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INTERNATIONAL EXHIBITION
1876.

OFFICIAL
CATALOGUE
ART GALLERY AND ANNEXES
DEPARTMENT IV.
ART.

TWELFTH AND REVISED
EDITION.

PHILADELPHIA.

PUBLISHED FOR THE
CENTENNIAL CATALOGUE
COMPANY BY

JOHN R. NAGLE & CO.

PRINTED AT THE RIVERSIDE PRESS, CAMBRIDGE, MASS.



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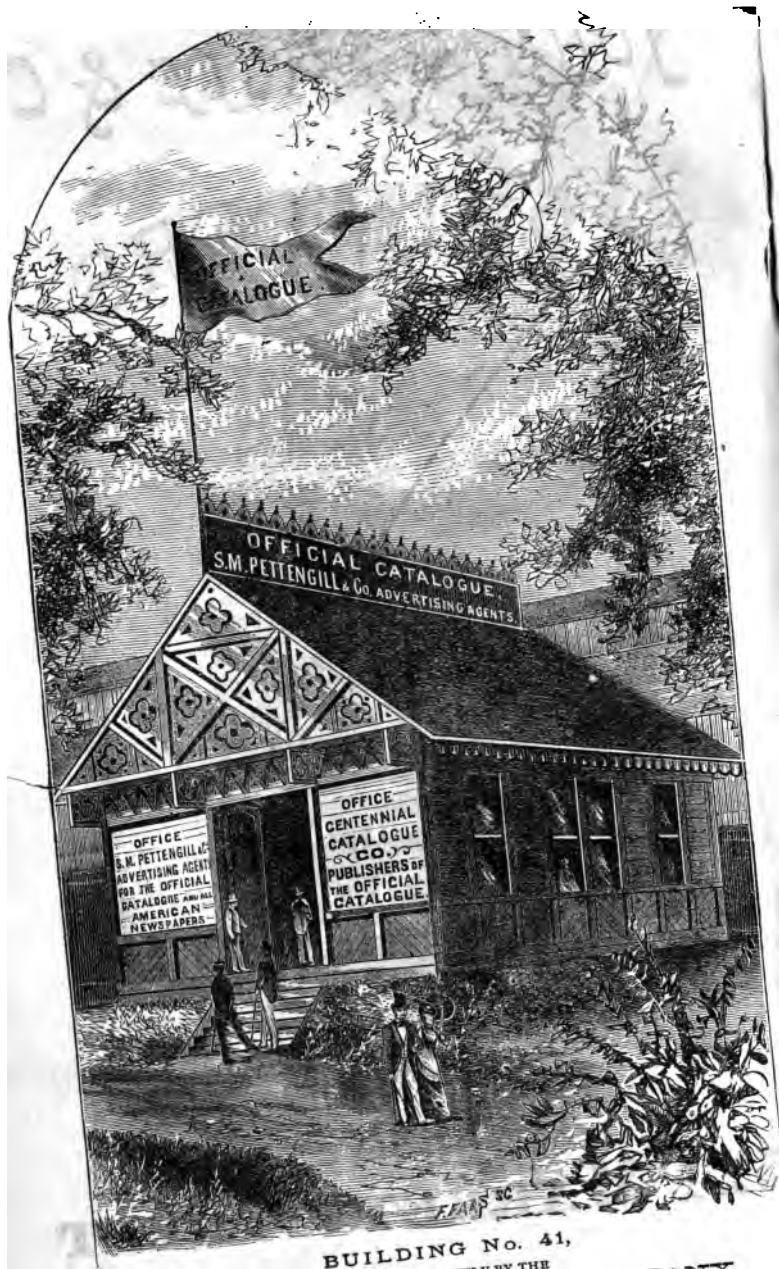


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South of East End of Machinery Hall.

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OF THE

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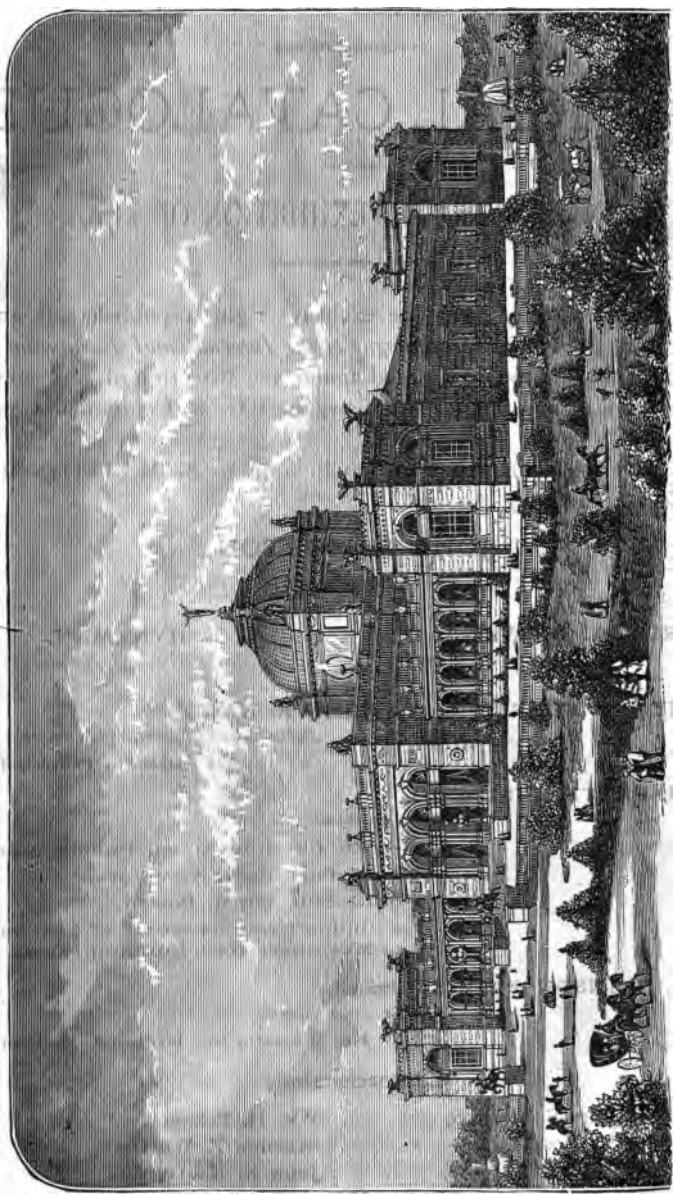
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Office of the Company on Exhibition Grounds, Building No. 41, South
of East end of Machinery Hall.



ART GALLERY, OR MEMORIAL HALL.

United States Centennial Commission.

INTERNATIONAL EXHIBITION.
1876
Official Catalogue.

PART II.

ART GALLERY, ANNEXES, AND OUT-
DOOR WORKS OF ART.

DEPARTMENT IV.—ART.

TWELFTH AND REVISED EDITION.

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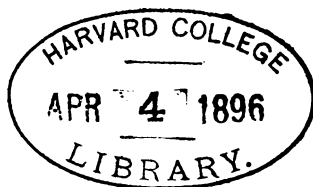
Published for the Centennial Catalogue Company

By JOHN R. NAGLE AND COMPANY.

Printed at the Riverside Press, Cambridge, Mass.

1876.

Econ 5758.76.34



Samuel A. Green

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N. B.—The Art exhibit of the following countries is installed, wholly or in part, in the Main Building and catalogued in Part I., viz. :

Great Britain.
New South Wales.
Queensland.
Victoria.
South Australia.
New Zealand.
Cape of Good Hope.
France.
Germany.
Austria.
Denmark.

Egypt.
China.
Italy.
Japan.
Hawaii.
Switzerland.
Argentine Republic.
Chili.
Spain.
Portugal.
Russia.

The Spanish Government Building contains additional works of art.

The Women's Pavilion contains works of art from the following countries (Official Catalogue, Part III.), viz. :

United States.
Great Britain.
Canada.
France.

Italy.
Sweden.
Norway.

No. 101. ART GALLERY.

Size 365 by 210 feet.

Architect, H. J. SCHWARZMAN.

Contractor, R. J. DOBBINS.

Iron work furnished by EDMOOR IRON CO., PENCYD ROLLING MILLS,
KITTREDGE CORNICE CO.

Stone work furnished by SARGENT & CO., WESTHAM GRANITE CO., CONSHO-
HOCKEN STONE CO., S. F. PRINCE & CO., EXCELSIOR BRICK CO.

Glass furnished by BENJAMIN H. SHOEMAKER, WARD & Co., and J. M. ALBERTSON.

MEMORIAL HALL, built at a cost of \$1,500,000, by the State of Pennsylvania and City of Philadelphia, is placed at the disposal of the Centennial Commission, to be used during the Exhibition as an Art Gallery, after which it is designed to make it the receptacle of an Industrial Art Museum, similar to the South Kensington Museum, at London. The design is modern renaissance, and the structure is fire-proof. It covers an acre and a half, and is 365 feet long, 210 feet wide, and 59 feet high, over a basement 12 feet high. A dome, rising 150 feet above the ground, surmounts the centre, capped by a colossal ball, from which rises the figure of Columbia. The main front of this building looks southward, displaying a main entrance in the centre consisting of three arched doorways, a pavilion on each end, and two arcades connecting the pavilions with the centre. The entrance is 70 feet wide, to which there is a rise of 13 steps. Each of the doorways is 40 feet high and 15 feet wide, opening into a hall. In each pavilion there is a window 12½ feet by 34 feet, eight in all, which will be used for the display of stained glass, glass paintings, etc. The arcades designed to screen the long walls of the galleries each consist of five groined arches, and form promenades looking outward over the grounds and inward over open gardens extending back to the main wall of the building. These garden-plots are each 90 feet by 36 feet, ornamented in the centre with fountains, and intended to display statuary. The rear or north front of the building is of the same general character as the main front, but, in place of the arcade, has a series of arched windows, twelve in number, with the entrance in the centre. Between the pavilions is the grand balcony, a promenade 275 feet long and 45 feet wide, elevated 40 feet above the ground, and overlooking to the northward the grounds of the Park. On each front of the buildings the entrances open into halls, 82 feet long, 60 feet wide, and 53 feet high. These, in turn, open into the centre hall, 83 feet square, the ceiling rising over it 80 feet in height. From the east and west sides of this central hall extend the galleries, each 98 feet long, 48 feet wide, and 35 feet high. These galleries have temporary divisions for the better display of paintings, and, with the central hall, form a grand hall 287 feet long and 83 feet wide, capable of comfortably accommodating 8000 persons. From the galleries

doorways open into two smaller galleries, 89 feet long and 28 feet wide. These open north and south into apartments connecting with the pavilion rooms, and forming two side-galleries 210 feet long. Along the whole length of the north side of the main galleries and central hall extends a corridor 14 feet wide, opening on its north line into a series of rooms, twenty-three in number, designed for studios and smaller exhibition rooms. All the galleries and the central hall are lighted from above; the pavilions and studios from the sides. The pavilions and central hall are designed especially for the exhibition of sculpture. This building gives 75,000 square feet of wall space for painting, and 20,000 square feet of floor space for statues, etc. The skylights throughout are double, the upper being of clear glass and the under of ground-glass.

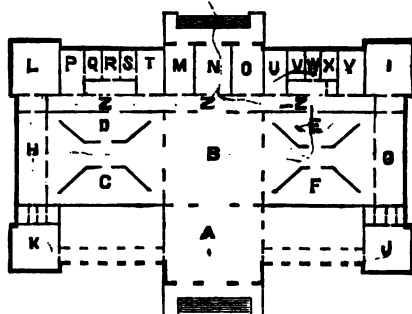
The erection of the building was begun July 4, 1874, and finished March 1, 1876.

No. 102. ANNEX TO ART GALLERY.

Great as is the space afforded in the Memorial Hall, the applications from American and foreign artists proved so greatly in excess of its capacity as to require the erection of a much more spacious building. This, though only of brick, harmonizes architecturally with the Memorial Hall, and is to be permanent. It stands just in the rear of the original Art Gallery. It affords 60,000 square feet of wall space available for paintings, and contains 30 galleries, each 40 feet square, besides 4 galleries, each 100 feet long by 54 feet wide, and two transverse central corridors, 20 feet wide.



ART GALLERY ANNEX.



AVENUE OF THE REPUBLIC.

MEMORIAL HALL.—Ground Plan.

- | | | |
|---|---------------------------|-----------------------|
| A. Italy. | J. Germany. | T. Great Britain. |
| B. United States, Gt. Britain,
Germany, France, Italy. | K. United States, Norway. | U. Italy. |
| C. United States. | L. Great Britain. | V. Italy. |
| D. Great Britain. | M. Russia. | W. Italy. |
| E. France. | N. Italy. | X. United States. |
| F. Germany. | O. Belgium. | Y. United States. |
| G. Austria. | P. Great Britain. | Z. { Great Britain. |
| H. Spain and Sweden. | Q. Great Britain. | { United States. |
| I. France. | R. Great Britain. | { Germany and France. |
| | S. Great Britain. | |

ART GALLERY ANNEX.—Ground Plan.

- | | | |
|------------------------|--------------------------|--------------------|
| 1. Italy. | 16. United States. | 29. Portugal. |
| 2. Italy. | Superintendent's Office. | Brazil. |
| 3. Italy. | 17. Italy. | 30. United States. |
| 4. Italy. | 18. United States. | 31. Spain. |
| 5. Netherlands. | 19. Italy. | 32. France. |
| 6. United States. | 20. United States. | 33. Belgium. |
| 7. Norway. | 21. France. | 34. France. |
| 8. United States. | Netherlands. | 35. France. |
| 9. Argentine Republic. | 22. United States. | 36. France. |
| Chili. | 23. Belgium. | 37. France. |
| Mexico. | Netherlands. | 38. France. |
| 10. United States. | 24. United States. | 39. Belgium. |
| 11. Sweden. | 25. Spain. | 40. United States. |
| 12. United States. | Sweden. | 41. Belgium. |
| 13. Netherlands. | 26. Canada. | 42. United States. |
| 14. United States. | 27. Portugal. | 43. France. |
| 15. Netherlands. | Argentine Republic. | 44. United States. |
| | Brazil. | 45. France. |
| | 28. United States. | |

SYNOPSIS OF THE CLASSIFICATION.

LOCATION.	DEPARTMENTS.	CLASSES.	GROUPS.
MAIN BUILDING.	I. MINING AND METALLURGY.	100—109	Minerals, Ores, Stone, Mining Products.
		110—119	Metallurgical Products.
		120—129	Mining Engineering.
	II. MANUFACTURES.	200—205	Chemical Manufactures.
		206—216	Ceramics, Pottery, Porcelain, Glass, etc.
		217—227	Furniture, etc.
		228—234	Yarns and Woven Goods of Vegetable or Mineral Materials.
		235—241	Woven and Felted Goods of Wool, etc.
		242—249	Silk and Silk Fabrics.
		250—257	Clothing, Jewelry, etc.
		258—264	Paper, Blank Books, Stationery.
		265—271	Weapons, etc.
		272—279	Medicine, Surgery, Prothesis.
		280—284	Hardware, Edge Tools, Cutlery, and Metallic Products.
		285—291	Fabrics of Vegetable, Animal, or Mineral Materials.
ART GALLERY.	IV. ART.	292—296	Carriages, Vehicles, and Accessories.
		300—309	Educational Systems, Methods, and Libraries.
		310—319	Institutions and Organizations.
		320—329	Scientific and Philosophical Instruments and Methods.
		330—339	Engineering, Architecture, Maps, etc.
		340—349	Physical, Social, and Moral Condition of Man.
		400—409	Sculpture.
		410—419	Painting.
		420—429	Engraving and Lithography.
		430—439	Photography.
MACHINERY BUILDING.	V. MACHINERY.	440—449	Industrial and Architectural Designs, etc.
		450—459	Ceramic Decorations, Mosaics, etc.
		500—509	Machines, Tools, etc., of Mining, Chemistry, etc.
		510—519	Machines and Tools for working Metal, Wood, and Stone.
		520—529	Machines and Implements of Spinning, Weaving, etc.
		530—539	Machines, etc., used in Sewing, Making Clothing, etc.
		540—549	Machines for Printing, Making Books, Paper Working, etc.
		550—559	Motors, Power Generators, etc.
		560—569	Hydraulic and Pneumatic Apparatus.
		570—579	Railway Plant, Rolling Stock, etc.
AGRICULTURAL BUILDING.	VI. AGRICULTURE.	580—589	Machinery used in Preparing Agricultural Products.
		590—599	Aerial, Pneumatic, and Water Transportation.
			Machinery, and Apparatus, especially adapted to the requirements of the Exhibition.
		600—609	Arboriculture and Forest Products.
		610—619	Pomology.
		620—629	Agricultural Products.
		630—639	Land Animals.
		640—649	Marine Animals, Fish Culture, and Apparatus.
		650—662	Animal and Vegetable Products.
		665—669	Textile Substances of Vegetable or Animal origin.
HORTICULTURAL BUILDING.	VII. HORTICULTURE.	670—679	Machines, Implements, and Processes of Manufacture.
		680—689	Agricultural Engineering and Administration.
		690—699	Tillage and General Management.
		700—709	Ornamental Trees, Shrubs, and Flowers.
		710—719	Hot Houses, Conservatories, Graperies.
		720—729	Garden Tools, Accessories of Gardening.
		730—739	Garden Designing, Construction, and Management.

CLASSIFICATION.

DEPARTMENT IV.—ART.

SCULPTURE.

- CLASS 400.—Figures and groups in stone, metal, clay, or plaster.
CLASS 401.—Bas-reliefs, in stone or metal; electrotype copies.
CLASS 402.—Medals, pressed and engraved; electrotypes of medals.
CLASS 403.—Hammered and wrought work—*repoussé* and *rehaussé* work, embossed and engraved relief work.
CLASS 404.—Cameos, intaglios, engraved stones, dies, seals, etc.
CLASS 405.—Carvings in wood, ivory, and metal.

PAINTING.

- CLASS 410.—Paintings in oil on canvas, panels, etc.
CLASS 411.—Water color pictures; aquarelles, miniatures, etc.
CLASS 412.—Frescoes, cartoons for frescoes, etc.
CLASS 413.—Painting with vitrifiable colors. Pictures on porcelain, enamel, and metal.

ENGRAVING AND LITHOGRAPHY.

- CLASS 420.—Drawings with pen, pencil, or crayons.
CLASS 421.—Line engravings from steel, copper, or stone.
CLASS 422.—Wood engravings.
CLASS 423.—Lithographs, zincographs, etc.
CLASS 424.—Chromo-lithographs.

PHOTOGRAPHY.

- CLASS 430.—Photographs on paper, metal, glass, wood, fabrics, or enamel surfaces.
CLASS 431.—Prints from photo-relief plates, carbon prints, etc.
CLASS 432.—Photo-lithographs, etc.
CLASS 433.—Photographic apparatus and supplies.

INDUSTRIAL AND ARCHITECTURAL DESIGNS, MODELS, AND DECORATIONS.

- CLASS 440.—Industrial designs.
CLASS 441.—Architectural designs; studies and fragments, representations and projects of edifices; restorations from ruins and from documents.
CLASS 442.—Decoration of interiors of buildings.
CLASS 443.—Artistic hardware and trimmings, artistic castings, forged metal work for decoration, etc.

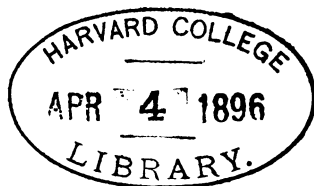
DECORATION WITH CERAMIC AND VITREOUS MATERIALS, MOSAIC AND INLAID WORK.

- CLASS 450.—Mosaic and inlaid work in stone.
CLASS 451.—Mosaic and inlaid work in tiles, tessaræ, glass, etc.
CLASS 452.—Inlaid work in wood and metal, parquetry, tables, etc.
CLASS 453.—Stained glass.
CLASS 454.—Miscellaneous objects of art.

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Samuel A. Green

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NO.	ARTIST.	TITLE.	OWNER.
27	Gifford, S. R., New York,	Pallanza, Lago Maggiore.	M. Southwick.
28	Mayer, Constant, New York,	*Love's Melancholy.	S. M. Schafer.
29	Conarroee, G. W., Philadelphia,	Ethel.	Artist.
30	Audubon, J. J. (deceased),	Canada Otter.	Edward Harris.
31	Beeson, Miss E. L., Pittsburg,	*Ophelia.	Artist.
32	White, Edwin, New York,	*The Bargello, Florence.	Artist.
33	Cole, Thomas (deceased),	The Mountain Ford.	J. Taylor Johnston.
34	Huntington, D., New York,	Portrait.	Artist.
35	Van Elten, K., New York,	The Grove in the Heath.	G. Chesterman.
36	Holbrook, H. J., New York,	Portrait.	Artist.
37	MacKnight, Mrs. S. R., New York,	Winter.	Artist.
38	Hubbard, R. W., New York,	Early Autumn.	Judge Benedict.
39	Cropsey, J. F., New York,	Old Bonchurch, Isle of Wight.	Artist.
40	Johnson, David, New York,	Scenery on the Housatonic.	Mrs. J. Bullard.
41	Lambdin, G. C., Philadelphia,	Roses.	Artist.
42	Furness, W. H., Jr. (deceased),	Portrait.	H. H. Furness.
43	Wood, T. W., New York,	The Veteran.	C. S. Smith.
44	Wood, T. W., New York,	The Recruit.	C. S. Smith.
45	Huntington, D., New York,	Portrait—G. T. Trimble.	New York Hospital.
46	Perry, E. Wood, New York,	Young Franklin.	Artist.
47	Kensett, J. F. (deceased),	View near Northampton.	R. L. Stuart.
48	Johnson, Eastman, New York,	Heel-Taps.	
49	Eakins, Thos., Philadelphia,	Chess-Players.	Artist.
50	Waugh, S. B., Philadelphia,	The Cabinet.	Artist.
51	Wood, T. W., New York,	The Contraband.	C. S. Smith.
52	Stuart, Gilbert (deceased),	Portrait—Mrs. S. Eliot.	C. W. Eliot.
53	Loop, H. A., New York,	*Aphrodite.	Artist.
54	Thompson, A., Boston,	*View near Honfleur, Normandy.	Artist.
55	Whittredge, W., New York,	A Hundred Years Ago.	R. M. Olyphant.
56	Birch, Thomas (deceased),	Marine.	Thos. Birch.
57	White, Edwin, New York,	*The Antiquary.	Artist.
58	Miller, C. H., New York,	Returning to the Fold.	Mrs. J. M. Miller.
59	Durand, A. B., New York,	Portrait—Gouverneur Kemble.	Gouverneur Kemble.
60	Allston, Washington (deceased),	Landscape.	Family of Mrs. S. A. Eliot.
61	Weisman, W. H., Philadelphia,	Cape Ann Rocks.	F. Gutekunst.

NO.	ARTIST.	TITLE.	OWNER.
62	Miller, C. H., New York,	Old Mill at Springfield, L.I.	Mrs. J. M. Miller.
63	Guy, S. J., New York,	Evening.	J. M. Falconer.
64	Thom, J. C., New York,	Day (panel).	James M. Burt.
65	Thom, J. C., New York,	Night (panel).	James M. Burt.
66	Perry, E. Wood, New York,	Kept In.	Artist.
67	Thompson, A. Wordsworth, New York,	On the Sands, East Hampton, L.I.	Artist.
68	Maynard, G. W., New York,	*Vespers in Antwerp.	Artist.
69	Anderson, A. A., New York,	Scene in Cairo.	J. J. Milbank.
70	Anderson, A. A., New York,	Roumanian Peasant Girl.	J. J. Milbank.
71	Benson, Eugene, Rome,	The Strayed Masquers.	C. H. Sneff.
72	Johnson, Eastman, New York,	What the Sea Says.	B. Field.
73	Gifford, S. R., New York,	Lake Geneva.	Wm. Goddard.
74	Twibill, G. W. (deceased),	Portrait—Colonel Trumbull.	New York Academy of Design.
75	Stuart, Gilbert (deceased),	Portrait—Mrs. N. Coffin.	Nath. Appleton.
76	Stone, W. O. (deceased),	Portrait—Charles King.	Union Club, New York.
77	Allston, Washington (deceased),	Portrait of himself when young.	
78	Mount, W. S. (deceased),	Husking Corn.	Mr. Kemble.
79	Gray, H. Peters, New York,	The Model from Cadore.	E. Mitchell.
80	Morse, S. F. B. (deceased),	Portrait.	Dr. D. Olyphant.
81	Woodville, R. C. (deceased),	Card-Players.	W. J. Hoppin.
82	Greene, E. D. E., New York,	Ideal head.	National Academy of Design, New York.
83	Copley, J. S. (deceased),	Portrait—Mrs. T. Boylston.	Harvard University.
84	Morse, S. F. B. (deceased),	Portrait.	Dr. D. Olyphant.
85	Copley, J. S. (deceased),	Portrait—John Adams.	Harvard University.
86	Allston, Washington (deceased),	Spalatro's Vision of the Bloody Hand.	J. T. Johnston.
87	Stuart, Gilbert (deceased),	Portrait—James Rivington.	W. H. Appleton.
88	Allston, Washington (deceased),	Rosalie.	N. Appleton.
89	Newton, Stuart (deceased),	The Importunate Author.	E. N. Perkins.
90	Newton, Stuart (deceased),	Portrait—Washington Irving.	Mr. T. W. Storrows.
91	Copley, J. S. (deceased),	Portrait—T. Boylston.	Harvard University.
92	Smibert, J. S. (deceased),	Portrait—Bishop G. Berkeley.	Massachusetts Historical Society.
93	Stuart, Gilbert (deceased),	Portrait—Chief-Justice John Jay.	J. C. Jay.
94	Blashfield, E. H., Brooklyn,	*Treasure-Trove.	Artist.
95	Brown, J. G., New York,	Curling Match.	Robert Gordon.
96	Johnson, Eastman, New York,	*Prisoner of State.	Artist.

NO.	ARTIST.	TITLE.	OWNER.
97	Hubbard, R. W., New York,	Glimpse of the Adirondacks.	R. M. Olyphant.
98	Maynard, G. W., New York,	*"1776."	Artist.
99	Lawrie, Alex., New York,	Autumn in the Hudson Highlands.	Henry Marks.
100	Johnson, David, New York,	Scenery on the Housatonic.	L. A. Lanthier.
101	Irving, J. B., New York,	The Bookworm.	A. McL. Agnew.
102	Parton, A., New York,	Solitude.	Wm. D. Judson.
103	Bridgeman, F. A., New York,	Kybelian Woman.	Hon. Alex. McCue.
104	Brown, G. L., Bos- ton,	*Venice.	Artist.
105	White, Edwin, New York,	*Sabbath of the Emigrant.	Artist.
106	Machen, W. H., Toledo,	Still Life—game.	Artist.
107	Granbery, Miss V., New York,	*Spring Flowers.	Artist.
108	Johnson, Frost, New York,	A Thirsty Party.	Artist.
109	Whittredge, W., New York,	A Home by the Sea.	S. J. Harriott.
110	Gifford, R. Swain, New York,	Boats at Boulah, on the Nile.	L. Tiffany.
111	Brenner, C. C., Lou- isville,	Landscape.	Artist.
112	Durand, A. B., New York,	Il Pappagallo.	Artist.
113	Perry, E. Wood, New York,	The Weaver.	Artist.
114	Niemeyer, J. H., New Haven,	*Gutenberg Inventing Movable Types.	Artist.
115	Moran, Edward, New York,	The Hawk's Nest.	Mrs. H. E. Lawrence.
116	Stewart, J. L., Philadelphia,	Miguel.	W. S. Stewart.
117	Fitch, J. L., New York,	In the Woods.	Artist.
118	Johnson, Eastman, New York,	The Old Kentucky Home.	R. L. Stuart.
119	Whittredge, W., New York,	The Old Hunting-Grounds.	J. W. Pinchot.
120	De Crano, F. F., Philadelphia,	The Celestial Model.	Artist.
121	Cameron, Miss K., Paris,	*Happy as a Queen.	Artist.
122	Wright, Geo., Phil- adelphia,	*One too Many.	Artist.
123	Shade, W. A., New York,	Tantalizing.	Artist.
124	Gifford, R. Swain, New York,	*Egyptian Fountain.	Artist.
125	Moran, Edward, New York,	Minot Ledge Light.	Mrs. H. E. Lawrence.
126	Minor, R. C., New York,	Daybreak.	Artist.
127	Miller, C. H., New York,	The Road to the Mill.	J. L. Melcher.
128	McEntee, J., New York,	October Afternoon.	H. G. De Forest.
129	Guy, S. J., New York,	Solitaire.	J. M. Falconer.
130	Henry, E. L., New York,	Morning Call in 1800.	C. S. Smith.
131	Gignoux, R., New York,	Spring.	T. Messenger.
132	Champney, J. W., Boston,	"Your Good Health."	T. Wedgeworth.

NO.	ARTIST.	TITLE.	OWNER.
133	Brown, J. H., Philadelphia,	Case of miniatures on ivory.	Artist.
133a	Cooper, P. F., Philadelphia,	*Madonna—on ivory.	Artist.
133b	Munger, Geo.,	Nathaniel Jocelyn—miniature on ivory.	N. Jocelyn.
134	Cariss, H. T., Philadelphia,	Blind-Man's-Buff.	Artist.
135	Benson, Eugene, Rome,	San Giorgio, Venice.	Artist.
136	Benson, Eugene, Rome,	Afternoon on the Lagoon.	Artist.
137	Morse, S. F. B. (deceased),	Portrait—Major Paulding.	New York City Hall
138	Woodville, R. C. (deceased),	Fancy head.	J. T. Johnston.

(Memorial Hall, Gallery C.)

SCULPTURE.

NO.	ARTIST.	TITLE.	OWNER.
139	Roberts, Howard, Philadelphia,	The First Pose.	Artist.
140	Bailly, J. W., Philadelphia,	*Spring.	Artist.
141	Connolly, P. F., Florence,	*Honor arresting the Triumph of Death.	Artist.
142	Connolly, P. F., Florence,	*Ophelia.	Artist.

OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
143	Johnson, Eastman, New York,	Catching the Bee.	Miss Jones.
144	Benson, Eugene, Rome,	Interior of St. Mark's, Venice.	Mrs. M. L. Dickinson.
145	Hart, Wm., New York,	Keene Valley, Adirondacks.	Rev. F. L. Robbins.
146	Baker, George A., New York,	Portrait of a child.	Mrs. D. C. Sturgis.
147	Sully, Thomas (deceased),	Portrait—Miss Rosalie Sully.	Mrs. Darley.
148	Bristol, J. B., New York,	*Lake Memphremagog.	Artist.
149	Gay, W. Allen, Boston,	*Windmills of Delftshaven, Holland.	Artist.
150	Vanderlyn, J. (deceased),	Ariadne.	W. H. Eisenbrey.
151	Thompson, Harry I., New Haven,	Portrait.	Artist.
152	Waugh, S. B., Philadelphia,	General Grant.	
153	Elliott, C. L., New York,	Portrait.	E. D. Morgan.
154	Page, Wm., New York,	Shakspeare, after the Death-Mask.	Artist.
155	McEntee, J., New York,	November.	
156	Waterman, M., Boston,	*Gulliver in Lilliput.	Artist.
157	Morrell, Mrs. I. Robinson, Paris,	*First Battle of the Puritans, won by Miles Standish.	Artist.
158	Briscoe, F. D., Philadelphia,	Breezy Day off Dieppe.	
159	Jones, H. Bolton, Baltimore,	*The Ferry Inn.	Artist.
160	Moore, H. H., New York,	The Moorish Merchant.	Artist.
161	Nilson, H. M., Paris,	Portrait.	

NO.	ARTIST.	TITLE.	OWNER.
162	Thompson, H. I., New Haven,	Portrait.	Col. Juan Lewis.
163	Neagle, John (de- ceased),	Portrait—Gilbert Stuart.	Boston Athenæum.
164	Lewis, E. D., Philadelphia,	East Park, Philadelphia.	Artist.
165	Moran, Edward, New York,	The Winning Yacht.	W. A. Cauldwell.
166	Beard, J. H., New York,	The Attorney and his Clients.	G. F. Gilman.
167	La Farge, J., New York,	*Hollyhocks.	Artist.
168	Rothermel, P. F., Philadelphia,	Battle of Gettysburg.	Commonwealth of Penn- sylvania.
169	Champney, J. W., Boston,	"Don't touch!"	Mr. Cheney.
170	Bridgeman, F. A., New York,	Flower of the Harem.	H. E. Nesmith.
171	Winner, W. E., Philadelphia,	Portrait.	Artist.
172	Alexander, F., Bos- ton,	Portrait.	W. Willard.
173	Healy, G. P. A., Chicago,	Portrait.	
174	Miffin, Lloyd, Co- lumbia, Pa.,	Rome, from Marino.	Artist.
175	Rosenthal, T. E., Munich,	Elaine.	Mrs. R. E. Johnson.
176	Williams, I. L., Philadelphia,	*View near Meriden, Connecticut.	Artist.
177	Homer, Winslow, New York,	Snap the Whip.	J. H. Sherwood.
178	Gifford, S. R., New York,	The Golden Horn.	W. J. Peake.
179	Hetzl, Geo., Pitts- burg,	*Forest Scene in Pennsylvania.	Artist.
180	Tait, A. F., Long Lake, N. Y., and Hart, J. M., New York,	The Portage—Waiting for the Boats.	J. B. Blossom.
181	Armstrong, D. M., New York,	*Twilight on the Tiber.	Artist.
182	McEntee, J., New York,	Saturday Afternoon.	M. C. D. Borden.
183	Suydam, J. A. (de- ceased),	Hudson River.	Smith Clift.
184	Hill, Thomas, San Francisco,	Donner Lake.	Hon. L. Stanford.
185	Johnson, Eastman, New York,	The Wandering Fiddler.	J. T. Johnston.
186	Gifford, S. R., New York,	Fishing Boats of the Adriatic.	C. S. Smith.
187	Irving, J. B., New York,	The End of the Game.	J. H. Sherwood.
188	Richards, W. T., Philadelphia,	The Wissahickon.	George Whitney.
189	Pearce, Charles S., Boston,	*L'Italienne.	Artist.
190	Kollock, Miss M., New York,	*Midsummer in the Mountains.	Artist.
191	Clowes, Miss C. M., Poughkeepsie,	*Cattle at the Brook.	Artist.
192	Kollock, Miss M., New York,	Early Morning in the Mountains.	Artist.
193	Guy, S. J., New York,	Supplication.	J. H. Sherwood.
194	Huntington, D., New York,	Sowing the Word.	Anson P. Stokes.
195	Johnson, Eastman, New York,	The Old Stage-Coach.	George Whitney.

NO.	ARTIST.	TITLE.	OWNER.
196	Moran, Thomas, Newark, N. J.,	*The Mountain of the Holy Cross, Colorado.	Artist.
197	Suydam, J. A. (deceased),	Berkeley's Seat, Newport.	New York Academy of Design.
198	Colyer, V., New York,	Pueblo—Indian village.	Artist.
199	Sully, Thomas (deceased),	Portrait—Mrs. T. Sully.	Miss Sully.
200	Gray, H. Peters, New York,	The Apple of Discord.	R. Olyphant.
201	Whittredge, W., New York,	Twilight on the Shawangunk Mountains.	W. B. Smith
202	Lea, Anna M., Philadelphia,	Portrait.	Mrs. Potter.
203	Martin, H., New York,	Adirondacks.	Century Club.
204	Seligman, Mrs. E., Tarrytown, N. J.,	Love and Pride.	Artist.
205	Miller, C. H., New York,	A Long Island Homestead.	F. Sheldon.
206	Waller, Frank, New York,	Tombs of the Caliphs, Cairo.	Mrs. M. Waller.
207	Bierstadt, A., New York,	The Settlement of California, Bay of Monterey, 1770.	Artist.
208	Smillie, George H., New York,	Lake in the Woods.	T. Robertson.
209	Parton, Arthur, New York,	Stirling Castle.	Bryce Gray.
210	Cole, Thomas (deceased),	Kenilworth Castle.	J. T. Johnston.
211	Story, G. H., New York,	Echoes of the Sea.	Artist.
212	Waugh, Ida, Philadelphia,	An Egyptian.	Artist.
213	Story, G. H., New York,	The Young Mother.	Artist.
214	Staigg, R. M., Boston,	*The Chestnut-Gatherer.	Artist.
215	Weir, J. F., New Haven,	The Gun-Foundry.	R. P. Parrott.
216	Rothermel, P. F., Philadelphia,	Amy Robsart interceding for Leices-ter.	C. Blanchard.
217	James, Frederick, Philadelphia,	*Interior of a Smoking-Car.	Artist.
218	Neagle, John (deceased),	Portrait of John Taggart, First President of Farmers' and Mechanics' Bank, Philadelphia.	Farmers' and Mechanics' Bank.
219	Smith, T. Henry, Philadelphia,	Portrait.	M. Drinker.
220	Healy, G. P. A., Chicago,	Portrait.	
221	Johnson, David, New York,	Old Man of the Mountain, Franconia Notch, N.H.	Mr. Taft.
222	McEntee, J., New York,	Autumn.	George Whitney.
223	Shattuck, A. D., New York,	Lake Champlain.	J. M. Telford.
224	Gardner, Miss E. J., Paris,	Corinne.	Artist.
225	Loop, Mrs. H. A., New York,	Portrait.	Mrs. Alexander.
226	Le Clear, Thomas, New York,	Portrait—Parke Godwin.	Artist.
227	Dix, C. Templeton, New York,	Capri.	Century Club.
228	Herzog, H., Philadelphia,	*Sentinel Rock, Yosemite.	Artist.
229	Leutze, E. (deceased),	The Iconoclast.	R. M. Olyphant.
230	Wood, T. W., New York,	Village Post-Office.	C. S. Smith.

NO.	ARTIST.	TITLE.	OWNER.
231	Kensett, J. F. (deceased),	*Conway Valley, N.H.	R. E. Moore.
232	Hicks, Thos., New York,	General Meade.	Artist.
233	Colyer, V., New York,	Cascade Mountains.	J. M. Stearns.
234	Minor, R. C., New York,	*Evening.	Artist.
235	Hunt, William, Boston,	Portrait.	Mr. Schlesinger.
236	Hart, Jas. M., New York,	A Summer Memory of Berkshire.	E. D. Morgan.
237	Waugh, S. B., Philadelphia,	Lost Jewels found.	Mrs. Joseph Harrison.
238	Bridgeman, F. A., New York,	Nubian Story-Teller.	S. H. Keep.
239	Inman, Henry (deceased),	Hackett as Rip Van Winkle.	Miss C. C. Hackett.
240	Brown, C. V., Philadelphia,	Portrait.	W. J. Clark, Jr.
241	Satterlee, W., New York,	*Marguerite.	Artist.
242	De Luce, P., New York,	A Dish for my Lord.	Artist.
243	Wharton, P. F., Philadelphia,	Perdita—Winter's Tale.	Artist.
244	Van Elten, K., New York,	*Russell Falls, Adirondacks.	Artist.
245	Johnson, David, New York,	*Brook study, Orange Co., N.Y.	Artist.
246	Lippincott, W. H., Philadelphia,	The Ducks' Breakfast.	Artist.
247	Millet, F. D., Boston,	*Turkish Water-Seller.	Artist.
248	Heade, M. J., New York,	*Off the California Coast.	Artist.
249	Moran, Peter, Philadelphia,	Return of the Herd.	Artist.
250	Sonntag, W. L., New York,	*Sunset in the Wilderness.	Artist.
251	Bridgeman, F. A., New York,	Bringing in the Corn.	A. A. Low.
252	Schussele, C., Philadelphia,	The Iron-Worker.	Mrs. Joseph Harrison.
253	Moran, Edward, New York,	Moonlight in New York Bay.	Artist.
254	Hicks, Thos., New York,	Portrait—Dr. Gray.	Mrs. B. Knower.
255	Elliott, C. L. (deceased),	Portrait—Dr. Cheesman.	New York Hospital.
256	Miller, C. H., New York,	High Bridge, New York.	Artist.
257	Weber, Philip, Philadelphia,	*Twilight.	Artist.
258	Henry, E. L., New York,	Old Clock on the Stairs.	R. Gordon.
259	Johnson, Eastman, New York,	*Milton and his Daughters.	Artist.
260	Sartain, Emily, Philadelphia,	*The Reproof.	Artist.
261	Irving, J. B., New York,	Cardinal Wolsey and his Friends.	P. Van Volkenburg.
262	Beard, W. H., New York,	March of Silenus.	Buffalo Fine Art Gallery.
263	Baker, G. A., New York,	Portrait.	Walter Hatch.
264	Eakins, Thomas, Philadelphia,	Portrait—Dr. Rand.	Dr. Rand.
265	Haseltine, W. S., Philadelphia,	*Ruins of Roman Theatre, Sicily.	Artist.

NO.	ARTIST.	TITLE.	OWNER.
266	Lambdin, G. C., Philadelphia,	Roses.	Artist.
267	Homer, Winslow, New York,	The American Type.	Artist.
268	Thompson, A. Wordsworth, New York,	Virginia in the Olden Time.	D. H. McAlphine.
269	Markham, C. C., New York,	My Grandmother (93 years old).	Artist.
270	La Farge, J., New York,	Wreath of Flowers.	G. V. Hecker.

(Annex, Gallery No. 16.)

AMERICAN SOCIETY OF PAINTERS IN WATER COLORS, OF NEW YORK.

NO.	ARTIST.	TITLE.	OWNER.
271	Hennessey, W. J., New York,	The By-Path.	Mrs. Charles Post.
272	Hennessey, W. J., New York,	An Old Song.	Mrs. C. P. Hemenway.
273	Scott, Wm. Wal- lace, New York,	*Margaretta B. Moore.	Artist.
274	Fenn, Harry, New York,	Old Convent Gate, St. Augustine, Florida.	Joseph Wilde.
275	Burling, Gilbert, New York,	*Study of Owl and Ducks.	Artist.
276	Tiffany, Louis C., New York,	The Old and New Mosques, Ali Hassimin and Sultan El Carmel, Cairo.	J. Holme Maghee.
277	Tiffany, Louis C., New York,	Lazy Life in the East—Gate of the Sub-Treasury, Tangiers.	John Taylor Johnston.
278	Falconer, J. M., Brooklyn,	*No. 78, Cross Street, Boston.	Artist.
279	Smillie, James D., New York,	Study from Nature, Ausable River.	Artist.
280	Tiffany, Louis C., New York,	Dignity in Servitude.	J. T. Smith.
281	Magrath, William, New York,	An Irish Thatched Cottage.	Charles S. Smith.
282	Perry, E. Wood, New York,	*Anne Hathaway's Kitchen.	Artist.
283	Colman, Samuel, New York,	Mosque of Sidi Hallui, Tlemcen, Algiers.	J. Jacob Astor.
284	De Golier, Miss, New York,	Purple Iris.	Artist.
285	De Golier, Miss, New York,	Wild Flowers and Grasses.	Artist.
286	Tiffany, Louis C., New York,	*Street Scene, Dinan.	Artist.
287	Boughton, George H., London,	Normandy Girl caught in a Shower.	Robert L. Stuart.
288	Eaton, J. O., New York,	Out of Mischief.	E. M. Clark.
289	Tiffany, Louis C., New York,	As Good as New. (Swiss scene.)	J. Milbank.
290	Nicoll, J. C., New York,	Moonrise.	Bryan H. Smith.
291	Falconer, J. M., Brooklyn,	*Robert Fulton's House in Philadel- phia, 121 South Second Street.	Artist.
292	Baldwin, A. H., New York,	*An Unskilful Gardener.	Artist.
293	Colman, Samuel, New York,	Corpus Christi Day, Seville, Spain.	John Sherwood.
294	Hart, William, New York,	Mount Madison, N.H.	Nicholas Saltus.
295	Satterlee, Walter, New York,	*One Hundred Years Ago.	Artist.
296	Farrer, Henry,	*Windy Day on Long Island.	Artist.
297	Jones, Alfred,	Feeding Dolly.	Jas. D. Smillie.
298	Richards, William T., Philadelphia,	Old Trees at Atlantic City.	Geo. Whitney.

NO.	ARTIST.	TITLE.	OWNER.
299	Boughton, George H., London,	By the Sea.	Wm. T. Richards.
300	McDonald, Margaret, New York,	*Head of a Shepherd Dog.	Artist.
301	Fisher, Ellen Thayer, New York,	American Velvet Leaf.	Artist.
302	Farrer, Henry, New York,	*Sunrise, East River.	Artist.
303	Colman, Samuel, New York,	Street Scene, Morlaix.	Artist.
304	Perry, E. Wood, Jr., New York,	*A Month's Darning.	Artist.
305	Bricher, A. T., New York,	*Foggy Morning, Grand Menan.	Artist.
306	Homer, Winslow, New York,	*The Trysting-Place.	Artist.
307	Gifford, R. Swain, New York,	*Early Morning.	Artist.
308	Homer, Winslow, New York,	*In the Garden.	Artist.
309	Smillie, James D., New York,	*A Scrub Race on the Western Plains.	Artist.
310	Thomas, Mrs., New York,	Phlox and Larkspur.	Artist.
311	Falconer, J. M., Brooklyn,	*House where Thomas Jefferson lived.	Artist.
312	Thomas, Mrs., New York,	Flowering Almond.	Artist.
313	Scott, Wm. Wallace, New York,	An Old Salt.	J. McDougal.
314	Colman, Samuel, New York,	Street Scene, Dinan.	Artist.
315	Fredericks, Alfred, New York,	The Scare-Crow.	Jas. R. Osgood.
316	Brown, J. G., New York,	Watering-Place Pleasures.	I. T. Williams.
317	Magrath, William, New York,	On the Hill-Side.	A. Foster Higgins.
318	Fredericks, Alfred, New York,	*Romeo and Juliet.	Artist.
319	Nefflin, Paul H., New York,	Boy's Dream of Christmas.	Artist.
320	Colman, Samuel, New York,	Street Scene, Caen.	Mrs. Horace Waters.
321	Eaton, J. O., New York,	The Little Prisoner.	Mrs. J. O. Eaton.
322	Colman, Samuel, New York,	Distant View of Rome.	Robert Gordon.
323	Symington, James, New York,	*Dolly's Breakfast.	Artist.
324	Homer, Winslow, New York,	*Flower for the Teacher.	Artist.
325	McDonald, Margaret, New York,	Primroses.	Townsend Cox.
326	Hill, J. W., New York,	Hollyhocks.	Miss H. Ripley.
327	Smith, F. Hopkinson, New York,	*"In the Darkling Wood."	Artist.
328	Nicoll, J. C., New York,	*A Calm Morning.	Artist.
329	Fenn, Harry, New York,	Old Fireplace of the Author of "Home, Sweet Home."	Samuel Wilde.
330	Burt, Martha, New York,	Homely Flowers.	Artist.
331	Farrer, Henry, New York,	*Highlands of the Hudson.	Artist.
332	Bellows, A. F., New York,	Autumn Woods.	S. W. Bocock.
333	Silva, F. A., New York,	Brace's Rock.	I. T. Williams.

NO.	ARTIST.	TITLE.	OWNER.
334	Falconer, I. M., Brooklyn,	*William Penn's Mansion.	Artist.
335	Bricher, A. T., New York,	*Summer Morning, Grand Menan.	Artist.
336	Bridges, Fidelia, New York,	Kingfisher and Catkins.	Wm. B. Kendall.
337	Magrath, William, New York,	Grandad's Visit.	I. T. Williams.
338	Nicoll, J. C., New York,	The Deserted Farm.	Artist.
339	Brown, J. G., New York,	Fresh-Water Sailor.	Rush D. Hawkins.
340	Durand, F. F., New York,	Falls of the Ausable.	Artist.
341	Magrath, William, New York,	"Nora."	I. T. Williams.
342	Bellows, A. F., New York,	The Ferry.	Edward P. Borden.
343	Richards, Wm. T., New York,	Paradise, Newport.	George Whitney.
344	McDonald, Margare- ret, New York,	Fruit.	J. O. Thurston.
345	Gilbert, S. D., New York,	Flowers of the Poets.	Artist.
346	Smith, F. Hopkin- son, New York,	Brook study from Nature.	F. H. Smith.
347	Bricher, A. T., New York,	Gathering Water-Lilies.	Artist.
348	Robbins, Horace W., New York,	*An Old Connecticut Bridge.	Artist.
349	Bellows, A. F., New York,	The Willow Wagon.	John Taylor Johnston.
350	Gifford, R. Swain, New York,	The Roc's Egg.	Walter Brown.
351	Richards, Wm. T., Philadelphia,	Sand-Hills, Atlantic City.	George Whitney.
352	Gilbert, S. D., New York,	Begonia Leaves.	Artist.
353	Hill, J. W., New York,	Blackberries.	I. T. Williams.
354	Colman, Samuel, New York,	Arch of Constantine, Rome.	Artist.
355	Brown, J. G., New York,	Got a Nibble.	Artist.
356	Gifford, R. Swain, New York,	*Venetian Companions.	Artist.
357	Bellows, A. F., New York,	Study of a Head.	Artist.
358	Van Elten, Kruse- man, New York,	*Autumn in the White Mountains.	Artist.
359	Smith, F. Hopkin- son, New York,	Old Cedars, Franconia Mountains.	John C. Townsend.
360	Smillie, George H., New York,	Study, Sentinel Rock, Yosemite Valley.	James Smillie.
361	Falconer, John M., Brooklyn,	*No. 15 Chatham Street, New York.	Artist.
362	Robbins, Horace W., New York,	*New England Autumn.	Artist.
363	Bricher, A. T., New York,	Cliffs at Cape Ann.	Artist.
364	Fenn, Harry, New York,	Toilers of the Sea.	Horace Waters.
365	Perry, E. Wood, Jr., New York,	*Quilting.	Artist.
366	Farrer, Henry, New York,	*Old House on the Hill.	Artist.
367	Bridges, Fidelia, Brooklyn,	*Corner of a Rye-Field.	Artist.
368	Smith, Henry P., New York,	Sultry Morning on Long Island Sound.	Artist.

NO.	ARTIST.	TITLE.	OWNER.
369	Hill, John W., New York,	Study of Quail.	Miss E. Ripley.
370	Bridges, Fidelia, Brooklyn,	*Flock of Snow-Birds.	Artist.
371	Satterlee, Walter, New York,	*Far-away Thoughts.	Artist.
372	Colman, Samuel, New York,	Twilight, Gilead, Maine.	Miss Schuyler.
373	Burling, Gilbert, New York,	Study of a Dead Bird.	F. H. Smith.
374	Fenn, Henry, New York,	Study of Boats.	Samuel Wilde.
375	Van Elten, Kruseman, New York,	*Evening, Long Island Sound.	Artist.
376	Moran, Thomas, Newark, N.J.,	*Hot Springs of the Yellowstone, Wyoming Territory.	Artist.
377	Tiffany, Louis C., New York,	Street Scene in Cairo, Egypt.	George D. Morgan.
378	Gifford, R. Swain, New York,	Egyptian Twilight.	Philip J. Sands.
379	Boughton, George H., London,	Looking out to Sea.	H. B. Smith.
380	Wyant, A. H., New York,	Sunset on the Prairie.	M. R. Schuyler.
381	Bridges, Fidelia, Brooklyn,	Daisies and Clover.	George Whitney.
382	Darley, F. O. C., New York,	Street Scene, Rome.	Artist.
383	Bellows, A. F., New York,	Sunday Afternoon in New England.	H. J. Welling.
384	Nicoll, J. C., New York,	*Foggy Morning on the Coast of Newfoundland.	Artist.
385	Newberry, Rose, New York,	Tuberose.	Artist.
386	Scott, Wm. Wallace, New York,	*Getting Dry.	Artist.
387	Nicoll, J. C., New York,	*On the Gulf of St. Lawrence.	Artist.
388	Homser, Winslow, New York,	*The Busy Bee.	Artist.
389	Scott, Wm. Wallace, New York,	*Fair Daughter of Columbia.	Artist.
390	Gifford, R. Swain, New York,	Guérande.	Mrs. A. B. Stone.
391	Smillie, George H., New York,	Study on the Ausable River, New York.	Artist.
392	Baldwin, A. H., New York,	*Desdemona's House, Venice.	Artist.
393	Magrath, William, New York,	Mussel-Gatherers.	Robert Gordon.
394	Hill, John W., New York,	Landscape.	George W. Lane.
395	Smith, F. Hopkinson, New York,	Study from Nature.	Artist.
396	Harmon, Amelia, New York,	Violets.	Artist.
397	Colman, Samuel, New York,	Rome, looking down the Tiber.	I. T. Williams.
398	Wood, Thomas W., New York,	*The Leader's Call.	Artist.
399	Bellows, A. F., New York,	Safely Landed.	Charles V. Whitten.

(Annex, Gallery No. 6.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
400	Robbins, H. W., New York,	*Study from Nature—Farmington River, Connecticut.	Artist.
401	Rafter, Susie J., New York,	String of Onions.	Artist.

NO.	ARTIST.	TITLE.	OWNER.
402	Marshall, W. E., New York,	Portrait—Abraham Lincoln.	Artist.
403	Sellstedt, L. G., Buffalo,	Portrait of the artist.	Buffalo Fine Art Gallery.
404	Gifford, S. R., New York,	Twilight in the Adirondacks.	C. H. Luddington.
405	Cropsey, J. F., New York,	*Old Mill.	Artist.
406	Bispham, H. C., New York,	*The Stampede.	Albert Hayden.
407	Flagg, J. B., New York,	Portrait—Commodore Vanderbilt.	W. H. Vanderbilt.
408	Gifford, S. R., New York,	Santa Maria della Salute, Venice.	Mrs. H. Salisbury.
409	Thompson, Jerome, New York,	*The Old Oaken Bucket.	Jane M. Hodges.
410	Parker, J. A., Brooklyn,	*Sunset in the Adirondacks.	Charles Baxter.
411	Ritchie, A. H., New York,	President Lincoln's Death-bed.	Artist.
412	Vaini, Pietro (deceased),	The Jealous Duchess.	Sarony.
413	Shattuck, A. D., New York,	The White Hills in October.	Artist.
414	Hamilton, H., Buffalo,	The Valley of Fountains.	Artist.
415	La Farge, J., New York,	St. Paul at Athens.	St. Paul's Church, New York.
416	Dolph, J. H., New York,	*The Return from Pasture.	Artist.
417	La Farge, J., New York,	Portrait—Boy and Dog.	Artist.
418	Stone, W. O. (deceased),	Portrait.	Union Club, New York.
419	Beard, W. H., New York,	Lo! the Poor Indian.	Artist.
420	McEntee, J., New York,	Scribner's Mill.	Robert Gordon.
421	Baldwin, A. H., New York,	*Baptistry of St. Mark's, Venice.	Artist.
422	Johnson, Frost, New York,	Good Weight.	G. W. Hollis.
423	Johnson, Eastman, New York,	Sabbath Morning.	R. L. Stuart.
424	Granbery, Miss H. A., New York,	*Autumn Flowers.	Artist.
425	MacKnight, Mrs. S. R., New York,	*"When the Cat's away," etc.	Artist.
426	Ogilvie, Clinton, New York,	In the Woods.	Artist.
427	Beard, J. H., New York,	Out All Night.	M. B. Dash.
428	Mathews, W. T., New York,	Dahlias.	Artist.
429	Henry, E. L., New York,	Taking a Night-Cap.	W. O'Brien.
430	La Farge, J., New York,	Water-Lilies.	G. V. Hecker.
431	Cole, Thomas (deceased),	*The Cross and the World, Youth.	Vincent Colyer.
432	Cole, Thomas (deceased),	*The Cross and the World, Manhood.	Vincent Colyer.
433	Cole, Thomas (deceased),	*The Cross and the World, Old Age.	Vincent Colyer.
434	Smith, T. L., New York,	Eve of St. Agnes.	Artist.
435	McEntee, J., New York,	Winter.	J. W. Pinchot.
436	McEntee, J., New York,	November.	Henry James.

NO.	ARTIST.	TITLE.	OWNER.
437	Suydam, J. A. (deceased),	Twilight on the Coast.	R. M. Olyphant.
438	Huntington, D., New York,	Portrait.	Chas. Tracey.
439	Thomson, A. W., New York,	Desolation—St. Cloud.	Artist.
440	Church, F. E., New York,	Chimborazo.	
441	Hays, W. J. (deceased),	*Bison at Bay.	Mrs. W. J. Hays.
442	Elliott, Charles L., (deceased),	The Cavalier.	F. Carpenter.
443	Trumbull, G., Hartford,	The Critical Moment.	W. C. Prime, LL.D.
444	De Haas, M. F. H., New York,	Drifted Ashore in a Fog.	Artist.
445	Warner, Miss W., New York,	Lilies.	Alex. Warner.
446	Coleman, C. C., Rome,	The Troubadour.	Mrs. W. Wilkeson.
447	McEntee, J., New York,	The Woods of Ashokan.	R. Hoe.

(Annex, Gallery No. 6.)

SCULPTURE.

NO.	ARTIST.	TITLE.	OWNER.
448	Lewis, A. J., Philadelphia,	Colossal statue of Washington.	Geo. F. Gordon.
449	Kemys, E., New York,	Coyote and Raven.	Artist.
450	Kemys, E., New York,	Playing Possum.	Artist.
451	Griffin, Julia, New York,	Bust of Rev. Dr. Chapin.	
452	Gifford, Miss I. G., Syracuse, New York,	*Bust of Rev. S. J. May.	Artist.
453	Pardessus, E. V., Brooklyn,	Bust of Hon. E. B. Washburne.	

(Annex, Gallery No. 14.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
454	Huntington, D., New York,	Titian and Charles V.	S. Hawk.
455	Gay, Edward, New York,	*Late Afternoon near Albany.	Dr. S. L. Close.
456	Hicks, Thomas, New York,	E. Delafield, M.D.	New York Society for the Relief of Widows and Orphans.
457	Boughton, G. H., London,	Going to Seek his Fortune.	Geo. Whitney.
458	Kensett, J. F. (deceased),	Lake George.	M. K. Jessup.
459	Whittredge, W., New York,	The Pilgrims of St. Roche.	Winthrop B. Smith.
460	Whittredge, W., New York,	Woods of Ashokan.	S. A. Foot.
461	Gifford, S. R., New York,	San Giorgio, Venice.	R. Butler.
462	Johnson, Eastman, New York,	Bo-peep.	H. Richmond.
463	Colman, Samuel, New York,	Twilight on the Western Plains.	Wm. A. Hamilton.
464	Silva, F. A., New York,	New York Harbor.	J. S. Shultz.
465	Weir, J. F., New Haven,	Lago Maggiore.	J. B. Cauldwell.

NO.	ARTIST.	TITLE.	OWNER.
466	Smith, T. L., New York,	The Deserted House.	W. H. Hamilton.
467	Armstrong, D. M., New York,	*Column of St. Mark's, Venice.	Artist.
468	Lawrie, A., New York,	Monk playing the Violoncello.	H. Marks.
469	Shattuck, A. D., New York,	Sheep and Cattle.	J. H. Sherwood.
470	McEntee, J., New York,	Frosty Morning.	S. D. Coykendall.
471	Bridgeman, F. A., New York,	Women on the Nile.	W. W. Kenyon.
472	Moran, Edward, New York,	*Coming Storm over New York Bay.	R. E. Moore.
473	Bierstadt, A., New York,	The Great Trees, Mariposa Grove, California.	Artist.
474	Durand, A. B., New York,	Brook study.	Artist.
475	Gifford, R. Swain, New York,	*Mosque of Mohammed Ali, Cairo.	Artist.
476	Durand, A. B., New York,	Kaaterskill Clove, Catskill.	Artist.
477	Huntington, D., New York,	Lake George.	D. W. Bishop.
478	Pease, Alonzo, Utica,	Portrait—Hon. S. Campbell.	
479	Ward, E. M., New York,	Brittany Peasants Washing Clothes.	Robert Gordon.
480	Kensett, J. F. (deceased),	New Hampshire Scenery.	Century Club.
481	Montalant, J. O. de, Rome,	*Constantiaople.	Artist.
482	Oertel, Rev. J. A., Lenoir, N. C.,	The Shadow of a Great Rock in a Weary Land.	Artist.
483	De Haas, M. F. H., New York,	Brig hove to for a Pilot.	Artist.
484	Thom, J. C., New York,	Going to Church, Christmas Eve.	J. M. Burt.
485	Hart, J. M., New York,	Landscape and Cattle.	J. H. Sherwood.
486	Bricher, A. T., New York,	Morning at Narragansett.	J. Suydam.
487	Kappes, Alfred, New York,	*Waiting.	Artist.
488	Bierstadt, A., New York,	Western Kansas.	Walter Richmond.
489	Gifford, S. R., New York,	Tivoli.	C. H. Luddington.
490	Huntington, D., New York,	Philosophy and Christian Art.	Robert Hoe.
491	Whittredge, W., New York,	Rocky Mountains, from the Platte River.	Century Club.
492	Gray, H. Peters, New York,	The Wages of War.	Metropolitan Museum.
493	Mignot, L. R. (deceased),	Snow Scene.	Century Club.
494	Brooks, S., San Francisco,	California Fish.	A. Bierstadt.
495	Huntington, D., New York,	Lake George.	G. N. Stayner.
496	Ritchie, A. H., New York,	Preparing Moses for the Fair.	Artist.
497	Weir, R. W., West Point,	Taking the Veil.	A. C. Alden.
498	Gifford, S. R., New York,	Sunrise on the Sea-Shore.	Robert Hoe.
499	Cropsey, J. F., New York,	Italy.	James M. Mills.

(Annex, Gallery No. 14.)

SCULPTURE.

NO.	ARTIST.	TITLE.	OWNER.
500	Cusachs, P., New York,	Christ in the Sepulchre.	Artist.
501	Hess, George, New York,	*The Water-Lily.	Artist.
502	Turini, G., New York,	*Angelica and Medora.	Artist.
503	Turini, G., New York,	*The Rainbow.	Artist.
504	Ives, C. B., Rome,	Nursing the Infant Bacchus.	

(Annex, Gallery No. 8.)

ARCHITECTURAL DESIGNS.

NO.	ARCHITECT.	TITLE.
505	Cummings & Sears, Boston,	Old South Church.
506	Thayer, S., Boston,	Design for Turner Library, Randolph, Mass.
507	Howe, F.,	Perspective View of the Latin and English High Schools, proposed for the City of Boston—south-west angle.
508	Bryant & Rogers, Boston,	City Hall, Providence, R.I.
509	Mitchell, John A., Boston,	Designs for Library of Congress. (Two drawings.)
510	Bryant & Rogers, Boston,	View of the Connecticut Mutual Life Insurance Company's Building in Hartford, Conn.
511	McArthur, John, Jr., Philadelphia,	View of the New Public Buildings, Philadelphia.
512	Hobbs, J. H., & Son, Philadelphia,	Design of State Capitol.
513	Hobbs, J. H., & Son, Philadelphia,	Memorial to General George G. Meade.
514	Thayer, S. J. F., Boston,	The Mutual Life Insurance Company's Building, New York.
515	Thayer, S. J. F., Boston,	City Hall, Providence, R.I.
516	Cabot & Chandler, Boston,	House at Beverly Farms, Mass.
517	Cabot & Chandler, Boston,	House at Beverly Farms, Mass.
518	Thayer, S., Boston,	Plan of Unitarian Church, South Boston.
519	Moeller, F. G., Nanuet, N.Y.,	Country-seat at Bernardsville, N.J.
520	Thayer, S. J. F., Boston,	Perspective View.
521	Tilden, George T., Boston,	House for Milton Hill.
522	Tilden, George T., Boston,	Block of five houses, Longwood, Mass.
523	Levy, Thomas S., Philadelphia,	Residence on Fortieth Street—elevation.
524	Newcomb, L., & Son, Boston,	Elevation of a country residence.
525	Putnam, J. P., Boston,	Memorial tablet to the organist of a church.
526	Tilden, George T., Boston,	Designs for cottages.
527	Levy, Thomsa S., Philadelphia,	Eighth National Bank, Philadelphia.
528	Sturgis & Brigham, Boston,	Interior of a church.
529	Newcomb, L., & Son, Boston,	Design for a corner-lot building.
530	Bryant & Rogers, Hartford,	State Capitol, Hartford, Connecticut.
531	Sturgis & Brigham, Boston,	Chicago Court-house.
532	Sturgis & Brigham, Boston,	Design for a church.
533	Sturgis & Brigham, Boston,	Design for a church.
534	Clark, H. P.,	Restoration of the Tomb of Mausolus.
535	Sturgis & Brigham, Boston,	Five designs for cottages.
536	Putnam, J. P., Boston,	House on Irving Street, Boston.
537	Putnam, J. P., Boston,	House on Marlboro Street, Boston.
538	Ware & Van Brunt, Boston,	Design for a house.
539	Ware & Van Brunt, Boston,	Design for a house.
540	Ware & Van Brunt, Boston,	Memorial Hall of Harvard College.
541	Ware & Van Brunt, Boston,	Southeast view of Memorial Hall of Harvard College.
542	Ware & Van Brunt, Boston,	Vestibule of Memorial Hall of Harvard College.
543	Dudley, Henry, New York,	St. John's Church, Waterbury, Connecticut.

NO.	ARCHITECT.	TITLE.
544	Dudley, Henry, New York,	St. Peter's Church, Auburn, N.Y.
545	Earle & Fuller, Boston,	Interior of All Saints' Church, Worcester, Mass.
546	Cummings & Sears, Boston,	Shillaber Building, Boston.
547	Cummings & Sears, Boston,	Porch of Old South Church.
548	Cabot, Edw. C., Boston,	Design of a house.
549	Cabot, Edw. C., Boston,	House in Brookline, Mass.
550	Putnam, J. P., Boston,	Summer residence.
551	Cady, J. C., New York,	Country house.
552	Cady, J. C., New York,	New York Tribune Building.
553	Upjohn, Richard M., New York,	Trinity Church, Princeton.
554	Upjohn, Richard M., New York,	Stable.
555	Upjohn, Richard M., New York,	St. Paul's Church, Brooklyn.
556	Upjohn, Richard M., New York,	St. Chrysostom Chapel, New York.
557	Upjohn, Richard M., New York,	Central Congregational Church, Boston.
558	Upjohn, Richard M., New York,	Presbyterian Church, Rye, N.Y.
559	Upjohn, Richard M., New York,	Monument.
560	Upjohn, Richard M., New York,	Trinity Parish School.
561	Upjohn, Richard M., New York,	St. Thomas's Church, New York.
562	Upjohn, Richard M., New York,	The West Middle School, Hartford.
563	Upjohn, Richard M., New York,	Part of Central Church.
564	Upjohn, Richard M., New York,	Entrance to Greenwood Cemetery.
565	Upjohn, Richard M., New York,	The State Capitol, Hartford.
566	Upjohn, Richard M., New York,	State-House, Hartford, Conn.
567	Clinton, Charles, New York,	Architectural design.
568	Clinton, Charles, New York,	Architectural design.
569	Upjohn, R. M., New York,	Design of a house.
570	Upjohn, R. M., New York,	Design of a house.
571	Clinton, C. W., New York,	House on Fifth Avenue, New York.
572	Clinton, C. W., New York,	House on Fifth Avenue, corner of Fifty-Eighth Street, New York.
573	Longfellow, W. P. P.,	Soldiers' Memorial at Brookline, Mass.
574	Clinton, C. W., New York,	House on Fifth Avenue, New York.
575	Clinton, C. W., New York,	House on Fifth Avenue, New York.
576	Clinton, C. W., New York,	House on Fifth Avenue, New York.
577	Clinton, C. W., New York,	House on Fifth Avenue, New York.
578	Hunt, R. M., New York,	Architectural design.
579	Clinton, C. W., New York,	Portico of house on Fifth Avenue, New York.
580	Clinton, C. W., New York,	Design for a house.
581	Hunt, R. M., New York,	Design for Central Park.
582	Hunt, R. M., New York,	Design for Central Park.
583	Hunt, R. M., New York,	Entrance to Central Park.
584	Clinton, C. W., New York,	House at Yonkers, on the Hudson.
585	Clinton, C. W., New York,	Architectural design.
586	Clinton, C. W., New York,	Design for a house.
587	Hunt, R. M., New York,	Design for entrance to Central Park.
588	Hunt, R. M., New York,	Design for Central Park.
589	Hunt, R. M., New York,	Design for Central Park.
590	Hunt, R. M., New York,	Design for Central Park.
591	Jennings, A. B., New York,	Country residence.
592	Hunt, R. M., New York,	Design for Union Telegraph Office.
593	Hunt, R. M., New York,	Designs for entrance to Central Park (two drawings).
594	Hunt, R. M., New York,	Designs for the Lenox Library (four drawings).
595	Hunt, R. M., New York,	Designs for a public building.
596	Hunt, R. M., New York,	View of Lenox Library.
597	Hunt, R. M., New York,	Design for Holy Trinity Church.
598	Hunt, R. M., New York,	Design for an iron building.
599	Hunt, R. M., New York,	The Tribune Building, New York.
600	Fernbach, Henry, New York,	Temple on Lexington Avenue.
601	Fernbach, Henry, New York,	Mutual Life Insurance Company's Building, Philadelphia.

NO.	ARCHITECT.	TITLE.
602	Fernbach, Henry, New York,	Centre pavilion of the Mutual Life Insurance Company's Building, Philadelphia.
603	Fernbach, Henry, New York,	Main stairway of Mutual Life Insurance Company's Building, Philadelphia.
604	Fernbach & Kendall, New York,	German Savings Bank, Fourth Avenue, New York.
605	Fernbach, Henry, New York,	New York Staats Zeitung Building, New York.
606	Fernbach & Kendall, New York,	Vault, Salem Fields Cemetery.
607	Post, George B., New York,	Library and Lyceum Building, Morristown, New Jersey.
608	Post, George B., New York,	Front elevation of the Troy Savings Bank, Troy, New York.
609	Post, George B., New York,	View of State Capitol, Hartford, Connecticut.
610	Post, George B., New York,	Western Union Telegraph Company.
611	Congdon, H. M., New York,	Church, Worcester, Massachusetts.
612	Post, George B., New York,	State-House for the State of Connecticut—front elevation.
613	Post, George B., New York,	Side elevation of the Savings Bank, Syracuse, N. Y.
614	Post, George B., New York,	Free Art Gallery—design made for the late Henry Keep, New York.
615	Post, George B., New York,	The Evening Post Building, New York.
616	Post, George B., New York,	New York Hospital, New York.
617	Post, George B., New York,	Presbyterian Hospital, New York.
618	Jennings, A. B., New York,	Design for five houses.
619	Jennings, A. B., New York,	Residence, Englewood, N. J.
620	Jennings, A. B., New York,	Swiss cottage.
621	Cady, J. C.,	Alexander Mission, New York.
622	Gambrill & Richardson, New York,	Buffalo State Asylum for the Insane, Administration Building.
623	Croff & Camp, Saratoga, New York,	Villa at Montreal, N. Y.
624	Croff & Camp, Saratoga, New York,	Villa.
625	Croff & Camp, Saratoga, New York,	Villa at Hudson, N. Y.
626	Croff & Camp, Saratoga, New York,	Villa at Saratoga Springs.
627	Croff & Camp, Saratoga, New York,	Villa at Rhinebeck, N. Y.
628	Croff & Camp, Saratoga, New York,	Design for a grand hotel at Santa Barbara, Cal.
629	Croff & Camp, Saratoga, New York,	Competitive design for Promenade, etc., Congress Spring Park, Saratoga.
630	Smith, M. L.,	Michigan House of Correction, Ionia.
631	Croff & Camp, Saratoga, New York,	Villa at Saratoga Lake.
632	Croff & Camp, Saratoga, New York,	Villa at Burlington, Vt.
633	Croff & Camp, Saratoga, New York,	Villa at Hudson, N. Y.
634	Haight, Ch. C.,	St. Luke's Cathedral, Portland, Me.
635	Post, George B.,	Savings Bank, Williamsburgh, N. Y.
636	Renwick & Sands,	Church of St. Bartholomew, New York.
637	Potter, W. A.,	Design for a church.
638	Potter, W. A.,	Proposed design for Trinity Church, Boston.
639	Dudley, Henry, New York,	St. Peter's Church, Niagara Falls, N. Y.
640	Potter, W. A.,	Design for a church.
641	Congdon, H. M.,	St. Andrew's Church, Harlem, N. Y.
642	Potter, E.,	Harvard Church, Brookline, near Boston.
643	Potter, W. A.,	Villa.
644	Potter & Robertson,	Design for a library.
645	Potter & Robertson,	Hotel at Princeton, N. J.
646	Potter & Robertson,	Dormitory of Princeton College.
647	Potter, W. A.,	Princeton College Library.
648	Potter & Robertson,	Berkshire Athenæum, Pittsfield, Mass.
649	Cady, J. C., New York,	Peabody Museum, Yale College.

NO.	ARCHITECT.	TITLE.
650	Potter, Edward,	Tower of Harvard Church, Brookline, near Boston.
651	Bloor, A. J., New York,	Villa.
652	Bloor, A. J., New York,	Villa.
653	Pfeiffer, Carl, New York,	New Presbyterian Church, Fifth Avenue.
654	Pfeiffer, Carl, New York,	New Presbyterian Church, Fifth Avenue.
655	Pfeiffer, Carl, New York,	New Presbyterian Church, Fifth Avenue.
656	Pfeiffer, Carl, New York,	Osseo Lodge, West Virginia.
657	Congdon, H. M.,	Design for a church.
658	Eppinghausen, C., Terre Haute, Indiana,	Perspective for Indiana State Capitol.
659	Eppinghausen, C., Terre Haute, Indiana,	Flank elevation for Indiana State Capitol.
660	Eppinghausen, C., Terre Haute, Indiana,	Market House and City Hall, Terre Haute, Indiana.
661	Eppinghausen, C., Terre Haute, Indiana,	McKean & Minshall's Bank, Terre Haute, Indiana.
662	Kendall, Edward H.,	Competitive drawing for the German Savings Bank.
663	Eppinghausen, C., Terre Haute, Indiana,	Normal School, Sullivan, Indiana.
664	Eppinghausen, C., Terre Haute, Indiana,	Interior of Indiana State Capitol.
665	Myers, E. E., Detroit, Michigan,	Court-house in Marshall, Michigan.
666	Hallet, William T., New York,	Church in Forty-Fifth Street, New York.
667	Hallet, William T., New York,	First National Bank, Norwich, Conn.
668	Hallet, William T., New York,	Villa near Stamford, Conn.
669	Hallet, William T., New York,	Villa near Stamford, Conn.
670	Hallet, William T., New York,	Macy House, Harrison, N. Y.
671	Hallet, William T., New York,	Residence, Hartford, Conn.
672	Hess, Julius, Detroit,	Michigan Centennial Building, Philadelphia.
673	Myers, E. E., Detroit,	Insane Asylum, Pontiac, Michigan.
674	Myers, E. E., Detroit,	Michigan State Capitol.
675	Myers, E. E., Detroit,	Model farm-house.
676	Myers, E. E., Detroit,	Lansing High School.
677	Hobbs, I. H., & Son, Philadelphia,	Ravensburg Seminary.
678	Le Brun, N., New York,	Masonic Hall, New York City.
679	Le Brun, N., New York,	Sanctuary and Grand Altar of the Cathedral of St. Peter and St. Paul, Philadelphia.
680	Howe, Frank M.,	Country house.
681	Gambrill & Richardson, New York,	Trinity Church, Boston.
682	Gambrill & Richardson, New York,	Competitive design for Town Hall, Brookline, Mass.
683	Moffitt, John M.,	The Delavan Monument at Sleepy Hollow Cemetery.
684	Gambrill & Richardson, New York,	Court-house, Springfield, Mass.
685	Gambrill & Richardson, New York,	Trinity Church, Boston—interior view.
686	Holly, H. Hudson, New York,	Design of villa.
687	Gambrill & Richardson, New York,	Dwelling at Owego, New York.
688	Gambrill & Richardson, New York,	Cottage at Newport, R. I.
689	Gambrill & Richardson, New York,	Competitive design for State-House, Hartford, Conn.
690	Holly, H. Hudson, New York,	Three designs for villas.
691	Sims, H. A. & J. P.,	Design for a villa.
692	Sims, James P.,	Cottage at Atlantic City.
693	Gambrill & Richardson, New York,	Design for the Tower of Trinity Church, Boston.
694	Sims, H. A. & J. P.,	Study for a country church.
695	Sims, H. A.,	Residence at Mount Holly.
696	Sims, James P.,	Design for a church.
697	Hatfield, R. G., New York,	Design for a market.

NO.	ARCHITECT.	TITLE.
698	Hatfield, R. G., New York,	Office building, Broad Street, New York.
699	Hatfield, R. G., New York,	Seaman's Savings Bank, New York.
700	Hatfield, R. G., New York,	Warehouse, Broadway, New York.
701	Hatfield, R. G., New York,	Country house, Scarsdale, New York.
702	Earl & Fuller, Boston,	Hall in a cottage in Worcester.
703	Thayer, S. J. F.,	Architectural design.
704	Pohl, G. R., Philadelphia,	Design for the proposed Centennial Exhibition Building—front on Elm Avenue.
705	Pohl, G. R., Philadelphia,	Design for the proposed Centennial Exhibition Building—diagonal perspective.
706	Pohl, G. R., Philadelphia,	Design for the proposed Centennial Exhibition Building—exterior perspective.
707	Pohl, G. R., Philadelphia,	Design for the proposed Centennial Exhibition Building—interior view.
708	Pohl, G. R., Philadelphia,	Design for the proposed Centennial Exhibition Building—end elevation.
709	Luce, C. S., Boston,	Tomb of Governor Hayden, Haydenville, Mass.
710	Fairfax, J. S.,	State Capitol of West Virginia.
711	Fairfax, J. S.,	Premiated design for the International Exhibition, Philadelphia—ground plan.
712	Fairfax, J. S.,	Premiated design for the International Exhibition, Philadelphia—block plan.
713	Fairfax, J. S.,	Premiated design for the International Exhibition, Philadelphia—side elevation.
714	Fairfax, J. S.,	Premiated design for the International Exhibition, Philadelphia—front elevation.
715	Fairfax, J. S.,	Premiated design for the International Exhibition, Philadelphia—Art Gallery.
716	Fairfax, J. S.,	Premiated design for the International Exhibition, Philadelphia—Memorial Building.
717	Mitchell, J. A.,	Architectural design for a memorial window.
718	Beeler, J., New York,	Ceilings.
719	Thayer, S. J. F.,	Somerville High School Building.
720	Fairfax, J. S.,	Proposed Miller Manual School, Virginia.
721	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Design of a villa.
722	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Dining-room decorations.
723	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Dining-room decorations.
724	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Design for building.
725	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Original building with alteration.
726	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Women's Pavilion.
727	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Centennial Building.
728	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Interior of Judges' Hall.
729	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Architectural design.
730	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Judges' Hall.
731	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Horticultural Hall.
732	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Interior of Horticultural Hall.
733	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Interior.
734	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Memorial Hall.
735	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Competitive design, Vienna Exhibition.
736	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Architectural design.
737	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Architectural design (house).

NO.	ARCHITECT.	TITLE.
738	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Memorial Hall.
739	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Memorial Hall.
740	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Interior of Memorial Hall.
741	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Original building with alteration.
742	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Original design for the International Exhibition, 1876.
743	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Judges' Hall.
744	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Board of Finance Building.
745	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Centennial Bank.
746	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Architectural design.
747	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Residence in Munich.
748	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Designs for villas.
749	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Dining-room decorations.
750	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Dining-room decorations.
751	Schwarzmann, H. J., & Kafka, H., Philadelphia,	Designs for building.
752	Howe, Frank M.,	House in Cambridge.
753	Fehmer, Carl, Boston,	Howe Building, Boston.
754	Richards, Henry,	House at Beverly Farms, Mass.
755	Richards, Henry,	Homœopathic Hospital.
756	Hartwell, Swasey & Co., Bos- ton,	Design for proposed Central Church, Fall River
757	Cummings & Sears,	Montgomery Building.
758	Cabot & Chandler, Boston,	Soldiers' monument at Brookline, Mass.
759	Howe, F. M.,	Proposed City Hall, Providence, R.I.
760	Whitney, L. W., Boston,	Residence on Fairfield Street, Boston.
761	Whitney, L. W., Boston,	Residence on Boylston Street, Boston.
762	Fehmer, Carl, Boston,	Building for the Simmons Estate, Boston.
763	Hartwell, Swasey & Co., Bos- ton,	Dexter Building, Pawtucket, R.I.
764	Luce, Clarence S., Boston,	Monument at Brookline, Mass.
765	Richards, Henry, Boston,	Proposed High School, Providence, R.I.
766	Longfellow, W. P. P., Boston,	Design for a house.
767	Whitney, Lewis W., Boston,	Child's book-case and cabinet.
768	Newcomb, L., & Son,	Library.
769	Earle & Fuller, Boston,	Buildings at Worcester, Mass.
770	Earle & Fuller, Boston,	Dining-room.
771	Earle & Fuller, Boston,	All Saints' Church, Worcester.
772	Longfellow, W. P. P.,	Hall in Fiskdale.
773	Longfellow, W. P. P.,	Town library.

(Annex, Gallery No. 12.)

LOAN COLLECTION OF OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
774	Vandyke, Anthony,	*The Crucifixion.	Mrs. M. Garner.
775	Erpikum, Paris,	Portrait—Madame Houssaye.	C. B. Moore.
776	Domenichino,	*Judith.	G. H. Schneider.
777	Cabanel, Alex., Paris,	Francesca di Rimini.	Mrs. A. E. Kidd.
778	Madrazo, Madrid,	Portrait—Mrs. D. M. Barringer.	L. M. Barringer.
779	Gudin, T.,	*Marine.	A. Bierstadt.
780	Madrazo, Madrid,	Portrait—D. M. Barringer.	L. M. Barringer.

NO.	ARTIST.	TITLE.	OWNER.
781	Makart, Hans, Vienna,	*Abundance of the Sea.	A. & C. Kaufmann.
782	Schidone,	*Charity.	Estate of Dr. Chapman.
783	Navelot, Victor,	*Cavalry Charge.	Dr. George Reuling.
784	Robert, Leopold (deceased),	Pilgrims on their Way to Rome.	Miss S. L. Guerber.
785	Vernet, Jos. (attributed to),	Landscape.	E. S. Conner.
786	(Unknown),	Old Woman's Head.	F. L. Robbins.
787	Murillo (attributed to),	St. Francis in his Cell.	E. S. Conner.
788	Muraton, A., Paris,	*The Devotee.	L. Rabillon.
789	Wolf, G.,	*Portia.	Dr. George Reuling.
790	Dubufe, E., and Bonheur, Rosa, Paris,	*Autumn. (Figure by Dubufe, sheep by Rosa Bonheur.)	Dr. George Reuling.
791	Brion, G., Paris,	*Bridal Procession in Alsace.	M. Knoedler & Co.
792	Max, Gabriel, Munich,	*The Anatomist.	Demas Barnes.
793	Sain, E. A., France,	Italian Girl.	Theo. Lyman.
794	Van Schendel, P., Brussels,	*The Annunciation.	Demas Barnes.
795	Nicoll, E., London,	Paying the Rent.	F. O. Day.
796	Saltau, L., Paris,	Consolation.	Mrs. E. V. Machette.
797	Volk, Douglas, Chicago,	In Brittany.	Artist.
798	Verboeckhoven, E., Brussels,	Driving Home the Sheep.	W. J. Bates.
799	Kunath, Oscar, Munich,	*Still Life.	Artist.
800	Pauwels, F., Weimar,	The New Republic.	W. S. Stewart.
801	Duval, V., Paris,	Gallery of Apollo, Louvre.	
802	Nys, P. (deceased),	*Dutch Interior.	T. C. A. Dexter.
803	Dürer, Albert,	St. Jerome.	E. V. Machette.
803a	Del Sarto, Andrea,	*St. Andrew bearing his Cross. *Christ stilling the Tempest.	Mrs. L. G. Franklin.
804	De Haas, J. H. L., Brussels,	*Cattle in the Meadows of Holland.	Myers & Hedian.
805	Seitz, Prof. Otto, Munich,	*Faun and Nymph.	Myers & Hedian.
806	Makart, Hans, Vienna,	*Abundance of the Earth.	A. & C. Kaufmann.
806a	Porporati (deceased),	*Adoration of the Magi.	P. F. Cooper.
807	Courbet, Gustave, Paris,	*The Huntsman.	A. H. Reitlinger.
808	Courbet, Gustave, Paris,	*Castle of Chillon, Lake Leman (1).	A. H. Reitlinger.
809	Courbet, Gustave, Paris,	*Castle of Chillon, Lake Leman (2).	A. H. Reitlinger.
810	Courbet, Gustave, Paris,	*The Bather.	A. H. Reitlinger.
811	Wouvermans (attributed to),	War Scene.	E. S. Conner.
812	Maccari, C., Rome,	Fond Memories.	J. Raymond Claghorn.
813	Maccari, C., Rome,	Music hath Charms.	J. Raymond Claghorn.
814	Ortmans, Miss F. A., Paris,	An Opening in the Forest of Fontainebleau.	John Welsh.
815	West, Benjamin (deceased),	Moses Striking the Rock.	Dr. H. Billings.

(Annex, Gallery No. 12.)

SCULPTURE.

NO.	ARTIST.	TITLE.	OWNER.
816	Gould, T. R., Florence,	The West Wind.	Demas Barnes.

NO.	ARTIST.	TITLE.	OWNER.
817	Gould, M. S., Florence,	Water Babies.	
818	Gould, T. R., Florence,	The Rose.	
819	Gould, T. R., Florence,	The Lily.	

(Annex, Gallery No. 10.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
820	Mayer, F. B., Baltimore,	The Continentals.	Artist.
821	Darrah, Mrs. S. T., Boston,	*Sunset.	Artist.
822	Healy, G. P. A., Chicago,	Portrait—Hon. E. B. Washburne.	
823	Birch, Thos. (deceased),	Marine.	
824	Tompkins, Clementina, Paris,	*The Little Musician.	Artist.
825	Seitz, Otto, Munich,	*Neptune's Bridal (Loan Collection).	Myers & Hedian.
826	Tilton, J. R., Rome,	*The Lagoons of Venice.	Artist.
827	Tompkins, Clementina, Paris,	*An Artistic Début.	Artist.
828	Coleman, C. C., Rome,	Nuremberg Towers—fifteenth century.	H. Sampson.
829	Graham, W., Venice,	*Angle Column of Ducal Palace, Venice.	Artist.
830	Gregory, J. Elliot, Paris,	Portrait.	Dr. J. S. Delavan.
831	Bloomer, H. B., Paris,	El Dorado.	Artist.
832	Chase, W. M., Munich,	"Keying up"—The Court Jester.	S. M. Dodd.
833	Inman, H. (deceased),	Portrait—Bishop R. C. Moore.	Trinity Chapel, N.Y.
834	Healy, G. P. A., Chicago,	Portrait—Lord Lyons.	
835	Du Bois, C. E., Paris,	*Palisades, Hudson River.	Artist.
836	Bierstadt, A., New York,	Yosemite Valley.	Artist.
837	Coleman, C. C., Rome,	The Young Monk.	J. H. Coleman.
838	Sully, Thos. (deceased),	Portrait—Mrs. T. Sully.	Miss Sully.
839	Benson, Eugene, Rome,	*Interior of St. Mark's, Venice.	Artist.
840	Healy, G. P. A., Chicago,	Portrait—Ex-President Thiers.	
841	Brown, H. B.,	The East Highlands.	
842	Vedder, Elihu, Rome,	The Greek Actor's Daughter.	H. Sampson.
843	Robinson, Thos., Boston,	Bull's head.	H. C. Angell.
844	Parker, S. H., New York,	Portrait—Mrs. H. W. Hills.	Artist.
845	Lang, Louis, New York,	Landing of the Market-Boat at Capri.	Artist.
846	Spencer, Mrs. Lily M., Newark, N.J.,	*Earth, Air, and Water.	Artist.
847	West, P. B., Cleveland,	Still Life—game.	Mrs. M. L. Dickinson.
848	Andrews, E. F., Paris,	Portrait.	Dr. S. H. Linn.
849	Thouvenot, H., Philadelphia,	Charlotte Corday—The Eye of her Execution.	Artist.

NO.	ARTIST.	TITLE.	OWNER.
850	Tait, J. R., Cincinnati,	Summer.	Artist.
851	Coleman, C. C., Rome,	Still Life.	J. H. Warren.
852	McEntee, J., New York,	Virginia during the War.	Mrs. H. W. Cary.
853	Andrews, E. F., Paris,	Little Leonie.	Artist.
854	Elliott, C. L. (deceased),	Portrait—Ex-Governor Bouck.	City Hall, New York.
855	Meeks, Eugene, Florence,	Little Nell and her Grandfather.	Artist.
856	Andrews, E. F., Paris,	Portrait—General Torbert.	
857	Andrews, E. F., Paris,	Portrait.	Dr. B. J. Bing.
858	Tait, J. R., Cincinnati,	Autumn.	Artist.
859	Montalant, J. O. de, Rome,	*The Parthenon, Athens.	Artist.
860	Marchant, E. D., Philadelphia,	Portrait—H. C. Carey.	J. G. Fell.
861	Andrews, E. F., Paris,	Portrait.	W. E. Macalister.
862	Shirlaw, Walter, Munich,	Toning the Bell.	J. F. Gookins.
863	Shirlaw, Walter, Munich,	Feeding the Poultry.	J. F. Gookins.
864	Middleton, S. G., Paris,	Sketch at Cernay, near Paris.	Artist.
865	Tilton, J. R., Rome,	Kem Ombres, Upper Egypt.	Hon. H. P. Baldwin.
866	Willard, A. M., Cleveland,	Yankee Doodle.	Artist.
867	Rothermel, P. F., Philadelphia,	Trial of Sir Harry Vane.	J. L. Claghorn.
868	Senat, P. L., Paris,	*Moonrise near Rotterdam.	Artist.
869	Coman, Mrs. C. B., New York,	*A French Village.	Artist.
870	Weir, J. F., New Haven,	*The Confessional.	E. E. Salisbury.

(Annex, Gallery No. 10.)

SCULPTURE.

NO.	ARTIST.	TITLE.	OWNER.
871	Bartholdi, Paris,	Proposed Monument to Washington.	
872	Ezekiel, M., Rome,	Grace Darling.	L. J. Workum.
873	Ezekiel, M., Rome,	Sailor Boy.	L. J. Workum.
874	Ezekiel, M., Rome,	Infant Mercury.	L. J. Workum.

(Annex, Gallery No. 28.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
875	Smith, F. Hill, Boston,	*Sunset on the Giudecca, Venice	Artist.
876	Daniels, G. F., Boston,	*Crown Point and the Narrows, Lake Champlain.	Artist.
877	Benson, Eugene, Rome,	*The Reverential Anatomist.	Artist.
878	Staigg, R. M., Boston,	*Cornice Road, Italy.	Artist.
879	Brown, W. W., Boston,	*Spurwink River.	Artist.
880	Higgins, George F., Boston,	*Forest Interior, Adirondacks.	M. M. Farrer.

NO.	ARTIST.	TITLE.	OWNER.
881	Staigg, R. M., Boston,	*Empty Nest.	Artist.
882	Shapleigh, F. H., Boston,	Kenilworth.	J. C. Howe.
883	Millet, F. D., Boston,	*In the Bay of Naples.	Artist.
884	Millet, F. D., Boston,	Lady in Costume of 1740.	Mrs. E. S. Keith.
885	Shapleigh, F. H., Boston,	On the Seine.	J. C. Howe.
886	Cole, J. Foxcroft, Boston,	Twilight, Melrose Highlands.	J. Sayles.
887	De Blois, F. B., Boston,	October in Canada.	T. F. Brooke.
888	Cole, J. Foxcroft, Boston,	*Cows Ruminating.	Doll & Richards.
889	Enneking, J. E., Boston,	*Moonlight on the Giudecca, Venice.	Artist.
890	Tuckerman, S. S., Boston,	*Beach at Hastings.	Artist.
891	Monks, J. A., Boston,	*Trees in Blossom.	Artist.
892	Champney, Benjamin, Boston,	*Artists' Brook, North Conway, N.H.	Artist.
893	Elwell, D. J., Boston,	*Downs near Ostend.	Artist.
894	Cole, J. Foxcroft, Boston,	*Pastoral Scene.	Doll & Richards.
895	Allston, Washington (deceased),	Isaac of York—"Ivanhoe."	Boston Athenæum.
896	Porter, B. C., Boston,	Portrait.	Artist.
897	Brackett, W. M., Boston,	*The Rise.	Artist.
898	Brackett, W. M., Boston,	*The Leap.	Artist.
899	Brackett, W. M., Boston,	*The Last Struggle.	Artist.
900	Brackett, W. M., Boston,	*Landed.	Artist.
901	Key, J. R., Boston,	The Golden Gate, San Francisco.	Artist.
902	Hinckley, T. H., Boston,	*End of the Chase.	Artist.
903	Freeman, J. E., Boston,	Study for an Angel.	C. C. Perkins.
904	Porter, B. C., Boston,	The Hour-Glass.	Artist.
905	Cole, J. Foxcroft, Boston,	*Coast Scene in Normandy.	Artist.
906	Elwell, D. J., Boston,	Port of Antwerp.	S. E. Sawyer.
907	Robinson, T., Boston,	New England Farmer.	John Foster.
908	Weeks, E. L., Boston,	*Arab Story-Teller.	Artist.
909	Gay, Walter, Boston,	*Fall Flowers.	Artist.
910	Boott, Eliz., Boston,	Portrait.	Artist.
911	Baker, Miss M. K., Boston,	*Azaleas.	Artist.
912	Alexander, Fanny, Boston,	Madonna.	James Davis.
913	Ames, Jos., Boston,	Portrait—President Felton.	Harvard University.
914	Staigg, R. M., Boston,	Portrait.	
915	Staigg, R. M., Boston,	Portrait.	
916	Billings, E. T., Boston,	*Portrait—Wendell Phillips.	Artist.

NO.	ARTIST.	TITLE.	OWNER.
917	Jarvis, Melicent, Boston,	Portrait.	Artist.
918	Tuckerman, S. S., Boston,	*United States Frigate "Constitution" escaping from the British Fleet, 1812.	Artist.
919	Staigg, R. M., Bos- ton,	Portrait.	
920	Parker, Edgar, Bos- ton,	Portrait—J. G. Whittier.	Artist.
921	Hale, Ellen D., Boston,	Boy Reading.	Mrs. E. E. Hale.
922	Robinson, T., Bos- ton,	Dog's head.	
923	Hunt, W. M., Bos- ton,	The Boot-Black.	J. H. Wright.
924	Robinson, T., Bos- ton,	Sheep in Pasture.	William Appleton.
925	Ames, Joseph, Bos- ton,	Portrait—Daniel Webster.	B. S. Moulton & Co.
926	Brown, G. L., Bos- ton,	*Sunset—Genoa.	Artist.
927	Norton, W. E., Boston,	*Fog on the Grand Banks.	Artist.
928	Champney, Benja- min, Boston,	*At Glenora, N.Y.	Artist.
929	Billings, E. T., Bos- ton,	Wheelwright Shop.	Artist.
930	Longfellow, E. W., Boston,	*Old Mill at Manchester, Mass.	Artist.
931	Stuart, Gilbert (de- ceased),	Portrait—Fisher Ames.	Harvard University.
932	Stuart, Gilbert (de- ceased),	Portrait—Judge Story.	Harvard University.
933	Stuart, Gilbert (de- ceased),	Portrait—Bishop Chevenix.	Mrs. H. Greenough.
934	Harding (deceased),	Portrait—Washington Allston.	S. Batchelder.
935	Bannister, E. M., Providence,	*Under the Oaks.	Artist.
936	Champney, J. W., Boston,	"Speak, Sir!"	J. L. De Wolf.
937	Champney, Benja- min, Boston,	*Old Willows at Manchester, Mass.	Artist.
938	Darrah, Mrs. S. T., Boston,	*Lake Champlain.	Artist.
939	Allston, Washing- ton (deceased),	Head of a Jew.	Boston Athenæum.
940	Stuart, Gilbert (de- ceased),	Portrait—Mrs. E. C. Cushing.	Mrs. L. L. Chickering.
941	Gerry, S. L., Bos- ton,	*American Tourists.	Miss E. J. Gerry.
942	Petersen, J. E. C., Boston,	Collision at Sea.	Manufacturers' Insurance Company.

(Annex, Gallery No. 28.)

SCULPTURE.

NO.	ARTIST.	TITLE.	OWNER.
943	French, D. C., Con- cord, Mass.,	The Minute-Man, 1775.	Doll & Richards.
944	Whitney, Annie, Boston,	Sketch—Charles Sumner.	Artist.
945		Portrait bust.	
946	French, D. M., New- buryport, Mass.,	Bust—J. G. Whittier.	Artist.
947	Whitney, Annie, Boston,	Roma,	Artist.

(Annex, Gallery No. 42.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
948	Kendricks, D. T., Boston,	*Foggy Day at the Beach.	Artist.
949	De Blois, F. B., Boston,	Licola, Italy.	Artist.
950	Leland, Henry, Boston,	Portrait.	H. Thouron.
951	Way, C. Granville, Paris,	An Old Friend.	Artist.
952	Martin, Miss L. E., Boston,	Flowers (panel).	Mrs. Martin.
953	Champney, J. W., Boston,	Grandma's Pet.	T. Wigglesworth.
954	Martin, Miss L. E., Boston,	Flowers (panel).	Mrs. Martin.
955	Jarvis, Melicent, Boston,	Jeannette in her Studio.	Artist.
956	Snowe, Francis, Boston,	A Cloudy Day.	G. H. Chickering.
957	Robinson, T., Bos- ton,	*An Old Team.	Artist.
958	Willard, William, Sturbridge, Mass.,	Portrait.	Artist.
959	Cobb, Darius, Bos- ton,	Portrait.	Cyrus Cobb.
960	Holmes, P. H., Gardiner, Me.,	The Adirondacks from Vermont.	Artist.
961	Bacon, Henry, Paris,	*The Boston Boys and General Gage, 1775.	
962	Willard, W., Bos- ton,	Portrait—Charles Sumner.	E. L. Bates.
963	Wild, H. G., Boston,	*Banks of the Nile.	Artist.
964	Cole, J. G. (de- ceased),	Portrait—Commodore D. Turner.	J. V. P. Turner.
965	Ulke, Henry, Washington,	Portrait—Charles Sumner.	Artist.
966	Weber, Carl, Phila- delphia,	*Morning in the Alleghanies.	Artist.
967	Ulke, Henry, Washington,	*Portrait—General Grant.	Artist.
968	Pierson & Poincy,	Firemen's Parade in New Orleans, 1871.	W. McNeely.
969	Weber, Carl, Phila- delphia,	*Reichenbach Falls, Switzerland.	Artist.
970	Andrews, E. F., Paris,	Portrait.	W. T. Carter.
971	Fowler, T. T., Phila- delphia,	Work for the Day is Over.	Artist.
972	Raupp, Carl,	*Approaching Storm.	Dr. George Reuling.
973	Bierstadt, A., New York,	California Spring.	Artist.
974	Kaufmann, Theo- dore, Washing- ton,	Influence of Electricity on Human Culture (ten subjects).	Artist.
975	Smith, Miss Mary, Jenkintown, Pa.,	Cluck and Chickens.	
975a	Wilson, Oregon (de- ceased),	*Woman's Devotion.	Dr. W. A. Wilson.
976	Moore, H. H., New York,	Almeh, a Dream of the Alhambra.	Artist.
977	Brown, G. L.,	*Niagara by Moonlight.	H. N. Barlow.
978	Guthers, Carl, St. Louis,	Awakening Spring.	Artist.
979	Birch, Thomas (de- ceased),	Perry's Victory on Lake Erie.	Thomas Birch-

NO.	ARTIST.	TITLE.	OWNER.
980	Johns, C. M., Pittsburg,	"To Tybal-Cain came many a one, And each one prayed For a strong steel blade."	Artist.
981	Noble, T. S., Cincinnati,	The Tramp.	Artist.
982	Boyle, F. T. L., Brooklyn,	*The Prayer of Judith.	Artist.
983	Bartlett, Jennie M., Minneapolis,	*Callas and Amaryllis (two panels).	Artist.

(Annex, Gallery No. 42.)

SCULPTURE.

NO.	ARTIST.	TITLE.	OWNER.
983a	Calverly, C., N. Y.,	Bronze bust of John Brown.	Union League Club.
984	Richards, D., Chicago,	Satisfaction.	
985	Fillans, Miss W., Wisconsin,	Portrait bust.	Chief-Justice Dixon, of Wisconsin.
986	Richards, D., Chicago,	Disgust.	
987	Whitney, Annie,	The Model.	
987a	Kretschman, E. A., Philadelphia,	The "Continental" Soldier and two portrait bronze medallions.	

(Annex, Gallery No. 40.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
988	Volkmar, Chas., Jr., Baltimore,	The Passing Shower (near Vichy, France).	Artist.
989	Rothermel, P. F., Philadelphia,	Macbeth meditating the Murder of Duncan.	Thomas Dolan.
990	Coleman, C. C., Rome,	Interior of St. Mark's, Venice.	Artist.
991	Healy, G. P. A., Chicago,	Portrait—Princess of Roumania.	E. B. McCagg.
992	Lea, Anna M., Philadelphia,	Portrait.	F. Macauley.
993	Furness, W. H., Jr. (deceased),	Portrait.	H. H. Furness.
994	Morrell, Mrs. I. Robinson, Paris,	*Washington Welcoming the Pro-vision-Train.	Artist.
995	Winters, Miss Anna, Philadelphia,	*Daisies.	Artist.
996	Galvan, Mrs. S. M., Philadelphia,	*Roses.	Artist.
997	Willcox, W. H., Philadelphia,	One Hundred Years Ago.	Artist.
998	Spencer, Mrs. Lily M., Newark, N. J.,	*"Will you have some fruit?"	Artist.
999	Galvan, Mrs. S. M., Philadelphia,	*Roses.	Artist.
1000	Shaw, Annie C., Chicago,	*An Illinois Prairie.	Artist.
1001	Gunnison, Miss M. D., New York,	Portrait—Captain J. W. Gunnison.	Artist.
1002	Lambdin, J. R., Philadelphia,	Portrait—Bishop Alonzo Potter.	
1003	Hill, Thomas, San Francisco,	Home of the Eagle.	John A. Faull.
1004	Julio, E. B. D., New Orleans,	Gathering the Sugar-Cane.	Artist.
1005	Bierstadt, A., New York,	Mt. Hood, Oregon.	

NO.	ARTIST.	TITLE.	OWNER.
1006	Guthers, Carl, St. Louis,	"Ecce Homo."	
1007	Waugh, S. B., Philadelphia,	Portrait.	
1008	Wilson, Oregon, (deceased),	Portrait.	Dr. Wilson.
1009	Kaufmann, Theodore, Washington,	Admiral Farragut.	
1010	Rothermel, P. F., Philadelphia,	*Hypatia, the Neo-Platonic Philosopher, stripped and torn to pieces by the Christian mob of Alexandria.	Artist.
1011	Furness, W. H., Jr. (deceased),	Portrait.	H. H. Furness.
1012	Coleman, C. C., Rome,	Venice.	Mrs. W. Wilkeson.
1013	Furness, W. H., Jr. (deceased),	Portrait—Rev. W. H. Furness.	Rev. W. H. Furness.
1014	Peale, Rembrandt (deceased),	Portrait of the artist.	Mrs. R. Peale.
1015	Stanley, D. M., Detroit,	The Indian Signal.	Artist.
1016	Galvan, Mrs. S. M., Philadelphia,	*Flowers.	Artist.
1017	Elkins, H. R., Chicago,	Shasta, an extinct volcano of North California.	
1018	Sword, J. B., Philadelphia,	Trenton Falls, N.Y.	Artist.
1019	Hill, Thomas, San Francisco,	*Yosemite Valley.	Artist.
1020	Galvan, I. Ernest, Philadelphia,	*Roses (two panels).	Artist.
1021	Smith, T. Henry, Philadelphia,	Mind and Matter.	
1022	Audubon, J. J. (deceased),	*Covey of Blackcock.	Edward Harris.
1023	Simon, H., Philadelphia,	"Steady."	Artist.
1024	Herzog, H., Philadelphia,	*Norwegian Waterfall in Hallingdal.	Artist.
1025	Smith, Xanthus, Jenkintown, Pa.,	The Kearsarge and Alabama.	
1026	Eberhardt, W., Boston,	Portrait—Rear-Admiral Winslow, former Commander of the Kearsarge.	Citizens of Boston, who intend to present it to Memorial Hall.
1027	Wild, H., Boston,	El Majo de Granada.	H. H. Furness.

(Annex, Gallery No. 40.)

SCULPTURE.

NO.	ARTIST.	TITLE.	OWNER.
1028	Mundhenk, A., Cincinnati,	"Auld Lang Syne."	
1029	Kemys, E., New York,	*Panther and Deer.	Artist.
1030	Swayne, W. M., Philadelphia,	*Bust of W. H. Seward.	Artist.
1031	Swayne, W. M., Philadelphia,	*Bust of Abraham Lincoln.	Artist.
1032	Swayne, W. M., Philadelphia,	*Bust of Salmon P. Chase.	Artist.
1033	Hess, Geo., New York,	Bust of Bayard Taylor.	Artist.

(Annex, Gallery No. 30.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
1034	Ropes, Joseph, Philadelphia,	Tivoli.	Artist.
1035	Stewart, J. L., Philadelphia,	Marie.	W. S. Stewart.
1036	Healy, G. P. A., Chicago,	Portrait.	
1037	Schussele, C., Philadelphia,	Zeisberger preaching to the Indians.	J. Jordan.
1038	Trotter, N. H., Philadelphia,	*Wounded Buffaloes pursued by Prairie Wolves.	Artist.
1039	Moran, Thos., Newark, N.J.,	"Fiercely the red sun descending burned his way along the heavens."	Artist.
1040	Haseltine, W. S., Rome,	Natural Arch at Capri.	
1041	Briscoe, F. D., Philadelphia,	Wreckers.	
1042	Fassett, Mrs. C. Adèle, Wash- ington,	Portrait—Chief-Justice Waite.	
1043	Gardner, Miss E. J., Paris,	The Fortune-Teller.	
1043a	King, Geo. W., Philadelphia,	View in the Tyrol.	
1044	Lambdin, G. C., Philadelphia,	On a Summer Sea.	Artist.
1045	Leland, Hen y, Boston,	Portrait.	C. M. Leland.
1046	Harrison, Henry, Jersey City,	Portrait.	Miss Belle Dodd.
1047	Moran, Thos., Newark, N.J.,	*Valley of the Rio Virgen, Utah.	Artist.
1048	Rothermel, P. F., Philadelphia,	*Christian Martyrs in the Colos- seum.	Artist.
1049	Moran, Thos., Newark, N.J.,	*Dream of the Orient.	Artist.
1050	Eakins, Thos., Philadelphia,	Portrait.	Artist.
1051	Leland, Henry, Boston,	Portrait.	C. M. Leland.
1052	Machen, W. H., Toledo, O.,	Still Life—Ruffed Grouse.	Artist.
1053	Craig, Thos. B., Philadelphia,	Indian Summer.	Artist.
1054	Rothermel, P. F., Philadelphia,	The Virtuoso.	Artist.
1055	Mayer, F. B., Bal- timore,	The Attic Philosopher.	Artist.
1056	Coleman, C. C., Rome,	The Troubadour.	Henry Sampson.
1057	Smith, T. Henry, Philadelphia,	Portrait.	Mrs. Jos. Harrison.
1058	Healy, G. P. A., Chicago,	Portrait.	E. B. McCagg.
1059	Lea, Anna M., Philadelphia,	*A Patrician Mother.	Artist.
1060	Randle, Fred., Philadelphia,	Flowers.	
1061	Porter, S. C., Philadelphia,	Study of a Child.	
1062	Heaton, A. G., Philadelphia,	Washington as Ambassador at Fort Duquesne.	
1063	Kunath, Oscar, Munich,	*"He won't bite."	Artist.
1064	Kunath, Oscar, Munich,	Portrait.	

NO.	ARTIST.	TITLE.	OWNER.
1065	Richards, F. De B., Philadelphia,	Campagna di Roma.	Artist.
1066	Coleman, C. C., Rome,	Grand Canal, Venice.	James Bayley.
1067	Waugh, S. B., Philadelphia,	Portrait	
1068	Lea, Anna M., Philadelphia,	*Genevieve de Brabant.	Artist.
1069	Bonfield, W. V. der V., Philadelphia,	Drifting Snow.	
1070	Way, A. J. H., Baltimore,	Grapes (two panels).	
1071	John, Joseph, Philadelphia,	The Minstrel.	
1072	Moran, Peter, Philadelphia,	Settled Rain.	
1073	Weir, J. F., New Haven,	Portrait.	
1074	Peale, Rembrandt (deceased),	Washington; from life.	Chas. P. Herring.
1075	Waters, Mrs. S. C., Bordentown, N.J.,	*Still Life—Mallard Ducks.	Artist.
1076	Rosenthal, T. E., Munich,	"Remind me not that I alone Am cast out from the Spring."	W. E. Schmertz.
1077	Smith, Russell, Jenkintown, Pa.,	Mount Vernon in 1836.	
1078	Waugh, Ida, Philadelphia,	Cosette.	Artist.
1079	Wood, G. B., Jr., Germantown, Pa.,	Freddy Flechtenstein's Shop.	Artist.
1080	Smith, Russell, Jenkintown, Pa.,	Cave at Cheltenham Hills.	
1081	Pettit, G. W., Philadelphia,	Cremation of Julius Cæsar.	C. J. Harrah.
1082	Winner, W. E., Philadelphia,	Portrait.	Artist.
1083	Rothermel, P. F., Philadelphia,	The Landsknecht.	Matthew Baird.
1084	Williams, I. L., Philadelphia,	*October.	Artist.
1085	Weir, J. F., New Haven,	The Column of St. Mark's, Venice.	Geo. W. Jewett.
1086	Volk, Douglas, Chicago,	Vanity.	Artist.

SCULPTURE.

NO.	ARTIST.	TITLE.	OWNER.
1087	Rogers, Randolph, Rome,	Atala.	
1088	Passage, A. du, Paris,	Return from the Boar-Hunt.	Mrs. J. H. Johnson.
1089	Richards, D., Chicago,	Il Penseroso.	
1090	Reniers, P. C., Pittsburg,	Bust—Col. T. A. Scott.	
1091	Hess, Geo., New York,	*Lizzie's Pet.	Artist.
1092	Richards, D., Chicago,	Portrait bust.	Mrs. Laird Colyer.

(Annex, Gallery No. 44.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
1093	Reynolds, Sir Joshua (deceased),	Portrait—Mr. Groves.	Mrs. A. S. Hughes.
1094	Reynolds, Sir Joshua (deceased),	Portrait—Mrs. Groves.	Mrs. A. S. Hughes.

NO.	ARTIST.	TITLE.	OWNER.
1095	Peale, C. Wilson (deceased),	Portrait of Washington; from life.	Andrew L. Robinson.
1096	Wertmuller (deceased),	Portrait of Washington; from life.	S. Wagner.
1097	Smibert, John (deceased),	Portrait—P. Faneuil.	Massachusetts Historical Society.
1098	Kneller, Sir Godfrey (deceased),	*Portrait—Lord Baltimore; presented to the City of Annapolis by Queen Anne.	Titian R. Peale.
1099	Plantou, Mrs. (deceased),	Triumph of America, or the Treaty of Ghent.	Miss Plantou.
1100	Truman, E. (deceased),	Portrait—Thos. Hutchinson.	Massachusetts Historical Society.
1101	Sargent, Henry (deceased),	Portrait—General B. Lincoln.	Massachusetts Historical Society.
1102	(Unknown.)	Portrait—Alexander Hamilton.	E. Newland.
1103	Tenney, U. D., New Haven, Conn.,	Portrait—General Stark.	City of Manchester, N.H.

(Annex, Gallery No. 44).

WATER COLORS, DRAWINGS, ETC.

NO.	ARTIST.	TITLE.	OWNER.
1104	Herrick, H. W., Manchester, N. H.,	Grave of General Stark (water color).	City of Manchester, N.H.
1105	Herrick, H. W., Manchester, N. H.,	General Stark at Bunker Hill (water color).	City of Manchester, N.H.
1106	Herrick, H. W., Manchester, N. H.,	General Stark's Last Charge at Bennington (water color).	City of Manchester, N.H.
1107	Herrick, H. W., Manchester, N. H.,	General Stark as Trapper, captured by the Indians (water color).	City of Manchester, N.H.
1108	Herrick, H. W., Manchester, N. H.,	General Stark at Trenton (water color).	City of Manchester, N.H.
1109	McMurtrie, Miss L. G., Boston,	Geraniums (water color).	H. McMurtrie.
1110	Bliss, Lucia S., Boston,	*Lilium Auratum (water color).	Artist.
1111	Story, Annie B., Boston,	*Carnations (water color).	Artist.
1112	Bartlett, G. H., Boston,	Oak leaf (drawing).	Artist.
1113	Story, Annie B., Boston,	*Cherokee Roses (water color).	Artist.
1114	Bliss, Lucia S., Boston,	*Campanula.	Artist.
1115	Bliss, Lucia S., Boston,	Double Poppies.	Artist.
1116	Eddy, G. F., Boston,	*Gladiolus.	Artist.
1117	Bliss, Lucia S., Boston,	*Fringed Gentian and Golden Rod.	Artist.
1118	Bliss, Lucia S., Boston,	*Cardinal Flowers.	Artist.
1119	McMurtrie, Miss L. G., Boston,	Rhododendrons.	Artist.
1120	Robbins, Ella, Boston,	*Vase of Flowers.	Artist.
1124	Stengel, G. A., Boston,	Stuart's Washington (pen drawing).	G. Kaan.
1125	Alexander, Fanny, Boston,	Nella Feeding her Doves (pen drawing).	Rev. Arthur Lawrence.
1126	Steinhaus, William, New York,	Vienna Exhibition. (Two drawings.)	
1127	Brückner, Henry,	Commemorative Allegory (etching).	Henry Schille.
1128	Steinhaus, William, New York,	Wm. C. Bryant (pen drawing).	

UNITED STATES.

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NO.	ARTIST.	TITLE.	OWNER.
1129	Alexander, Fanny, Boston,	September (pen drawing).	Caroline Brewer.
1130	Bartlett, G. H., Boston,	Details from Andernach Church Door.	Artist.
1131	Benham, C. C., New Haven,	*Nubian Girl (burnt in wood).	J. H. Benham, Jr.
1132	Galindo, R. E.,	Arabesque design.	Ion Perdicaris.
1133	Hyatt, Mrs. Della, Boston,	Stork Tower in Reutlingen (water color).	Mrs. A. Hyatt.
1134	Wood, G. B., Philadelphia,	Rittenhousetown (water color).	Artist.
1135	Cabot, E. C., Boston,	Puddingstone Boulders, Brookline, Mass. (water color).	Mrs. S. Cabot.
1136	Eddy, G. F., Boston,	*Drummond Phlox (water color).	Artist.
1137	Sterling, Mrs. C. H.,	Oak leaves (water color).	Artist.
1138	Cabot, E. C., Boston,	Baker's Road (water color).	Mrs. S. Cabot.
1139	Catlin, George (deceased),	One hundred and twenty-six Illustrations of Indian Life.	Heirs of G. Catlin.
1140	Peacon, W. V., New York,	*Declaration of Independence (penmanship).	
1141	Venino, Franz, New York,	Fall of Carthage (crayon).	Artist.
1142	Cohen, T. T., Philadelphia,	The First Centennial (crayon).	Artist.
1143	Doolittle & Cortelyn, New York,	*Soliloquy of Friar Pacificus, Golden Legend (illumination).	Artist.
1144	Doolittle, E. S., New York,	*Prayer to the Virgin (illumination).	Artist.
1145	Greatorex, Mrs. Eliza, New York,	*Eighteen pen drawings illustrating Old New York.	Artist.
1146	Faber, Hermann, Philadelphia,	Daniel in the Lions' Den (water color).	Artist.
1147	Burns, C. M., Philadelphia,	The Power behind the Throne (water color).	Artist.
1148	Eakins, Thomas, Philadelphia,	*Base-Ball (water color).	Artist.
1149	Eakins, Thomas, Philadelphia,	*Whistling for Plover (water color).	Artist.
1150	Field, R. (deceased),	Thomas Jefferson—water color sketch from life, in the first year of his Presidency.	T. J. Miles.
1151	Hartwick, Hermann, New York,	American Cedar Forest (water color).	Artist.
1152	De Rose, A. L.,	Portrait—D. Crockett; with Autograph (water color).	John Durand.
1153	Robbins, Ella, Boston,	*Primroses (water color).	Artist.
1154	Miller, E. F., Columbus, O.,	Landscape (water color).	
1155	Robbins, Ella, Boston,	*Pansies (water color).	Artist.
1156	Darrah, Mrs. S. T., Boston,	*After the Storm (water color).	Artist.
1157	Miller, E. F., Columbus, O.,	Winter (water color).	
1158	Brown, G. L., Boston,	*Ariccia, near Rome (water color).	Artist.
1159	Wood, G. B., Jr., Germantown,	The Old Tinker (water color).	Artist.
1160	Brown, G. L., Boston,	*Study from Nature (water color).	Artist.
1161	Hurtel, P.,	Sketch (water color).	Artist.
1162	Adams, Miss E., Boston,	Study of a Head (water color).	Artist.

*(Annex, Gallery No. 44.)***OIL PAINTINGS.**

NO.	ARTIST.	TITLE.	OWNER.
1163	Peale, C. Wilson (deceased),	Portrait—Mrs. General Cropper.	J. Cropper.
1164	West, Benjamin (deceased),	Portrait—Stephen Carmick, Signer of the Non-Importation Act.	Louis Carmick.
1165	Vanderlyn, J. (de- ceased),	Portrait—General Armstrong.	William Astor.
1166	Dunlap, William (deceased),	Portrait—Thomas Eddy.	New York Hospital.
1167	Morse, S. B. F. (deceased),	Portrait—General Lafayette.	City Hall, New York.
1168	Sully, Thomas (deceased),	Portrait—Commodore Decatur.	City Hall, New York.
1169	Jarvis, J. W. (de- ceased),	Portrait—Commodore Macdonough.	City Hall, New York.
1170	Trumbull, John (deceased),	Portrait—General Washington.	City Hall, New York.
1171	Waldo (deceased),	Portrait—General Jackson.	City Hall, New York.
1171a	Jarvis, J. W. (de- ceased),	Portrait—Commodore Perry.	City Hall, New York.

SCULPTURE.

NO.	ARTIST.	TITLE.	OWNER.
1172	Broome, Isaac, Pittsburg,	Base-Ball Players (Parian).	Ott & Brewer.
1173	Park, R. H., Flor- ence,	*Birdie (bust).	Artist.
1174	Park, R. H., Flor- ence,	*Summer.	Artist.
1175	Park, R. H., Flor- ence,	*Purity.	Artist.
1176	Park, R. H., Flor- ence,	*First Boots.	Artist.
1177	Park, R. H., Flor- ence,	*Gardener's Daughter.	Artist.
1178	Park, R. H., Flor- ence,	*First Sorrow.	Artist.
1179	Park, R. H., Flor- ence,	*Sunshine.	Artist.
1180	Park, R. H., Flor- ence,	*Sappho (statuette).	Artist.
1181	Park, R. H., Flor- ence,	*Good-Morning.	Artist.
1182	Park, R. H., Flor- ence,	*Sappho (bust).	Artist.
1183	Park, R. H., Flor- ence,	*Rosebud.	Artist.
1183a	Rush (deceased),	Bust of Washington (clay model from life).	Alfred Young.
1183b	McDonald, W.,	Bust of Washington.	
1183c	Este, Mary God- dard, Cincinnati,	Iolanthe, King René's blind daughter.	Artist.
1183d	Henning, H. D. A., Baltimore,	Happy Days in the Valley of Nysa.	Artist.
1183e	Jacquier, Eli, Cin- cinnati,	*Bust of Shakspeare.	

*(Memorial Hall, Grand Central Hall, Gallery B.)***SCULPTURE.**

NO.	ARTIST.	TITLE.	OWNER.
1184	Story, W. W., Rome,	*Medea.	
1185	Foley, Miss M., Rome,	*Jeremiah.	Artist.

NO.	ARTIST.	TITLE.	OWNER.
1186	Turner, W. G., Florence,	*Fisherman's Daughter.	Artist.
1187	Connelly, P. F., Florence,	*Horse's head.	Artist.
1188	Haseltine, J. H., Rome,	*Fortune.	Artist.
1189	Connelly, P. F., Florence,	*Queen Philippa.	Artist.
1190	Connelly, P. F., Florence,	Thetis thinking how she may regain the birthright of her son Achilles.	New York Museum.
1191	Connelly, P. F., Florence,	*Lady Clare.	Artist.
1192	Powers, Preston, Florence,	*Bust of Charles Sumner.	Artist.
1193	Connelly, P. F., Florence,	*Helen of Troy.	Artist.
1194	Connelly, P. F., Florence,	*Diana Transforming Actæon.	Artist.
1195	Connelly, P. F., Florence,	*The Thread of Life.	Artist.
1196	Connelly, P. F., Florence,	*Viola.	Artist.
1197	Lawlor, John, London,	*The Emigrant.	Artist.
1198	Haseltine, J. H., Rome,	*Spring Flowers.	Artist.
1199	Haseltine, J. H., Rome,	*Lucretia.	Artist.
1200	Haseltine, J. H., Rome,	*Captivity.	Artist.
1201	Foley, Miss M., Rome,	*Cleopatra.	Artist.
1202	Turner, W. G., Florence,	*Transition.	Artist.
1203	Haseltine, J. H., Rome,	*Cleopatra.	Artist.
1204	Handley, M., Rome,	America Honoring her Fallen Brave.	
1205	Stone, Horatio, Dr. (deceased),	Bronze vase.	J. C. Hoadley.
1206	Story, W. W., Rome,	*Beethoven.	Artist.
1207	Handley, M., Rome,	*Spring Crowning herself with Flow- ers.	
1208	Handley, M., Rome,	*Giotto.	
1209	Handley, M., Rome,	*Autumn Flowers.	Artist.
1210	Haseltine, J. H., Rome,	Duke of Leuchtenberg (equestrian statuette).	G. H. Schneider.
1211	Haseltine, J. H., Rome,	*Lucia di Lammermoor.	Artist.
1212	Park, R. H., Flor- ence,	The Mechanic—bronze portrait statue.	
1213	Palmer, E. D., Albany,	Bronze statue of Robert Living- ston.	
1214	Stone, Horatio, Dr. (deceased),	Two bronze vases.	J. C. Hoadley.
1215	Bailey, J. A., Phil- adelphia,	Equestrian statue of Antonio Guz- man Blanco, President of Vene- zuela.	
1216	St. Gaudens, Aug., New York,	Bust of Hon. William Evarts.	
1217	Rogers, Ran- dolph, Rome,	Ruth.	James Douglas.
1218	Ream, Vinnie, Washington,	*Spirit of the Carnival.	Artist.
1219	Mills, Theodore A.,	Eve.	
1220	Ream, Vinnie, Washington,	*The West.	Artist.

NO.	ARTIST.	TITLE.	OWNER.
1221	Smith, R. C.,	Bust of President J. M. Sturtevant, of Illinois College.	
1222	Ream, Vinnie, Washington,	Miriam.	
1223	Rogers, Ran- dolph, Rome,	Nydia, the Blind Girl of Pompeii.	James Douglas.
1224	Ream, Vinnie, Washington,	Bust of Senator Morrell.	
1225	Warren, O. L., New York,	Medallion of Edwin Forrest.	
1226	Harnisch, A. E., Philadelphia,	Bust of William J. Mullen.	W. W. Mullen.
1227	Connelly, P. F., Florence,	St. Martin Dividing his Cloak.	Mrs. B. Lawrence.
1227 ^a	Pettweis, C. L., Jr., Cincinnati,	*Cast Away.	Artist.

(Memorial Hall, Grand Central Hall, Gallery B.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
1228	Van Reuth, E., Baltimore,	*Homage of America to the Spirit of her Institutions.	Artist.
1228 ^a	Stuart, Gilbert,	The original portrait, from life, of Washington, painted in 1796. The only picture from life by Stuart, except the unfinished portrait in the Boston Athenæum.	J. Delaware Lewis.
1228 ^b	Travers, W. T. K.,	Abraham Lincoln,	W. P. Webster.

(Memorial Hall, Grand Central Hall, Gallery B.)

ARCHITECTURAL MOSAICS.

NO.	ARTIST.	TITLE.	OWNER.
1229	Leonardi, Valew- ski, Rubicondi, Italy,	Memorial Altar.	Ordered for St. Clement's Church, Philadelphia.

(Memorial Hall, Gallery K.)

SCULPTURE.

NO.	ARTIST.	TITLE.	OWNER.
1230	Calverley,	Bas-relief likeness of Peter Cooper.	
1231	Lewis, Miss Ed- monia,	*Death of Cleopatra.	Artist.
1232	Harnisch, A. E., Philadelphia,	Statue of Wm. J. Mullen.	W. W. Mullen.
1233	Fillans, Miss W.,	Medallion portrait.	
1234	Foley, Miss M., Rome,	Two medallions of Mary and William Howitt.	Artist.
1235	Turner, W. G., Florence,	*Night.	Artist.
1236	Turner, W. G., Florence,	*Morning.	Artist.
1237	Meynen, F., Philadelphia,	Statuette of the Madonna.	Artist.
1238	Tassara,	*Singing Angels (alto-rilievo).	Stephen H. Perkins.
1239	Graef, Jos., New York,	Model of a monument to Dr. Wales.	
1240	Graef, Jos., New York,	*Saint Mary.	Artist.
1241	Graef, Jos., New York,	*The First Step.	Artist.
1242	Harnisch, A. E., Philadelphia,	Sketch for a monument to the Pris- oner's Friend.	Artist.
1243	Graef, Jos., New York,	*Infant Bacchus.	Artist.
1244	Foley, Miss M., Rome,	Medallion—Mrs. T. B. Read.	
1244 ^a	Ream, Vinnie, Washington,	Bust of a child.	

NO.	ARTIST.	TITLE.	OWNER.
1245	Ghetti, Antonio, New York,	*Monument to a child.	
1246	Gerardin, G., Philadelphia,	*Bouquet.	
1247	Meyer, H., New York,	Portrait of a boy.	
1248	Meyer, H., New York,	Portrait of a girl.	
1248a	Waugh, Ida, Phil- adelphia,	Saint Agnes.	L. de V. Judd.
1248b	Gordon, Joseph C., Philadelphia,	Inspiration (bas-relief).	Artist.
1248c	Gordon, Joseph C., Philadelphia,	Rosebud (alt-relief).	Artist.
1248d	Kappler, Tobias, New Haven, Conn.,	Medallion—Professor Agassiz.	
1249	Hartley, J. S., New York,	The Young Samaritan.	Artist.
1250	Benton, J. Dean, Philadelphia,	Metal model of Independence Hall.	E. C. Knight.

STAINED GLASS.

NO.	EXHIBITOR.	TITLE.
1250a	Falck, Otto F., & Co., Boston,	The Prodigal Son.
1250b	Slack, S., & Co., Glass Stainers, Orange, N.J.,	Specimens of figure subjects and arabesque designs. This firm has on exhibition in Memorial Hall some fine specimens of their work in antique and rolled cathedral glass, an article used extensively by them in the production of their principal work, such as figure, symbolic, heraldic, and decorated windows, for both ecclesiastical and domestic purposes.
1250c	West, Samuel, Boston,	Specimens of figure subjects and arabesque designs.
1250d	Gibson, Geo., Philadelphia,	Saint Michael.

(West Arcade, on Façade of Memorial Hall.)

SCULPTURE.

NO.	EXHIBITOR.	TITLE.
1251	Eyre, M. Dickerson, Florence,	*Leda.
1252	Eyre, M. Dickerson, Florence,	*Rebecca.
1253	Eyre, M. Dickerson, Florence,	*Hercules and Antæus.
1254	Eyre, M. Dickerson, Florence,	*Ruth.
1255	Eyre, M. Dickerson, Florence,	*Juno.
1256	Eyre, M. Dickerson, Florence,	*Genius of the Vatican.
1256a	Seelig, M. J., & Co., Williams- burg, N.Y.,	*Æsculapius (spelter).
1256b	Seelig, M. J., & Co., Williams- burg, N.Y.,	Cupid (spelter).
1256c	Seelig, M. J., & Co., Williams- burg, N.Y.,	A vase (spelter).

(East Arcade, on Façade of Memorial Hall.)

SCULPTURE.

NO.	EXHIBITOR.	TITLE.
1257	Eyre, M. Dickerson, Florence,	*Psyche.
1258	Eyre, M. Dickerson, Florence,	*Bust of Michael Angelo.
1259	Eyre, M. Dickerson, Florence,	*Vulcan.
1260	Eyre, M. Dickerson, Florence,	*Bust of Dante.
1261	Eyre, M. Dickerson, Florence,	*Autumn.
1262	Eyre, M. Dickerson, Florence,	*Spring.
1263	Eyre, M. Dickerson, Florence,	*Hebe.

(Memorial Hall, Gallery Z.)

DRAWINGS, ETCHINGS, ETC.

NO.	ARTIST.	TITLE.	OWNER.
1264	Darley, F. O. C., Claymont, Del.,	Puritans Barricading their Houses against the Indians (crayon).	Artist.
1265	Martin, Mrs. L. E., Boston,	*Sweet Home (porcelain painting).	Artist.
1266	Martin, Mrs. L. E., Boston,	*Flowers (porcelain painting).	Artist.
1266a	Cabot, E. C., Bos- ton,	Woods at Beverly Farms (water color).	Mrs. C. Storrow.
1267	Reich, Jos.,	Portrait (charcoal).	Artist.
1268	Ferris, S. J., Phil- adelphia,	Portrait (crayon).	Artist.
1269	Fabronius, D. C., Boston,	Portrait (crayon).	Artist.
1270	Alexander, Miss F., Boston,	A Prayer.	G. W. Wales.
1271	Moran, Thomas, Newark, N. J.,	*Hiawatha and the Serpent.	Artist.
1272	Moran, Thomas, Newark, N. J.,	*Hiawatha and Nokomis.	Artist.
1273	Moran, Thomas, Newark, N. J.,	*Death of Kwasind.	Artist.
1274	Moran, Thomas, Newark, N. J.,	*Hiawatha's Fasting.	Artist.
1275	Moran, Thomas, Newark, N. J.,	*Hiawatha's Childhood.	Artist.
1276	Moran, Thomas, Newark, N. J.,	*Death of Tawpak.	Artist.
1277	Darley, F. O. C., Claymont, Del.,	A Merciful Man is Merciful to his Beast.	Artist.
1278	Schell, F. B., Phil- adelphia,	On the Susquehanna (drawing on wood).	Artist.
1279	Stokes, John,	Dead Blue Jay.	Artist.
1280	Forbes, Edwin, New York,	*Life Studies of the Great Army. (Forty etchings.)	Artist.
1281	Fabronius, D. C., Boston,	Portrait of a baby (crayon).	Artist.
1282	Munzig, G. C.,	Portrait in crayon.	Artist.
1283	Reed, J. C.,	Portrait of a lady (crayon).	Artist.
1284	Ellis, J. C.,	Portrait of a little girl (crayon).	Artist.
1285	Burdick, H. R.,	*Portrait in crayon.	Artist.
1286	Fabronius, D. C., Boston,	*Portrait of H. R. H. the Duchess of Edinburgh.	
1287	Swain,	Portrait of child (crayon).	Artist.

(Memorial Hall, Gallery Y.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
1288	Schwörer, A., Munich,	*A Surprise.	Stroofer & Kirchner.
1289	Wagner, A., Mu- nich,	*Chariot-Race.	Stroofer & Kirchner.
1290	Mayer, A. L., Mu- nich,	*Marguerite.	Stroofer & Kirchner.
1291	Kayser, E., Mu- nich,	*The Convalescent.	Stroofer & Kirchner.
1292	Epp, R., Munich,	*The Young Mother.	Stroofer & Kirchner.
1293	Köckert, F., Mu- nich,	*Autumn.	Stroofer & Kirchner.
1294	Moreau, A., Paris,	*Field Flowers.	M. Knoedler & Co.
1295	Fichel, E., Paris,	*The Naturalist.	M. Knoedler & Co.
1296	Merle, H., Paris,	*Charity.	M. Knoedler & Co.

NO.	ARTIST.	TITLE.	OWNER.
1297	Meyer von Bremen,	The Rabbit-Seller.	M. Knoedler & Co.
1298	Cortazzo, O., Rome,	*Difficult to Rhyme.	M. Knoedler & Co.
1299	Beard, J. H., New York,	*"There's many a slip," etc.	M. Knoedler & Co.

CRAYONS.

NO.	ARTIST.	TITLE.	OWNER.
1300	Kurtz, W., New York,	Six crayon portraits.	Artist.

ART APPLIED.

(Memorial Hall, Gallery Y.)

NO.	EXHIBITOR.	SUBJECT.
1301	Stroofer & Kirchner, New York,	Eleven engravings illustrating Faust and Marguerite, after A. L. Mayer. Fine Art Books.
1302	Knoedler, M., & Co., New York,	Chromos and engravings.
1303	Speroni, J. L., New York,	Engravings on silver.
1304	Zoellner, L., New York,	Cameos.
1305	Paquet, A. C., Philadelphia,	Medals.
1306	Bachman, H. G., Philadelphia,	Ivory carvings.
1307	Overbaugh, A. W., New York,	Engraving on metal.
1308	Lebrethon, Jules, New York,	Cameos and medallions.

(Memorial Hall, Gallery X.)

NO.	EXHIBITOR.	SUBJECT.
1309	Prang, L., & Co., Boston,	Views of the Yellowstone National Park, and other specimens of chromo-lithography.
1310	Kaufmann, A. & C., New York,	Moonlight on the Nile, and other specimens of chromo-lithography; wall and ceiling decoration of Pavy's Japanese felted fabric.
1311	Bonet, Louis, New York,	Cameos.
1312	Hirrlinger, C. W., New York,	Enamels and enamel paintings.
1313	Barber, W. & C., Philadelphia,	Medals.
1314	Mitchell, Henry, Boston,	Two frames of specimens of stone gems and impressions of seals.
1315	Rowe, George A., 1037 Walnut Street, Philadelphia,	Three frames of specimens of engraving on precious stones and impressions of seals.

(Memorial Hall, Second Story, Corridor.)

NO.	EXHIBITOR.	SUBJECT.
1316	Bencke & Scott, New York,	"One Hundred Years Ago"—chromo-lithograph.
1317	Witteman Bros., New York,	Centennial Memorial.
1318	Cliver & Elway, Altoona, Pa.,	Frame composed of fifteen thousand pieces of wood, constructed without nail, screw, or glue.

(Memorial Hall, Second Story, Room No. 1.)

NO.	EXHIBITOR.	SUBJECT.
1319	Cohn, Louis H., & Co., New York,	Imitations of natural woods (wall paper). Natural wood prints. Impressions taken from all kinds of wood on paper, equal to veneer.
1320	Goth, Anthony, Bethlehem, Pa.,	Oil-painted washable wall paper. Specimens of wall and ceiling decoration.
1321	Rumbold, George W., New York,	Imitations of marbles (wall paper).
1322	Hazard, R. T., Philadelphia,	Specimens of wall and ceiling decorations in paper and frescoed panels.
1323	Stoll, J. A., New York,	Decorative bas-reliefs.
1324	Hore, William, Philadelphia,	Inlaid book-case and work-boxes.
1325	Lange & Bros., St. Louis,	Inlaid show-case composed of one hundred and twenty thousand pieces of wood.

(Memorial Hall, Second Story, Room No. 2.)

NO.	EXHIBITOR.	SUBJECT.
1326	Hopson, Wm., Everett, Mass.,	Painted imitations of woods, and two table-tops, imitations of inlaid marbles.
1327	McGregor, G. S., Cleveland, O.,	Specimens of oak, walnut, and rosewood graining.
1328	National Chromo Co., Philadelphia,	Specimens of chromo-lithography.
1329	Gruger, Pearson E., Lancaster, Pa.,	Monumental engraving on marble.
1330	Foerster, Edmund, & Co., New York,	Breakwater at Calais, and other specimens of chromo-lithography.
1331	Colton, Zahm, & Roberts, New York,	Beatrice Cenci, and other specimens of chromo-lithography.
1331a	Hollerbach & Dieffenbach, New York,	Frames and specimens of mouldings.
1332	Frickenhaus, Otto, New York,	Designs for crochet and embroidery.
1333	Beeler, J. C., New York,	Ornamental painting on glass.
1334	Beeler, J. C., New York,	Pastel drawing of an Indian's head.
1335	Hoefel, Ferd., St. Louis,	Flowers—painting on glass.

(Memorial Hall, Second Story, Room No. 3.)

NO.	EXHIBITOR.	SUBJECT.
1336	Latham, J., & Co., Boston,	Holy Family, and other specimens of chromo-lithography.
1337	Demorest, W. J., New York,	Old Oaken Bucket, and other specimens of chromo-lithography, and one frame of wood engravings engraved by Redman & Kenney.
1338	Graf Bros., Philadelphia,	Specimens of chromo-lithography, illustrating method of production.
1339	Kelley, Wm. J., New York,	Specimens of ornamental typography.
1340	Hunter, Thos., Philadelphia,	Tegner's Drapa, and other specimens of chromo-lithography.
1341	Hoover, Jos., Philadelphia, Pa.,	The Changed Cross, and other specimens of chromo-lithography, with two of the original oil paintings. Chromos and oil paintings framed. Publisher of fine chromos, wholesale lowest rates. Office and salesroom, 1129 Chestnut Street; factory, south-west corner of Thirteenth and Buttonwood Streets.
1342	Hoen, A., & Co., Baltimore,	The Continentals, and other specimens of lithography and chromo-lithography.

(Memorial Hall, Second Story, Room No. 4.)

NO.	EXHIBITOR.	SUBJECT.
1343	Perrine, W. H., D.D., Albion, Mich.,	Chromo-lithograph of Palestine.
1344	Vandusen, R., Weedsport, New York,	Four frames of lithographs (animals).
1345	Dwyer, Edward, Philadelphia,	Painting and inlaid mother-of-pearl on glass—Moonlight.
1346	Smith, Levi F., Philadelphia,	Chromo-lithograph—Proclamation of Emancipation.
1347	Palm, Chas., & Co., New York,	Specimens of C. Schuessler's patent transfer ornaments on glass.
1348	Mayer, Ferd., New York,	Mammoth crayon lithograph. Three specimens.
1349	Swank, J. W., Washington,	Free-hand penmanship.
1350	Meyer, James, Jr., New York,	Penmanship and pen drawings.
1351	Barlow, Joel H., Hudson City, N.J.,	Penmanship and pen drawing.
1352	Brückner, H., New York,	Roger Williams's Reception by the Indians (drawing).
1353	Brückner, H., New York,	Discovery of the Hudson River (drawing).
1354	Lockwood, Randolph & Co., New York,	Specimens of artificial boxwood for wood-engraving.
1355	Schmidt, Geo. S., Saratoga, N.Y.,	Silhouettes.
1356	North, Miss R. M., Philadelphia,	Bouquet drawn on silk.

NO.	EXHIBITOR.	SUBJECT.
1357	Frost, Philadelphia,	Sketches.
1358	Stehlin, Joseph, New York,	*Ancient altar carvings.
1359	Smith, G. B., Jersey City,	Shield composed of army badges worn in the late war.
1360	Pierce's Business College, 39 South Tenth Street, Philadelphia, Pa., Thomas May Pierce, M.A. Principal and Proprietor, Rev. John Thompson, Business Manager, residence 2002 Brandywine Street,	Specimens of penmanship and pen drawing. Brief description of the objects on exhibition in Pennsylvania Educational Hall. I. Penmanship.—(a.) Seven (7) sets of resolutions engrossed by order of the Philadelphia Board of Public Education at different times during the past five years, and borrowed from the owners for the purpose of showing the high order of talent employed by the College. (b.) The improvement in writing of fourteen hundred (1400) pupils of the College, showing the success of the penman as a teacher. (c.) A "reward of merit" engrossed by the penman, the like of which is given once a month to the pupil who makes the most improvement in writing during the month. (d.) A large piece of "Specimens of Spencerian Penmanship," and a set of resolutions, complimentary of the Principal, written by the penman, and a "deceiving picture" made with pen, brush, and pencil by the professor of drawing, each illustrating the power and ability of the executor. (e.) A piece of ornamental penmanship with a bouquet in the centre drawn with the pen, which with the drawings in the work done for the Board of Education, show the penman's skill in pen-drawing. II. Book-keeping.—(a.) A case of samples of Merchandise used by the pupils of the College in the transaction of business among themselves in the Actual Business Department, thus furnishing each pupil with an original and independent set of transactions for his books. (b.) Samples of College Currency used in the payment of bills, together with copies of the various business papers used by the students. III. Course of instruction.—(a.) A small piece of lettering naming the subjects taught. (b.) A Diploma setting forth the subjects of examination for graduation. IV. Objects of the Institution and Classes who patronize it.—A large piece of penmanship setting forth the same in detail. Particular merit which the Exhibitor claims for his Exhibit.—I. The highest order of talent in the penman in all the departments of work done with the pen. II. Superior plans for the improvement of the writing of pupils, in addition to the excellence of the teacher. III. Ingenious and successful plans for teaching Book-keeping and imparting a sound, practical, and economical preparation of young men for business life.

(Memorial Hall, Second Story, Room No. 5.)

1361	Centennial Commission,	Competitive designs of the Centennial Buildings.
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(Annex, Gallery No. 1.)

STAINED GLASS.

NO.	EXHIBITOR.	SUBJECT.
1362	Fitzpatrick, A., & Co., Staten Island,	*Christ in the Temple, Saint George and Saint Augustine.
1363	Fitzpatrick, A., & Co., Staten Island,	*The Holy Family.
1364	Fitzpatrick, A., & Co., Staten Island,	*The Adoration of the Magi.
1365	Mittermaier, Max, Brooklyn,	Christ amid the Doctors.
1366	Wear, Samuel, Boston,	Saint Paul.
1367	McPherson, W. J., & Co.,	Knight in armor—after Giorgione.

ENGRAVINGS AND LITHOGRAPHS.

(Annex, Gallery No. 18.)

NO.	EXHIBITOR.	SUBJECT.
1368	Nichols, H. H., Washington,	Frame of surgical engravings on wood; frame of zoological engravings on wood.
1369	Mayer, Charles, Jersey City,	Frame of engravings on wood.
1370	Harley, J. S., New York,	Nine frames of engravings on wood (pictorial).
1371	Smart, T. L. & R. M., New York,	Frame of engravings on wood (mechanical).
1372	Muller, R. A., Brooklyn,	Frame of engravings on wood (pictorial).
1373	Redman & Kenney, New York,	Specimens of engravings on wood.
1374	Faas, Frederick, Philadelphia,	Specimens of engravings on wood.
1375	Scattergood & Hammar, Philadelphia,	Engravings on wood (machinery).
1376	Breuker & Kessler, Philadelphia,	Commercial lithographic engraving.
1377	Leonhardt, Theodore, & Son, Philadelphia,	Commercial lithographic engraving.
1378	Gay, George, Philadelphia,	Decorated china and glass.
1379	Steele Bros., Philadelphia,	American decorated china and engraved glass.

(Annex, Gallery No. 20.)

NO.	EXHIBITOR.	SUBJECT.
1380	Bevington & Co., Philadelphia,	Decorated china.
1381	Bien, Julius, 16 and 18 Park Place, New York,	Lithographic and photo-lithographic illustrations, maps, charts, and scientific engravings and drawings. Publisher of Walker's Statistical Atlas of the United States, and Album of the International Exhibition.
1382	Lauderbach, James W., Philadelphia,	Four frames of engravings on wood, and illustrated books.
1383	Thompson, J. C., Providence,	Two frames of engravings on wood.
1384	Lehman & Bolton, Philadelphia,	Commercial lithographic engraving.
1385	Potsdamer & Co., Philadelphia,	Commercial lithographic engraving.
1386	Haas, Augustus, New York,	Electrotype reproductions of medals and bas reliefs.

(Annex, Gallery No. 22.)

NO.	EXHIBITOR.	SUBJECT.
1387	Sartain, John, Philadelphia,	Engravings on steel: The Iron-Worker; Christ Rejected; American Inventors; County Election; Zeisberger preaching to the Indians; two portraits.
1388	Sartain, Samuel, Philadelphia,	Engravings on steel: One of the Chosen; Evangeline; Clear the Track; two frames of portraits.
1389	Hollyer, Samuel, Guttenberg, N.Y.,	Engravings on steel: Flaw in the Title; Charles Dickens; frame of portraits.
1390	Perine, George E., New York,	Engravings on steel: Mother of the Lord; Better Land; Star-Spangled Banner; seventeen frames of portraits and book illustrations. Picture engraving on steel executed in all its branches. Portraits a specialty. Fine work in all styles at reasonable prices.
1391	McRae, J. C., New York,	Engravings on steel: The Day we Celebrate; First in Peace; Raising of the Liberty-Pole.
1392	Burt & Hinshelwood, New York,	*Engraving on steel: The Pet Lamb. Owned by R. E. Moore.
1393	Pease, J. Ives, Canaan, Conn.,	Engraving on steel: Old 76 and Young 48; frame of bank-note vignettes.
1394	Whitechurch, R. (deceased),	*Engraving on steel: Franklin before the Lords in Council. Owned by Thos. Kelly.
1395	Ritchie, A. H., New York,	Engraving on steel: Lady Washington's Reception.

NO.	EXHIBITOR.	SUBJECT.
1396	Kelly, Thomas, New York,	Two English engravings, after American artists: Rock of Ages; Mercy's Dream.
1397	Durand, A. B., New York,	Engravings on steel: Musidora; Ariadne; Declaration of Independence; frame of portraits.
1398	Volkmar, Charles, Baltimore,	Etchings on copper; two frames of landscapes.
1399	Brown, G. L., Boston,	Etchings on copper; frame of landscapes.
1400	Moran, Peter, Philadelphia,	Etchings on copper; five frames of animal subjects.
1401	Ferris, S. J., Philadelphia.	Etchings on glass and copper; two portraits of Fortuny.
1402	Hollyer, Samuel, Guttenberg, N. Y.,	Engraving on steel: Autumn.
1403	Andrews, Joseph (deceased),	Engraving on steel: Landing of the Pilgrims.
1404	Gugler, H., Washington,	*Engraving on steel: portrait of Washington, Owned by G. D. Patten, Jr.
1405	Whitechurch, R. (deceased),	Engraving on steel: Capture of the Serapis.
1406	Lang, George S., Philadelphia,	Engravings on copper: Landing of Columbus; Washington crossing the Delaware.
1407	Marshall, W. E., New York,	Three engravings on steel: one of Washington, two of Lincoln.
1408	Knoedler, M., & Co., New York,	English engravings after American artists: Return of the Mayflower; The Two Farewells; Out All Night; Niagara Falls; Woodland Vows; Too Near the War-Path.
1409	Lewis, Miss Edmonia, Rome,	*Asleep (group in marble): Hiawatha's Marriage; Old Arrow Maker and his Daughter (group in marble); terra-cotta busts of Longfellow, Sumner, and John Brown.
1410	Rogers, John, New York,	Twenty-nine groups of plaster statuary for house and lawn.

(Annex, Gallery No. 24.)

NO.	EXHIBITOR.	SUBJECT.
1411	National Bank Note Company, New York,	Specimens of bank-note engraving.
1412	American Bank Note Company, New York,	Specimens of bank-note engraving.
1413	Continental Bank Note Company, New York,	Specimens of bank-note engraving.
1414	Heath & McKendrick, Philadelphia,	Plaster figures and ornaments, and Scagliola pedestals.
1415	Rulon, S. A., Philadelphia,	*Ancient Hindoo idol.
1416	Faser, C., Philadelphia,	Architectural gilt frame.
1417	Spalding, H. M., Philadelphia,	Household art.
1418	Pope, A., Jr., Boston,	*Painted wood carving—Game.
1419	Fick, Frederick, Philadelphia,	Marble monumental bas-relief.
1420	French, Wm. H., Philadelphia,	Plaster ornaments for interior decoration.
1421	Fisher, Mrs. J. Francis, Florence,	Mosaic table.
1422	Snowdon, T. W.,	Wood carvings of chamois.
1423	Wieschahn, F. W. H., St. Louis,	Penmanship and pen drawings.
1424	Giddings, Thomas, Williamsport, Pa.,	Centennial frame carved by hand.

SCULPTURE.*(Memorial Hall, Gallery N.)*

NO.	EXHIBITOR.	SUBJECT.
1425	Worthington Sons, North Amherst, Ohio,	Sandstone pedestal, from their quarries; presented to Memorial Hall.
1426	Sheldon & Slason, West Rutland, Vt.,	Marble pedestal, from their quarries; presented to Memorial Hall.

GREAT BRITAIN.

(*Memorial Hall, Galleries B, D, P, Q, R, S, T, Z.*)

[The initials appended to the names of artists in the following pages signify as follows: P.R.A., President, R.A., Academician, A.R.A., Associate, and A.E., Associate Engraver of the Royal Academy of Arts, England; P.R.S.A., President, R.S.A., Member of the Royal Scottish Academy.

When not otherwise stated, the artist is also the contributor.]

SCULPTURE.

NO.	ARTIST.	TITLE.
1	Adams-Acton, John, London,	Il Giuocatore de Castelletto. Life-size group of boy and dog, in Carrara marble. Lent by Samuel Budgett, Esq.
2	Adams-Acton, John, London,	The Star of the Period. Ideal bust in marble.
3	Bailey, Edward Hodges. R.A. (deceased),	Bust of Flaxman. Lent by the Royal Academy, London.
3a	Bell, John, London,	Colossal group of "America," from the original marble at the Albert Memorial, reproduced in terra-cotta by Messrs. H. Doulton & Co.
4	Chantrey, Sir Francis Legatt, R.A. (deceased),	Bust of the late Benjamin West, P.R.A. Lent by the Royal Academy, London.
5	D'Epinay, Prospère, Rome,	The Spartan Boy. Bronze statue.
5a	Doulton, Henry, & Co.,	Terra-cotta reproduction of colossal group "America."
6	Gibson, John, R.A. (deceased),	Venus. Lent by Richard C. Naylor, Esq.
6a	Gower, Lord Ronald Leveson, London,	No. 1. Marie Antoinette, when Dauphiness, hunting at Fontainebleau, 1773. No. 2. Marie Antoinette on her Way to Execution, 16th October, 1793. No. 3. "It is Finished."
7	Joy, A. Bruce, London,	The Fairy Tale. Statuette of child.
8	Joy, A. Bruce, London,	Bust of a girl.
9	Joy, A. Bruce, London,	Bust of Napoleon III.
10	Joy, A. Bruce, London,	Medallions.
11	Wood, Marshall, London,	Marble statues.
12	Doolin, Walter, Dublin,	Two Celtic crosses, carved after the ancient Irish crosses in limestone. Exhibited in the grounds.
13	Morgan, George, London,	Frame of medals. Exhibited in South Kensington collection.
14	Wyon, J. S. & A. B., London,	One frame containing medals and seals.

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
1	Ansdell, Richard, R.A., London,	On the Hills—ptarmigan-shooting.
2	Ansdell, Richard, R.A., London,	The Anxious Mother.
3	Anthony, Mark, Hampstead,	Sunset after a Storm. Lent by Thomas Winter, Esq.
4	Archer, J., R.S.A., London,	Portrait of Mrs. Henry Joachim. Lent by Henry Joachim, Esq.
5	Archer, J., R.S.A., London,	The Three Sisters.
6	Armitage, Edward, R.A., London,	Julian the Apostate presiding at a Conference of Sectarians. Lent by the Corporation of Liverpool.
7	Barry, James, R.A. (deceased),	The Temptation in Paradise. Lent by the Society of Arts, London.

NO.	ARTIST.	TITLE.
8	Boughton, G. H., London,	God-Speed. Lent by A. M. Marsden, Esq.
9	Brett, John, London,	Morning among the Granite Boulders. Lent by Mrs. McEwen.
10	Buckner, R., London,	Portrait of Lady Marianne Alford. Lent by the Earl Brownlow.
11	Calderon, Philip H., R.A., London,	After the Battle. Lent by H. W. F. Bolckow, Esq., M.P.
12	Calderon, Philip H., R.A., London,	Desdemona. "She sang a song of willow." Lent by G. C. Schwabe, Esq.
13	Calderon, Philip H., R.A., London,	The Siesta. Lent by Messrs. Agnew & Sons.
14	Calcott, Sir Augustus Wall, R.A. (deceased),	Morning. A landscape. Lent by the Royal Academy, London.
15	Cameron, Hugh, R.S.A., London,	Age and Infancy. Lent by Jas. Stevenson, Esq.
16	Cauty, H. H., London,	Little Sunshine.
17	Clark, J., London,	The Sick Child. Lent by H. J. Turner, Esq.
18	Clark, J., London,	The Bird's Nest. Lent by Geo. Dibley, Esq.
19	Clint, Alfred, London,	Lake scene—Sunset.
20	Clint, Alfred, London,	Sunset—Hastings.
21	Cole, Vicat, A.R.A., London,	Misty Morning. Lent by J. C. Bunten, Esq.
22	Cole, Vicat, A.R.A., London,	Noon. Lent by E. J. Reed, Esq., C.B., M.P.
23	Constable, John, R.A. (deceased),	The Lock. Lent by the Royal Academy, London.
24	Cooke, Edward William, R.A., Tunbridge Wells,	The Goodwin Lightship. Lent by Thos. Brassey, Esq., M.P.
25	Cooke, Edward William, R.A.,	The Rescue of a Barque on the Goodwins by the Van Kook North Deal Life-boat. Lent by Henry Dewhurst, Esq.
26	Cope, Charles West, R.A., London,	Launcelot Gobbo. Lent by R. Peacock, Esq.
27	Cope, Charles West, R.A., London,	Taming of the Shrew. Lent by J. Fielden, Esq., M.P.
28	Cope, Charles West, R.A., London,	The Marriage of Griselda. Lent by Geo. Moore, Esq.
29	Creswick, Thomas, R.A. (deceased),	Landscape. Lent by the Royal Academy, London.
30	Crofts, E., Düsseldorf,	Ligny. Lent by W. Howe, Esq.
31	Crowe, Eyre, London,	After a Run. Lent by Messrs. Agnew & Sons.
32	Crowe, Eyre, London,	Goldsmith's Mourners. (See J. Forster's "Life of Oliver Goldsmith.")
33	Daniell, William, R.A. (deceased),	View of the Coast of Scotland. Lent by the Royal Academy, London.
34	Dobson, William C. T., R.A., London,	Children's Children are the Crown of Old Men. Lent by J. Carolus Stirling, Esq.
35	Dobson, William C. T., R.A., London,	Nazareth. Lent by Wm. Bowman, Esq., F.R.S.
36	Dobson, William C. T., R.A., London,	The Widow's Son raised to Life.
37	Donaldson, Andrew B., London,	The Eve of the Battle—Jeanne d'Arc encouraging the Troops.
38	Elmore, Alfred, R.A., London,	Two Women shall be Grinding at the Mill. Lent by John Bowring, Esq.
39	Elmore, Alfred, R.A., London,	On the Housetops.
40	Elmore, Alfred, R.A., London,	Lenore.
41	Etty, William, R.A. (deceased),	Sleeping Nymph and Satyrs. Lent by the Royal Academy, London.
42	Faed, Thomas, R.A., Chigwell,	God's Acre. Lent by George Fox, Esq.
43	Faed, Thomas, R.A., Chigwell,	Baith Faithier and Mither. Lent by H. W. F. Bolckow, Esq., M.P.
44	Field, W., London,	The Milkmaid's Song to Izaak Walton. Lent by W. S. Cookson, Esq.
45	Fildes, S. Luke, London,	Applicants for Admission to a Casual Ward. Lent by Thomas Taylor, Esq.
46	Fildes, S. Luke, London,	Betty. Lent by Isaac M. Marsden, Esq.
47	Frith, Wm. Powell, R.A., London,	The Marriage of H.R.H. the Prince of Wales in St. George's Chapel, Windsor, March 10, 1863. Lent by Her Majesty the Queen.
48	Frith, Wm. Powell, R.A., London,	The Railway Station. Lent by Messrs. Graves & Co.
49	Frith, Wm. Powell, R.A., London,	Pamela. Lent by H. W. F. Bolckow, Esq., M.P.
50	Fuseil, Henry, R.A. (deceased),	Thor Battering the Serpent of Misgird. Lent by the Royal Academy, London.

NO.	ARTIST.	TITLE.
51	Gainsborough, Thomas, R.A. (deceased),	Portrait of the Duchess of Richmond. Lent by Baron Lionel de Rothschild.
52	Gilbert, Sir John, A.R.A., Blackheath,	The First Prince of Wales. Lent by Edwin Lawrence, Esq.
53	Gilbert, Sir John, A.R.A., Blackheath,	The Battle of Naseby. Lent by Messrs. Agnew & Sons.
54	Gill, E., Sutton Hill,	Rhaiaid Dŷ, Dol-y-Melynyn, North Wales. Lent by Lewis Loyd, Esq.
55	Girardot, E. G., London,	Herr Carl Deichmann, violinist and composer.
56	Goodall, Frederick, R.A., Harrow Weald,	Cairo Fruit-Girl. Lent by Messrs. Pilgeram & Lefèvre.
57	Graham, Peter, London,	On the Way to the Cattle Tryst. Lent by Thomas Jessop, Esq., J.P.
58	Graham, Peter, London,	Wind. Lent by A. Brogden, Esq., M.P.
59	Grant, Sir Francis, P.R.A., London,	The late Viscount Hardinge, Governor-General of India, returning from the Battle of Ferozeshah. The background represents the captured camp and village of Ferozeshah. Lent by Viscount Hardinge.
60	Grant, Sir Francis, P.R.A., London,	Portrait of Mrs. Markham.
61	Grant, Sir Francis, P.R.A., London,	Portrait of Earl Russell, K.G. Lent by Earl Russell, K.G.
62	Hardy, Heywood, London,	The Disputed Toll. Lent by Messrs. Agnew & Sons.
63	Hayter, Sir George,	Portrait of Her Majesty in Coronation Robes. Lent by Her Majesty the Queen.
64	Herdman, R., R.S.A., Edinburgh,	Portrait of Thomas Carlyle (replica).
65	Hering, G. E., London,	A Rift in the Gloom, Glen Sannox. Lent by John Pender, Esq., M.P.
66	Hicks, G. E., London,	Will he do it?
67	Hilton, William, R.A. (deceased),	The Rape of Ganymede. Lent by the Royal Academy, London.
68	Hodgson, J. E., A.R.A., London,	A Needy Knife-Grinder. Lent by H. J. Turner, Esq.
69	Hodgson, J. E., A.R.A., London,	Returning the Salute. Lent by Thomas Taylor, Esq.
70	Holl, F., London,	"The Lord gave, the Lord hath taken away, blessed be the name of the Lord." Lent by C. Pawle, Esq.
71	Holl, F., London,	Village Funeral. "I am the Resurrection and the Life." Lent by John Akroyd, Esq.
72	Hook, James Clarke, R.A., Farnham,	From under the Sea. Lent by C. F. Matthews, Esq.
73	Horsley, John Callicott, R.A., London,	Lost and Found. Lent by J. Penn, Esq.
74	Horsley, John Callicott, R.A., London,	Stolen Glances. Lent by Messrs. Agnew & Sons.
75	Horsley, John Callicott, R.A., London,	Checkmate next Move. Lent by Thomas Jessop, Esq., J.P.
76	Hughes, Arthur, London,	The Convent Boat. Lent by George Trist, Esq.
77	Hunt, Holman, London,	Portrait of the artist.
78	Hunter, Colin, London,	Trawlers waiting for the Darkness. Lent by Alex. S. Stevenson, Esq.
79	Johnson, C. E., London,	The Last of the Spanish Armada.
80	Johnston, A., London,	The Marriage of the Covenanters. Lent by Jas. Virtue, Esq.
81	Jones, T. A., P.R.H.A., Dublin,	Limerick Lasses. Lent by John Lewis, Esq.
82	Jopling, Mrs. Louise, London,	The Five Sisters of York.
83	King, Haynes, London,	First Steps. Lent by Edward G. Barr, Esq.
84	Knight, C. P., Clifton, Bristol,	Newport Bay, Pembrokeshire.
85	Lance, George (deceased),	The Unwelcome Guest. Lent by G. E. Lance, Esq.
86	Landseer, Sir Edwin, R.A. (deceased),	The Traveled Monkey. Lent by Lord Northbrook.
87	Landseer, Sir Edwin, R.A. (deceased),	The Sick Monkey. Lent by Lord Northbrook.
88	Landseer, Sir Edwin, R.A. (deceased),	Portrait of Lord Ashburton. Lent by Lady Louisa Ashburton.
89	Landseer, Sir Edwin, R.A. (deceased),	Study of a Lion. Lent by Thos. H. Hills, Esq.

NO.	ARTIST.	TITLE.
90	Landseer, Sir Edwin, R.A. (deceased),	Study of a Lion. Lent by Thos. H. Hills, Esq.
91	Laurence, S., London,	Portrait of Robert Browning, the poet.
92	Lawrence, Sir Thomas, P.R.A. (deceased),	Portrait of the first Lord Ashburton. Lent by Lady Louisa Ashburton.
93	Lawrence, Sir Thomas, P.R.A. (deceased),	The Three First Partners of the Baring House, viz., Sir Francis Baring, first Baronet, his brother, John Baring, and his son-in-law, Charles Wall. Lent by Lord Northbrook.
94	Lehmann, Rudolph, London,	"La Rota" at the Foundling Hospital, Rome. Lent by Lewin Mozley, Esq.
95	Lehmann, Rudolph, London,	Portrait of Mrs. Henry Schlesinger. Lent by Henry Schlesinger, Esq.
96	Leighton, Frederick, R.A., London,	Summer Moon. Lent by Alfred Morrison, Esq.
97	Leighton, Frederick, R.A., London,	Interior of a Jew's House, Damascus. Lent by Bingham Mildmay, Esq.
98	Leighton, Frederick, R.A., London,	Eastern Slinger Scaring Birds in the Harvest Time—Moonrise.
99	Leslie, C. R., R.A. (deceased),	May Day in the Time of Queen Elizabeth. Lent by J. Naylor, Esq.
100	Leslie, George D., A.R.A., London,	Celia's Arbor. Lent by G. C. Schwabe, Esq.
101	Lewis, C. J., London,	Sunday Morning.
102	Lewis, C. J., London,	A Berkshire Barley-Field.
103	Lewis, John Frederick, R.A., Walton-on-Thames,	The Prayer of Faith healthe the Sick. Lent by J. Wardell, Esq.
104	Lutyens, C., London,	Portrait of F. Barne, Esq. Lent by F. Barne, Esq.
105	MacCallum, A., London,	Sultry Eve.
106	MacIaren, W., Capri, near Naples,	A Game of Knucklebones.
107	MacIise, Daniel, R.A. (deceased),	The Banquet Scene from Macbeth. Lent by F. W. Cosens, Esq.
108	MacIise, Daniel, R.A. (deceased),	The Wood Ranger. Lent by the Royal Academy, London.
109	MacWhirter, J., London,	Out in the Cold. Lent by Captain Hill.
110	MacWhirter, J., London,	Land of the Mountain and of the Flood. Lent by Kaye Knowles, Esq.
111	MacWhirter, J., London,	Valley of Slaughter. Lent by George Fox, Esq.
112	Marks, Henry Stacy, A.R.A., London,	The Ornithologist. Lent by George Fox, Esq.
113	Marks, Henry Stacy, A.R.A., London,	The Three Jolly Post-Boys. Lent by Messrs. Agnew & Sons.
114	Mason, George, A.R.A. (deceased),	Wind on the Wolds. Lent by Fred'k Leighton, Esq., R.A.
115	Millais, John Everett, R.A., London,	Early Days. Lent by C. P. Matthews, Esq.
116	Moore, Henry, London,	A Winter Gale in the Channel. Lent by H. Smith Wright, Esq.
117	Moore, Henry, London,	Storm coming on at Sunset—Coast of North Wales. Lent by E. Bollans, Esq.
118	Mulready, William, R.A. (deceased),	The Village Buffoon. Lent by the Royal Academy, London.
119	Mutrie, Miss A. F., London,	White Cactus.
120	Mutrie, Miss M. D., London,	Cottage Window.
121	Newton, Gilbert Stewart, R.A. (deceased),	Abelard. Lent by the Royal Academy, London.
122	Northcote, J., R.A. (deceased),	The Marriage of the Young Prince Richard, Duke of York, second son of King Edward the Fourth, with Anne, daughter of the Duke of Norfolk, May 15th, 1478. Lent by Her Majesty the Queen.
123	O'Neill, Henry, A.R.A., London,	A Volunteer.
124	Opie, John, R.A. (deceased),	Portrait of Hannah More. Lent by the Duke of Manchester.
125	Orchardson, W. Q., A.R.A., London,	Prince Henry, Poins, and Falstaff. Lent by C. Moxon, Esq.
126	Orchardson, W. Q., A.R.A., London,	Moonlight on the Lagoons, Venice. Lent by H. J. Turner, Esq.

NO.	ARTIST.	TITLE.
127	Oules, W. W., London,	Portrait of John Rous, Esq. Lent by Bart. Rous, Esq.
128	Oules, W. W., London,	Portrait of Philip M. Westlake, Esq.
129	Owen, William, R.A. (deceased),	Boy and Kitten. Lent by the Royal Academy, London.
130	Paton, W. H., R.S.A., Edinburgh,	A Dell without a Name. Lent by Alex. S. Stevenson, Esq.
131	Peele, J. T., London,	Children and Goldfish.
132	Perugini, Charles Edward, London,	Portrait of Mrs. C. E. Perugini, younger daughter of the late Charles Dickens, Esq.
133	Pettie, John, R.A., London,	Touchstone and Audrey. Lent by C. Moxon, Esq.
134	Pettie, John, R.A., London,	Smuggler and Exciseman—Tussle for the Keg. Lent by W. P. Frith, Esq., R.A.
135	Pettie, John, R.A., London,	Portrait of G. H. Boughton, Esq. Lent by G. H. Boughton, Esq.
136	Pettie, John, R.A., London,	Sanctuary. Lent by George Fox, Esq.
137	Poole, P. F., R.A., London,	The Lion in the Path. Lent by Messrs. Agnew & Sons.
138	Pott, L. G., London,	Charles I. leaving Westminster Hall after his Trial. Lent by H. T. Elwes, Esq.
139	Poynter, Edward J., A.R.A., London,	The Ibis Girl. Lent by J. Wardell, Esq.
140	Poynter, Edward J., A.R.A., London,	The Golden Age. Lent by the Earl of Wharncliffe.
141	Poynter, Edward J., A.R.A., London,	The Festival. Lent by the Earl of Wharncliffe.
142	Prinsep, Val. C., London,	A Minuet. Lent by George Paine, Esq.
143	Prinsep, Val. C., London,	The Death of Cleopatra.
144	Raeburn, Sir Henry, R.A. (deceased),	Portrait of Alexander, Fourth Duke of Gordon. Lent by the Duke of Manchester.
145	Raven, John S., London,	The Quarries of Holmground, Lancashire.
146	Redgrave, Richard, R.A., London,	The Woodreeve's Orders.
147	Redgrave, Richard, R.A., London,	The Alarm of an Invasion.
148	Reynolds, Sir Joshua, P.R.A. (deceased),	Portrait of the artist. Lent by the Royal Academy, London.
149	Richmond, W. B., London,	Prometheus Bound.
150	Rigaud, John Francis, R.A. (deceased),	Samson and Delilah. Lent by the Royal Academy, London.
151	Rivière, B., London,	Circe and the Companions of Ulysses. Lent by J. K. Cross, Esq., M.P.
152	Rivière, B., London,	War Time. Lent by E. W. Buxton, Esq.
153	Roberts, T., London,	The Night before Bosworth. Lent by W. J. Alt, Esq.
154	Sant, James, R.A., London,	"Sometimes with most intensity gazing, I seem to see thought folded over thought." Lent by Mrs. Lancaster.
155	Sant, James, R.A., London,	Young Whittington. Lent by Samuel Lord, Esq.
156	Smart, J., A.R.S.A., Edinburgh,	The Gloom of Glen Ogle.
157	Stanfield, Clarkson, R.A. (deceased),	On the Scheldt near Lierkenshoek. Lent by the Royal Academy, London.
158	Staples, Mrs. M. E., Sible Heddingham,	In Memoriam. Lent by W. F. Shawcross, Esq.
159	Starr, Miss Louisa,	Imogen. Lent by H. C. Howells, Esq., of New York.
160	Stone, Marcus, London,	My Lady is a Widow and Childless. Lent by Jas. Virtue, Esq.
161	Storey, George A., London,	Mistress Dorothy. Lent by G. C. Schwabe, Esq.
162	Storey, George A., London,	Only a Rabbit. Lent by Messrs. Agnew & Sons.
163	Stuart, Gilbert (deceased),	Portrait of Washington. Lent by J. Delaware Lewis, Esq.
164	Tadema, L. Alma, A.R.A., London,	Convalescence. Lent by W. H. Smith, Esq., M.P.
165	Tadema, L. Alma, A.R.A., London,	The Vintage Festival. Lent by Ernest Gambart, Esq.
166	Tadema, L. Alma, A.R.A., London,	The Mummy—Roman period. Lent by Messrs. Pilgram & Lefèvre.

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Prize Medal London, 1862. | Gold Medal Paris, 1867.

ONLY DIPLOMA OF HONOUR, VIENNA, 1873.

NO.	ARTIST.	TITLE.
167	Topham, F. W. W., London,	The Fall of Rienzi, the last Roman Tribune. Lent by the Corporation of Liverpool.
168	Turner, J. M. W., R.A. (deceased),	Dolbadden Castle, North Wales. Lent by the Royal Academy, London.
169	Wallis, H., London,	Across the Common. Lent by Charles G. Clement, Esq.
170	Wallis, H., London,	The Stone-Breaker. Lent by Temple Soanes, Esq.
171	Walton, F., Dorking,	Crossways Farm, near Dorking. "One of the olden time."
172	Ward, Edward M., R.A., London,	Chesterfield's Anteroom. Lent by George Fox, Esq.
173	Ward, Edward M., R.A., London,	Lady Teazle's Spinster Days.
174	Ward, Mrs. Henrietta, London,	The Poet's First Love. Lent by A. Brogden, Esq., M.P.
175	Ward, Mrs. Henrietta, London,	A Scene from the Childhood of the Old Pretender.
176	Ward, James, R.A. (deceased),	An Arab Horse. Lent by Charles J. Freaque, Esq.
177	Watts, George F., R.A., London,	Portrait of John Everett Millais, R.A. Lent by J. E. Millais, Esq., R.A.
178	Watts, George F., R.A., London,	Portrait of Frederick Leighton, R.A. Lent by F. Leighton, Esq., R.A.
179	Weigall, Henry, London,	Portrait of the late Duke of Wellington, K.G. Lent by the Dowager Countess of Westmoreland.
180	Weigall, Henry, London,	Portrait of Alexandra, Princess of Wales.
181	Wells, Henry Tanworth, R.A., London,	Portrait of the Right Hon. W. E. Forster, M.P. Lent by the Right Hon. W. E. Forster, M.P.
182	Wells, Henry T. R.A., London,	Volunteers at a Firing Point, with portraits of Colonel The Hon. W. J. Colville, Lieut.-Colonel Lord Elcho, Lieut.-Colonel Sir Henry Halford, Bart., Major Drake, Royal Engineers, Captain Horatio Ross, Captain Heaton, Stewart Pixley, Esq., Martin R. Smith, Esq., and Edward C. Ross, Esq.
183	Wells, Henry T., R.A., London,	Allice.
184	West, Benjamin, P.R.A. (deceased),	The Death of General Wolfe. Lent by Her Majesty the Queen.
185	West, Benjamin, P.R.A. (deceased),	Christ Blessing Little Children. Lent by the Royal Academy, London.
186	Wilkie, Sir David, R.A. (deceased),	Reading the Gazette. Lent by Joseph Fenton, Esq.
187	Wilkie, Sir David, R.A. (deceased),	Boys Digging for a Rat. Lent by the Royal Academy, London.
188	Wilson, Richard, R.A. (deceased),	Portrait of the artist. Lent by the Royal Academy, London.
189	Wynfield, D. W., London,	Fresh Flowers. Lent by George Dibley, Esq.
190	Wynfield, D. W., London,	The Death of Buckingham.
191	Yeames, William F., A.R.A., London,	The Appeal to the Podestà. Lent by Messrs. Agnew & Sons.
192	Yeames, William F., A.R.A., London,	Flowers for Hall and Bower. Lent by Messrs. Agnew & Sons.
193	Zoffany, Johann, R.A. (deceased),	The Meeting of the Members of the Royal Academy, London. Lent by the Royal Academy, London.

WATER COLOR PAINTINGS.

NO.	ARTIST.	TITLE.
1	Abseon, J., London,	The Beacon. Lent by C. R. Cheffins, Esq.
2	Beavis, R., London,	Returning Home from the Autumn Fairs—Early Snow. Lent by David Duncan, Esq.
3	Brierly, O. W., London,	Blake going on board the "Resolution" off Dover to take command of the Fleet fitted out against the Dutch, June, 1652. Lent by Messrs. Vokins.
4	Callow, W., London,	The Grand Canal, Venice, looking toward Santa Salute.
5	Callow, W., London,	Menagio on the Lake of Como.
6	Cattermole, George (deceased),	The Death of Duncan. Lent by George Giles, Esq.
7	Cox, David, Jr., London,	Donne Castle. Lent by F. A. Angles, Esq.
8	Cox, David, Jr., London,	Mountain Solitude. Lent by Captain Baldwin.

NO.	ARTIST.	TITLE.
9	Donaldson, A. B., London,	Ludlow Churchyard.
10	Fahey, E. H., London,	A Cloudy Day on the Moulsoford Downs.
11	Fripp, A. D., London,	Young England. Lent by P. G. Hewett, Esq., F.R.S.
12	Fripp, A. D., London,	Starring in the Provinces. Lent by W. S. Cookson, Esq.
13	Fripp, A. D., London,	The Coming Storm. Lent by H. Drake, Esq.
14	Gilbert, Sir John, A.R.A., Blackheath Road,	Visit of King Francis the First of France, the Queen of Navarre, Madam d'Estampes, and the Cardinal of Lorraine to the Workshop of Benvenuto Cellini.
15	Gillies, Mrs. M., London,	Prospero and Miranda. Lent by James Horsfall, Esq.
16	Goodall, E. A., London,	The Rialto. Lent by F. A. Argles, Esq.
17	Goodall, E. A., London,	The Ancient Causeway near the Pyramids of Sak-hara.
18	Goodall, Walter, London,	The Lottery Ticket. Lent by Jones Gibb, Esq.
19	Haghe, Louis, London,	The Tepidarium of the Baths (Pompeii). Lent by T. Woodgate, Esq.
20	Haghe, Louis, London,	His Holiness Pope Pius IX. administering the communion to the gentlemen of his household, and to persons of distinction, in the Sistine Chapel, in the Vatican. Lent by R. M. Knowles, Esq.
21	Haghe, Louis, London,	The Night Watch.
22	Hargitt, E., London,	A Highland Glen. Lent by R. Newbold, Esq.
23	Jenkins, J. J., F.S.A., London,	En Route. Lent by H. A. Hunt, Esq., C.B.
24	Johnson, E. K., Sible Hedingham,	A Study. Lent by J. Galsworthy, Esq.
25	Johnson, H., London,	The Carrara Mountains from Lerici, Gulf of Spezia. Lent by E. Cohen, Esq.
26	Jopling, J. M., London,	Flossy. Lent by the Right Hon. Cowper Temple, M.P.
27	Jopling, J. M., London,	Winter. Lent by H. S. Bicknell, Esq.
28	Jopling, J. M., London,	In the Conservatory.
29	Knight, J., London,	A Morass. Lent by Henry Crowley, Esq.
30	Linton, J. D.,	Washing the Beggars' Feet on Maundy-Thurs-day. Lent by A. Dunbar, Esq.
31	May, W., London,	Homeward Bound. Lent by E. J. Reed, Esq., C.B., M.P.
32	Mole, J. H., London,	Somebody Coming. Lent by Latimer Clark, Esq.
33	Montalba, Miss Clara, London,	Blessing a Tomb, Westminster.
34	Naftel, P. J., London,	Isle of Skye.
35	Newton, A. P., London,	Mountain Gloom, Glencoe. Lent by F. W. Strugnell, Esq.
36	Newton, A. P., London,	Left by the Tide.
37	O'Connor, J., London,	St. Paul's, Thanksgiving-day. (In distemper.) Lent by Lord R. L. Gower.
38	Severn, A., London,	Waves by Moonlight. Lent by the Duchess of Westminster.
39	Severn, A., London,	Old Chelsea before the Thames Embankment. Lent by Alfred Tylor, Esq., F.G.S.
40	Smallfield, F., London,	Italian Nurse and Child.
41	Smallfield, F., London,	Genoese Flower-Girl.
42	Stillman, Mrs. M., London,	Sir Tristram and Queen Yseult.
43	Tadema, L. Alma, A.R.A., London,	The Picture. Lent by Ernest Gambart, Esq.
44	Tadema, L. Alma, A.R.A., London,	The Three Friends. Lent by Messrs. Pilgeram & Lefèvre.
45	Tadema, L. Alma, A.R.A., London,	History of an Honest Wife. Lent by Messrs. Pilgeram & Lefèvre.
46	Taylor, F., London,	Cattle ferry-boat landing at Kylarkin from the Isle of Skye, Scotland. Lent by W. Gibley, Esq.
47	Taylor, F., London,	Keeper's Daughter. Lent by W. Gibley, Esq.
48	Taylor, F., London,	A Meet in the Forest. Lent by W. Gibley, Esq.
49	Thomas, W. L., London,	The Girls' School.
50	Thorburn, A., A.R.A., London,	Duchess of Manchester. Lent by the Duke of Manchester.
51	Thorburn, A., A.R.A., London,	Lady Constance Grosvenor. Lent by the Duke of Westminster.

NO.	ARTIST.	TITLE.
52	Topham, F. W., London,	Listening to her Lover's Letter. Lent by R. M. Knowles, Esq.
53	Willis, H. B., London,	A Group of Highland Cattle in Glen Nevis, Western Highlands, Scotland. Lent by H.R.H. the Princess Louise (Marchioness of Lorne).
54	Willis, H. B., London,	A Group of Cattle on the Banks of the Hamble, in Hampshire. Lent by Mrs. George Moore.

DRAWINGS WITH PEN, PENCIL, OR CRAYONS.

ARTIST.	TITLE.
Leech, John (deceased),	Outlines in pencil. Lent by Miss C. E. Leech, London.

ENGRAVINGS.

NO.	ARTIST.	TITLE.
1	Barlow, T. O., A.R.A., London,	Prayer (after J. Phillip, R.A.).
2	Barlow, T. O., A.R.A., London,	Faith (after J. Phillip, R.A.).
3	Barlow, T. O., A.R.A., London,	Dolores (after J. Phillip, R.A.).
4	Barlow, T. O., A.R.A., London,	Sir James Paget, Bart. (after J. E. Millais, R.A.).
5	Brandard, E. P., Barnsbury,	Venice (after J. M. W. Turner, R.A.).
6	Brandard, E. P., Barnsbury,	Men-of-War off Plymouth—Rough Weather (after H. Dawson).
7	Cope, C. W., R.A., London,	"The Life School of the Royal Academy."
8	Edwards, Edwin, London,	Proofs of a work on "Old Inns":—Title-page, "Crown and Castle, Oxford;" back, "Scole Inn."
9	Edwards, Edwin, London,	Proofs of a work on "Old Inns."
10	Edwards, Edwin, London,	Martlesham Lion Inn and Sign.
11	Edwards, Edwin, London,	Scole Inn. The Sun, Feering.
12	Edwards, Edwin, London,	Half Moon, Bury. Rose and Crown, Sudbury.
13	Etching Club,	Etchings by members. Lent by Samuel Redgrave, Esq.
14	Evershed, Arthur, London,	Dry Points.
15	Evershed, Arthur, London,	Etchings.
16	Haden, F. S., London,	Calais Pier (after J. M. W. Turner, R.A.).
17	Haden, F. S., London,	Breaking up of the Agamemnon.
18	Heseltine, J. P., London,	Branscombe, Devon. Gainsborough Lane, Ipswich.
19	Jeans, C. H., London,	Parents of Christ seeking Him (after E. Armitage, R.A.).
20	Leighton, J., F.S.A., London,	Proofs of wood engravings, various (after drawings by artist).
21	Leighton, J., F.S.A., London,	Etchings printed from relief.
22	Lewis, Charles G., London,	The Horse Fair (after Rosa Bonheur).
23	Lewis, Charles G., London,	Highland Cattle—Early Morn (after Rosa Bonheur).
24	Lewis, Charles G., London,	Bouricairos crossing the Pyrenees (after Rosa Bonheur).
25	Lewis, Charles G., London,	Daniel in the Lions' Den (after B. Rivière).
26	Parkes, R. B., Hornsey,	Mrs. Abington as Miss Prue (after Sir J. Reynolds, P.R.A.).
27	Phillips, L. B., London,	The Rathhaus, Cologne.
28	Phillips, L. B., London,	The Canongate Tolbooth, Edinburgh.
29	Phillips, L. B., London,	John Knox's House, Edinburgh.
29a	Quick, W. M. R., London,	Specimens of engravings on wood.
30	Redgrave, Richard, R.A., London,	Help at Hand.
31	Redgrave, Richard, R.A., London,	Rustic Courtship.
32	Ridgway, W., London,	The Light of the World (after Holman Hunt).
33	Ridgway, W., London,	Pirates of the Mediterranean (after F. R. Pickers-gill, R.A.).
34	Ridgway, W., London,	A Triumphal Procession (after T. Gérard).

NO.	ARTIST.	TITLE.
35	Saddler, J., London,	St. Michael's Mount, Cornwall (after Birket Foster).
36	Saddler, J., London,	Homeless (after G. Doré).
37	Saddler, J., London,	Going to the Christening (after A. Bellows).
38	Saunders, G., London,	Choosing the Wedding Gown (after W. Mulready, R.A.).
39	Saunders, G., London,	The Valley Farm (after J. Constable, R.A.).
40	Sharpe, C. W., Maidenhead,	Play scene in Hamlet (after D. Maclise, R.A.).
41	Sharpe, C. W., Maidenhead,	Here Nelson fell (after D. Maclise).
42	Slocombe, C. P., Islington,	King Arthur's Castle, Tintagel, Cornwall.
43	Slocombe, C. P., Islington,	Stonehenge.
44	Slocombe, C. P., Islington,	Beach at Rottingdean, Sussex—chalk cliffs and boulders.
45	Stacpoole, F., London,	Circe and the Friends of Ulysses (after B. Rivière).
46	Stacpoole, F., London,	Ought and Carry One (after Miss A. Havers).
47	Swain, Joseph, London,	Pictures from "Punch."
48	Swain, Joseph, London,	Specimens of book and magazine illustrations.
49	Taylor, Frederick, London,	Illustrations to the "Deserted Village" of Oliver Goldsmith.
50	Taylor, Frederick, London,	The "L'Allegro" of Milton.
51	Taylor, Frederick, London,	The "Songs of Shakespeare."
52	Thomas, Percy, London,	Good-Night.
53	Thomas, Percy, London,	Miss Isabel Bateman.
54	Thomas, Percy, London,	Henry Irving, Esq.
55	Tomkins, Charles A., London,	Jochebed, mother of Moses (after Fred'k Goodall, R.A.).
56	Tomkins, Charles A., London,	Lady Gertrude Fitzpatrick (after Sir J. Reynolds, P.R.A.).
57	Tomkins, Charles A., London,	The Right Rev. J. W. Colenso, D.D., Bishop of Natal (after S. Sidley).
58	Uhlich, H. S., Chiselhurst,	Three sets of wood engravings, portraits.
59	Ward, George R., London,	Earl of Harewood and Hounds (after Sir F. Grant, P.R.A.).
60	Ward, George R., London,	Mehemet Ali, Pasha of Egypt (after T. Briggs).
61	Willmore, A., London,	Dutch Boats landing Fish off Egmont (after E. W. Cooke, R.A.).
62	Willmore, A., London,	A Calm Morning on the Thames (after D. Cox).
63	Willmore, A., London,	Windsor Castle (after Birket Foster).

CANADA.

[Works of Art marked with an asterisk (*) are for sale. Information may be obtained at the office of the Canadian Commission, Main Building.]

(Annex, Gallery No. 26.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
1	Cresswell, W. N.,	Sheep.	Dr. John Salter.
2	Kane, Paul,	Chief of Prairie Tribes.	Hon. G. W. Allen.
3	Vogt, Adolph,	Habitans.	H. McMahon, Esq.
4	Day, F.,	Landscape.	
5	Verner, F. A.,	Winneshiek.	
6	Cresswell, W. N.,	In the Eastern Townships.	Dr. John Salter.
7	Perré, H.,	*Autumn.	
8	Verner, F. A.,	*Hudson Bay Officials leaving Brûlé Portage, on Rainy Lake (early morning).	
9	Kreighoff,	Winter in Lower Canada.	Mrs. Frothingham.
10	Cresswell, W. N.,	Pastoral.	Dr. John Salter.
11	Verner, F. A.,	*Wa-pa-sto-ka.	
12	Jacobi,	Morning Mist on the Ottawa.	A. Gilmore, Esq.
13	Forbes, J. C.,	Foundering of the Hibernia in Mid-Ocean.	
14	Verner, F. A.,	*Storm on Lake Ontario.	
15	Forbes, J. C.,	Beware.	
16	Hancock, H.,	*At Dundas, Ontario.	
17	Jacobi,	Mountains on the Ottawa.	A. Gilmore, Esq.
18	Day, F.,	Landscape.	
19	Martin, T. M.,	A Whisky Ring.	
20	Day, F.,	Landscape.	
21	Perré, H.,	*Summer.	
22	Verner, F. A.,	*Indian Summer, Parry Sound.	
23	Day, F.,	Landscape.	
24	Sandham, H.,	On the river Godbout.	A. Gilmore, Esq.
25	Day, F.,	Landscape.	
26	Day, F.,	Landscape.	
27	Edson, A.,	The Owl's Head, Eastern Township.	H. McMahon, Esq.
28	Verner, F. A.,	*Ne-bah-quah-ous.	
29	Cresswell, W. N.,	Coast Sketch.	Major Walker.
30	Baigent, R.,	*Dead Canary.	
31	Millard, C. S.,	Scene in Wales.	J. M. T. Burnside.
32	Matthews, M.,	Lane in Oxfordshire.	
33	Martin, T. M.,	Still Life.	Warren Rock, Esq.
34	Millard, C. S.,	Rest.	Dr. Hall.
35	O'Brien,	Lords of the Forest.	Government of Ontario.
36	O'Brien,	Crossing the Ice.	E. Carter, Esq.
37	Fowler, D.,	Lilacs.	C. S. Gzowski, Esq.
38	Millard, C. S.,	Indian Tents.	Major John Walker.
39	O'Brien,	Pelé Islands.	Dr. J. Hall.
40	White, G. H.,	Stapel-y-Mall.	J. K. Kerr.
41	Millard, C. S.,	Snowdon.	A. Leask.
42	Fowler, D.,	Lilacs.	Government of Ontario.
43	Cresswell, W. N.,	Lake Superior.	Major Walker.
44	Cresswell, W. N.,	Sheep.	Major Walker.
45	Jacobi,	Landscape.	L. R. O'Brien, Esq.
46	O'Brien,	Ottawa.	

NO.	ARTIST.	TITLE.	OWNER.
47	Sandham, H.,	Point des Monts.	H. Langley, Esq.
48	Hoch, I.,	Old Well in the Woods.	Government of Ontario.
49	Cresswell, W. N.,	Thunder Cape, Lake Superior.	Major Walker.
50	Jacobi,	Landscape.	J. M. T. Burnside, Esq.
51	Fowler, D.,	Partridges.	I. T. Rolph, Esq.
52	Way,	Old Saw-mill.	
53	Edson,	A Trout Brook.	A. I. Pell, Esq.
54	Way,	On the Androscoggin.	T. Kershaw, Esq.
55	Millard, C. S.,	On the Mad River.	A. Chapman, Esq.
56	Fowler, D.,	Castle of Ischia.	J. M. T. Burnside, Esq.
57	Way,	Pumpkin Harvest.	D. A. Crane, Esq.
58	Way,	Morning after the Fishing.	F. Kershaw, Esq.
59	Jacobi,	Sunset.	C. A. Drummond, Esq.
60	Matthews, M.,	A Woodland Stream.	J. C. Forbes.
61	Fowler, D.,	Kirkstall Abbey.	J. M. T. Burnside, Esq.
62	Fowler, D.,	Pigeons.	Dr. C. Leggo.
63	Edson,	Trespassers.	A. I. Pen, Esq.
64	Edson,	Reapers.	T. A. Crane, Esq.
65	Matthews, M.,	Twilight.	C. S. Gzowski, Esq.
66	O'Brien,	Indian Summer.	E. Carter, Esq.
67	Millard,	The Snowdon Ridge.	L. R. O'Brien, Esq.
68	Millard,	Dolwyddelan Castle, Wales.	W. H. Howland, Esq.
69	Fowler, D.,	Flowers.	H. Hancock, Esq.
70	Millard,	North Wales.	J. A. Fraser, Esq.
71	Cresswell,	Lime-Kilns.	Major Walker.
72	Jacobi,	Sketch.	J. M. T. Burnside, Esq.
73	Martin, T. M.,	Beech.	G. Hague, Esq. [treas.]
74	Fowler, D.,	Hollyhocks.	Art Association, Mon-
75	Jacobi,	Sunset.	C. A. Drummond, Esq.
76	Fowler,	Grebes.	H. McMahon, Esq.
77	Weston, I.,	Snowbird and Pigeon.	W. F. Kay, Esq.
78	Fowler, D.,	Syringa.	J. A. Fraser, Esq.
79	Matthews, M.,	At Fairfield, Oxfordshire, England.	Hon. W. Cayley.
80	Millard,	Wild Wales.	J. A. Fraser, Esq.
81	O'Brien,	*Through the Tower Archway, Parliament House, Ottawa.	
82	Martin,	Doorway at Westminster Abbey.	James Smith, Esq.
83	Millard,	Welsh Mountain Scene.	R. W. Laird, Esq.
84	Weston, I.,	Making War on the Forest.	
85	Weston, I.,	Study in the Woods.	Major Walker.
86	Jacobi,	Outlet of Gull Lake.	W. F. Kay, Esq.
87	Sandham,	The Lovers' Walk.	T. A. Crane, Esq.
88a	Vandyck,	Portrait of Prince Rupert, painted for George Abbot, Archbishop of Canterbury in the sixteenth century.	G. A. Gray, Esq.
88b	Vandyck,	Portrait of Owen Abbott, who was deputed by the English House of Commons to bring King George I. to the throne.	G. A. Gray, Esq.
89	Kane, Paul,	Indian Chief.	Hon. G. W. Allen.
90	Sandham, H.,	Mic-Mac Encampment on the Lower St. Lawrence.	D. Butler, Esq.
91	Day, F.,	Winter.	
92	Berthon, G. T.,	The Early Visitor.	Government of Ontario.
93	Jacobi,	The Montmorenci River.	G. A. Drummond, Esq.
94	Raphael, Wm.,	Habitans attacked by Wolves.	G. Scott, Esq.
95	Way, C. I.,	On the Androscoggin.	T. Kershaw, Esq.
96	Jacobi,	Sha-wan-e-gan Falls.	Art Association, Mon-
97	Day, F.,	On Gold River, Nova Scotia.	[treas.]
98	Weston, I.,	*Fruit.	W. Scott, Esq.
99	Bertrand, E.,	*Street Scene in Algiers.	Dr. Robillard.
100	Edson,	Burnham Beeches.	Mrs. Frothingham.
101	Martin, T. M.,	*Nepigon.	
102	Martin, T. M.,	Ptarmigan Grouse.	H. Hague, Esq.

NO.	ARTIST.	TITLE.	OWNER.
103	Fraser, J. A.,	*A September Afternoon.	W. Angus, Esq.
104	Vogt, A.,	Horses at Water.	W. Clare, Esq.
105	Fraser, J. A.,	A Gleam of Morning Sunlight.	G. Scott, Esq.
106	Edson,	On the Line between Canada and the United States.	A. I. Pell, Esq.
107	Martin, T. M.,	Indian Summer, Georgian Bay.	Dr. Givins.
108	Edson,	Burnham Beeches.	Government of Ontario.
109	Fraser, J. A.,	Dry Bed of a Stream.	R. S. Woods, Esq.
110	Way, C. I.,	The Owl's Head, Lake Memphremagog.	R. C. Jamesson, Esq.
111	Vogt, A.,	Returning Home.	W. I. Sterling, Esq.
112	Martin, T. M.,	A Forest Home.	The National Club.
113	Day, F.,	Winter Scene in Nova Scotia.	
114	Sharpe, C.,	The Captive.	Jas. Ewan, Esq.
115	Vogt, A.,	Taking a Breath of Morning Air.	Mrs. G. Frothingham.
116	Sandham, H.,	Old Fort Chambley, Richelieu River.	Miss Gale.
117	Sandham, H.,	On the Godbout River.	W. Notman, Esq.
118	Fraser, W. L.,	*Clouding on Mount Elephantis.	W. Angus, Esq.
119	Way, C. I.,	In the White Mountains.	T. Kershaw, Esq.
120	Fraser, W. L.,	A Pool in the Woods.	G. S. Brush, Esq.
121	Jacobi,	Falls of St. Anne.	I. McLachlan, Esq.
122	Vogt, A.,	The Last Ride.	W. F. Kay, Esq.
123	Martin, T. M.,	*"This Side up with Care."	
124	Bridgman & Foster,	Portrait.	
125	Schreiber, Mrs.,	Goat and Lamb.	
126	Jacobi,	Timber Slide.	A. Gilmore, Esq.
127	Bridgman & Foster,	Portrait of J. L. Hutchinson, Esq.	P. G. C. K. T. Penn.
128	Martin, T. M.,	Fruit.	James Smith, Esq.
129	Verner, F. A.,	Indians Gambling.	
130	Hanooock,	Autumn in Canada.	Government of Ontario.
131	Cresswell, W. N.,	The Wreck.	
132	Vogt,	*The Grey Battery.	H. McMahon, Esq.
133	Day, Forshaw,	Landscape.	
134	Forbes, J. C.,	Portrait of D. Forbes, Esq. [eral.	
135	Bridgman & Foster,	Ex-Governor Jewell, Postmaster-Gen.	
136	Fyte,	Fruit (old picture).	G. A. Gray, Esq.
136a	Lely, Sir Peter,	Portrait of General Vesey Abbott, "of the Blues," Major-General, and Receiver of all the Revenues of England in King William III.'s reign.	G. A. Gray, Esq.
137	Forbes, J. C.,	His Excellency the Earl of Dufferin, Governor-General of Canada.	
138	Martin, T. M.,	Grouse.	H. Hague, Esq.
139	Day, F.,	Sleighing in Nova Scotia.	
140	Martin, T. M.,	Summer Noon.	
141	Day, F.,	River scene.	
142	Day, F.,	River scene.	
143	Hancock, H.,	*Lake Inckbracke.	C. Parsons, Esq.
144	Lely, Sir Peter,	Portrait of Lady Molyneux.	G. A. Gray, Esq.
145	Day, F.,	Marble Head, Nova Scotia.	
146	Fraser, I. A.,	Oat Harvest in Lower Canada.	Government of Ontario.
147	Schreiber, Mrs.,	Olivia.	
"What Olivia really felt gave me some uneasiness. In this struggle between prudence and passion, her vivacity quite forsook her, and every opportunity for solitude was sought."			
148	Lely, Sir Peter,	Portrait of Lady Falkland.	G. A. Gray, Esq.
149	Schreiber, Mrs.,	Joan of Arc.	
150	Bridgman, I. W.,	Portrait of W. H. Frazer, Esq.	
151	De Witte,	Kidderminster Abbey, England.	G. A. Gray, Esq.
152	Day, F.,	Landscape.	
153	Vandervelde,	Ship Firing a Salute.	G. A. Gray, Esq.
154	Lely, Sir Peter,	Portrait of the wife of Major Mordecai Abbott.	
155	Weston, J.,	Bunch of Grapes.	Wm. Notman.
156	Martin, Henry,	Flowers.	H. Langley.

FRANCE.

(Memorial Hall, Central Gallery East, North Side.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
1	Muraton, Mrs. E., Paris,	Monkey amidst the Fruit.
2	Lesrel, A. A., Paris,	A Nobleman (reign of Louis XIII.).
3	Protals, P. A., Paris,	The Royal French Guard, 1776.
4	Guillon, Adolph, Paris,	Landscape.
5	Blanc, C. L., Paris,	Floral Offerings to the Holy Mother, Naples.
6	Veron, A. R., Paris,	Storm—Entrance to the Harbor of Boulogne.
7	Brest, Fabian, Paris,	Coffee-House in Persia.
8	Feyen-Perrin, F. N. A., Paris,	Melancholy.
9	Coninck, P. de, Paris,	Italian Shepherd-Girl.
10	Stgt, A., Paris,	Coast Scene.
11	Bartholdi, F. A., Paris,	Old California.
12	Rosier, A., Paris,	Evening in the Harbor of Venice.
13	Yon, Edmond C., Paris,	The River Seine, near Marolles.
14	Viger, H. J. L., Paris,	Empress Josephine and Family, 1814.
15	Bartholdi, F. A., Paris,	New California.
16	Feyen-Perrin, F. N. A., Paris,	Antique Dance.
17	Castiglione, G., Paris,	Visiting the Uncle Cardinal.
18	Lortet, L., Oullins,	View on Mont Blanc.
19	Curzon, A. F. de, Paris,	The Serenade.
20	Bellcl, J. J., Paris,	Landscape.
21	Michel, Ernest B., Montpellier,	Decameron.
22	Sain, E. A., Nanterre,	Family Scene in the Pyrenees.
23	Dupres, L. Victor, Paris,	Watering Cattle.
24	Hanoteau, H., Paris,	Feeding the Hens.
25	Legat, Léon, Paris,	Landscape with figures.
26	Antigna, I. P. A., Paris,	The Shipwrecked.
27	Antigna, I. P. A., Paris,	The First Step in Crime.
28	Curzon, P. A. C., Paris,	Ruth and Boaz.
29	Benouville, A., Paris,	Suburbs of Palestrina, Italy.
30	Bellcl, J. J., Paris,	Market-Street in Constantine
31	Masson, Miss A., Paris,	Still Life.
32	Brunet-Houard, P. A., Fontaine-bleau,	Dog and Monkey, Circus.
33	Ulmann, B., Paris,	Dancing Gipsy Girl (Spain).
34	Feyen-Perrin, F. N. A., Paris,	A Mother and Child.
35	Lebel, Edmond, Paris,	Italian Shepherd-Girl.
36	Montfallet, D., Paris,	The Minstrel.
37	Hillemacher, E. E., Paris,	Wedding Gifts.
38	Maignan, Albert, Paris,	Hélène at the Fountain.
39	Leyendecker, F. M., Paris,	Still Life.
40	Gide, T., Paris,	Studying.

(Memorial Hall, Gallery E.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
41	Feyen, Eugène, Paris,	Regatta in the English Channel.
42	Pallière, J. L., Paris,	Visiting the Confessor.
43	Kuwasseg, C. J., Sen., Paris,	View in the Tyrol.

NO.	ARTIST.	TITLE.
44	Schenck, A. F., Ecouen,	Sheep in a Snow-Storm.
45	Saintin, Jules Emile, Paris,	Child and an Apple.
46	Notermann, Zach., Paris,	Before the Court.
47	Castiglione, G., Paris,	The Warrants (Haddon Hall Castle).
48	Duran, Carolus, Paris,	Portrait of Mlle. Croizette.
49	Schenck, A. F., Ecouen,	Sheep on the Heath.
50	Brest, Fabius, Paris,	Yard of the Grand Mosque in Trebizond.
51	Plassan, A. E., Passy,	In Front of the Looking-Glass.
52	Viger, H. J. L., Paris,	Remember the Poor.
53	Bellée, L. G. de, Paris,	Winter Landscape.

GOBELIN TAPESTRIES.

NO.	ARTIST.	TITLE.
54	The Gobelin Manufactories in Paris, Beauvais, and Gobelin,	Collection of nine tapestries.

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
55	Chailou, N., Lagny-le-Sec,	The Watermelon.
56	Landelle, Ch., Paris,	A Fellah Woman (Egypt).
57	Sain, E. A., Nanterre,	The Convalescent.
58	René, Jean Emile, Passy,	Landscape.
59	Colzmann, M., Paris,	A Court Scene.
60	Maillart, D., Paris,	The Bird's Nest.
61	Legat, L., Paris,	Village on the River-Bank.
62	Perrault, L., Paris,	Repose.
63	Clément, A. F., Paris,	The Death of Julius Cæsar.
64	Muratou, Mrs. E., Paris,	An Antique Room.
65	Brunet-Houard, P. A., Fontainebleau,	Interior of a Menagerie.
66	René, Jean Emile, Passy,	Winter Landscape.
67	Comte, P. C., Paris,	Training Rat-Dogs.
68	Saintin, Jules Emile, Paris,	Lonely.
69	Chartran, T., Paris,	Angelica and Roger.
70	Clément, A. F., Paris,	On the Sea-Shore.
71	Luminais, E. V., Paris,	Savages and Cattle.
72	Jacomín, A. L., Paris,	An Armorer of the Seventeenth Century.
73	Comte, P. C., Paris,	The King's Entertainment.
74	Adan, L. Emile, Paris,	Consultation.
75	Prion, Louis, Paris,	School for Young Satyrs.
76	Becker, Georges, Paris,	Rizpah protecting the Bodies of her Sons from the Birds of Prey (II. Samuel xxi. 20).
77	Maignan, Albert, Paris,	The Sentinel.
78	Groisilliez, M. de, Paris,	The Meadows of Moussy.
79	Reynaud, F., Paris,	Market in Naples.
80	Harpignies, A. X., Paris,	Landscape near Renard.
81	Rudaux, E., Caudebec-les-Elbeuf,	Interruption.
82	Protais, P. A., Paris,	Soldiers at a Halt.
83	Leleux, Mrs. Emilie, Paris,	The Doctors' Consultation.
84	Saintin, Jules Emile, Paris,	The Laundress.
85	Salabert, F., Paris,	View on Lake d'Annecy.
86	Faivre-Duffer, L. S., Paris,	Venus led by Love.
87	Ballot, Mrs. A., Paris,	Meditation.
88	Huas, P. A., Paris,	The First Coquetry.
89	Leleux, Armand, Paris,	Indiscretion.
90	Rapin, A. J., Paris,	Lake in the Woods of Marfontaine.
91	Rivey, A., Paris,	Young Venetian Girl.
92	Trupheine, A. J., Paris,	Drawing-School.
93	Lebel, Edmond, Paris,	Butcher in Trastevere (Italy).
94	Chevrier, I., Place de Beaune, Saone.	Captured Mice.

NO.	ARTIST.	TITLE.
95	Dubos, Miss A., Paris,	The Big Sister.
96	Luminais, E. V., Paris,	King Morvan.
97	Courdouan, V., Toulon,	Cannes (Alpine view).
98	Dumaresque, A., Paris,	The Congress of Geneva, 1873.
99	Benouville, A., Paris,	The Banks of the Nive.
100	Pabet, C. Alf., Paris,	Alsatian Bride.
101	Rosier, A., Paris,	Morning on the Lagoons of Venice.
102	Chevrier, I., Place de Beaune, Saone,	Mouse in the Library.
103	Saintin, Jules Emile, Paris,	Leda and the Swan.
104	Hirsch, Alphonse, Paris,	The First-Born.
105	Villebesseyx, G., Paris,	Staircase in the new Opera-House, Paris.
106	Dubouchet, H.,	St. Anthony's Day.
107	Zuber, H. J., Auteuil,	Forest in Normandy.

SCULPTURE AND PORCELAIN.

NO.	ARTIST.	TITLE.
108a	b Sèvres Porcelain Manufactory,	Two vases.
109	Girard, N. J., Paris,	Iphigenia Sacrificed (marble).
111	Sèvres Porcelain Manufactory,	Vase.
112	Cordier, Ch., Paris,	Arabian Woman (marble and bronze statue).
113a	b Sèvres Porcelain Manufactory,	Two vases.
114	Bartholdi, A., Paris,	The Young Vine-Grower (bronze).
115a	b Sèvres Porcelain Manufactory,	Two vases.
116	Félon, Joseph,	L'Océani (granite).
117	Sèvres Porcelain Manufactory,	Vase.
118	Schroeder, Louis, Paris,	Etruscan Art.
119a	b Sèvres Porcelain Manufactory,	Two vases.

(Memorial Hall, Gallery Z.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
120	Ballaivoine, J. F., Paris,	The Bouquet.
121	Chevrier, J., Place de Beaune, Saone,	Rats in a Gothic Hall.
122	Coroenne, H., Paris,	Salutation.
123	Bauct, J. A., Paris,	Interior of a Sheep-Cote.
124	Montfallet, A., Paris,	The Juggler (time of Louis XIII.).
125	Lepesqueur, H., Paris,	The Beautiful Innkeeper.
126	Yon, Edmond C., Paris,	River Seine near Marolles.
127	Sebillot, Paul, Paris,	Trees on the Sea-Shore.
128	Laporte, M., Paris,	Betrothed.
129	Colzmann, M., Paris,	An Old History.
130	Salles-Wagner, Mrs. A., Nîmes,	Holy Mother and Child.
131	Chagot, E., Paris,	The Beach of St-Briac.
132	Lays, J. P., Lyons,	Basket with Flowers.
133	Delobbe, F. A., Paris,	Going Home from the Fields.
134	Fery, Miss V., Paris,	Artistic objects.
135	Daubigny, Karl, Paris,	Landscape.
136	Dameron, E., Paris,	The Pyramids.
137	Accard, E., Paris,	The Two Sisters.
138	Petit, Eugène, Paris,	Spring Flowers.
139	Blum, Maurice, Paris,	A Consultation.
140	Trouillebert, P. D., Paris,	Remembrance.
141	Blum, Maurice, Paris,	A Painful Operation.
142	Lays, J. P., Lyons,	Basket with Fruit.
143	Dumaresque, A., Paris,	Declaration of Independence, United States of America, 4th July, 1776.
144	Masure, J., Paris,	Shores of the Bay of San Juan.

FRANCE.

NO.	ARTIST.	TITLE.
145	Sirouy, A., Paris,	A Japanese Lady.
146	Guillon, A., Paris,	After the Rain.
147	Chaillou, N., Lagny-le-Sec,	Public Assistance in Paris.
148	Chevrier, J., Place de Beaune, Saone,	Mouse in an Antique Room.
149	Morin, Léonard, Paris,	Flower-Market at the Madeleine.
150	Dupré, Victor, Paris,	Banks of the River Marne.
151	Nicholas, Miss M., Paris,	The Alphabet.
152	Houard-Brunet, P. A., Fontainebleau,	The Horse Fair.

SCULPTURE.

NO.	ARTIST.	TITLE.
153	Perrey, N. A., Paris,	A Young Shepherd (marble).
154	Vasselot, A. de, Paris,	Portrait of M. Auzoux (bronze).
155	Devaux, F. A., Rouen,	Louis Boulhet (marble).

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
156	Bouillard, A. M. L., Paris,	Hope.
157	Muraton, A., Paris,	A Monk.
158	Revel, C., Paris,	The Miser.
159	Beliard, E., Paris,	Banks of the River Oise (Winter).
160	Oudinot, A., Paris,	Low Tide at Villeville.
161	Notermann, Z., Paris,	Auction Sale.
162	Duverger, T. E., Ecouen,	The School.
163	Salles-Wagner, Miss A., Nimes,	The Little Fisher.
164	Montfallet, A., Paris,	Summer Amusements near Versailles.
165	Hirsch, A., Paris,	The Model.
166	Collette, A., Paris,	A French Peasant Girl.
167	Munier, E., Paris,	Refreshment.
168	Leleux, Armand, Paris,	At the Fountain.
169	Selim, Mrs. M., Paris,	Divine Love.

(Memorial Hall, Gallery I.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
170	Gide, T., Paris,	An After-Dinner Nap.
171	Yvon, A., Paris,	Napoleon the First.
172	Duverger, Th. E., Ecouen,	End of the Harvest.
173	Bruelle, Gaston, Paris,	Fishing-Boats.
174	Cabuzel, A. H., Paris,	A Visit to the Louvre.
175	Daubigny, K. P., Paris,	Valley of Pourville(Normandy).
176	Glaize, T. T. L., Paris,	The Flower-Girl.
177	Bussan, Ch., Montoire,	Before the Rain.
178	Hillemaeker, Ernest, Paris,	Napoleon I., with Goethe and Wieland
179	Curzon, A. de, Paris,	View at Fort Napoleon.
180	Brissot de Warville, Saturnin, Compiègne,	Sheep-Pen.
181	Dumaresque, A., Paris,	Surrender of Yorktown.
182	Legat, L., Paris,	An Old Water-Mill.
183	Veron, A. R., Paris,	Banks of the River Seine.
184	Leleux, A., Paris,	The First Theft.
185	Bellel, J. J., Paris,	Suburbs of Constantine.
186	Richner, L. P. R., Paris,	Reminiscence of Raincy.
187	Clément, H., Paris,	A Fellah Girl Egypt).
188	Vuagnat, F., Paris,	Landscape with Cattle.
189	Deshayes, Ch., Paris,	In the Forest.
190	Jacomín, H., Paris,	Check-mate.
191	Bellange, Eug., Paris,	Evening after the Battle.

NO.	ARTIST.	TITLE.
192	Rapin, A., Paris,	Morning—Valley of Bonneveux.
193	Willenick, M., Paris,	L'Ospedaletto, Venice.
194	Kienlin, Jules, Paris,	The Party.
195	Bar, Alexandre de, Paris,	View at Boulak.
196	Lebel, E., Paris,	View in Italy.
197	Berthelemy, E., Paris,	Fishing-Boats going to Sea.
198	Feyen-Perrin, F. N. A., Paris,	The Lesson in Anatomy.
199	Renié, Jean Emile, Passy,	Interior of the Bas-Breaux.
200	Baron, Stephane, Paris,	Faust and Margaret.
201	Learel, A. A., Paris,	The Halberd-Seller.
202	Willenich, M., Paris,	The Naval Battle.
203	Cetner, A. de, Paris,	Salambo.

SCULPTURE AND PORCELAIN.

NO.	ARTIST.	TITLE.
204	Sèvres Porcelain Manufactory,	Vase.
205	Sèvres Porcelain Manufactory,	Vase.
206	Vasselot, A. de, Paris,	Chloe (bronze).
207 ^a	Sèvres Porcelain Manufactory,	Two vases.
208	Sèvres Porcelain Manufactory,	Vase.
209	Cordier, Ch., Paris,	Christopher Columbus (bronze).
210	Sèvres Porcelain Manufactory,	Vase.
211	Marcellin, E., Paris,	Venus nursing Cupid (bronze).
212	Sèvres Porcelain Manufactory,	Vase.
213	Itasse, A., Paris,	Playing Cupid (marble).
214	Itasse, A., Paris,	John Crying (marble).
215	Itasse, A., Paris,	Boy and Snail (marble).
216	Itasse, A., Paris,	Sleeping Cupid (marble).
217	Itasse, A., Paris,	Christmas Gifts (marble).
218	Itasse, A., Paris,	Cupid Ready (marble).
219	Itasse, A., Paris,	The Last Hour (marble).
220	Itasse, A., Paris,	John Laughing (marble).
221	Itasse, A., Paris,	Day and Night (marble).
222	Lanson, E., Paris,	Bust (marble).
223	Roubeaud, L. A., Paris,	Child (marble).
224	Gautherin, J., Paris,	Two Good Friends.
225	Arson, A., Paris,	Partridges (bronze).
226	Loison, P., Paris,	The Young Convalescent (marble).
227	Félon, Paris,	Navigation (bronze).
228	Itasse, A., Paris,	Boy and Bird (marble).
229	Roubeaud, L. A., Paris,	A Young Girl (marble).
230	Galineau, J. A. de, Stockholm,	Queen Mab (marble).

(Memorial Hall, Grand Central Hall, Gallery B.)

SCULPTURE AND PORCELAIN.

NO.	ARTIST.	TITLE.
231	Crauk, Gustave, Paris,	MacMahon (bronze).
232 ^a	Sèvres Porcelain Manufactory,	Two vases (porcelain.)
233	Sèvres Porcelain Manufactory,	Two vases (porcelain).
233 ^a	Sèvres Porcelain Manufactory,	Starting for Cythera (painting on porcelain).
234	Cordier, Charles, Paris,	Priestess of Isis (bronze).

(Annex, Gallery No. 32.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
235	Kienlin, Jules, Paris,	Louis XIII. and Anne of Austria.
236	Clairval, Mrs. M. T., Paris,	France in Mourning for Alsace and Lorraine.
237	Herpin, Léon, Paris,	The Hills of Moulineau.

NO.	ARTIST	TITLE.
238	Zuber-Buhler, Paris,	The Dew.
239	Castelnau, P. de, Paris,	The Apollo Gallery in the Louvre.
240	Barrias, Felix J., Paris,	Electra (Victor Hugo).
241	Lambert, A. E., Paris,	The Marshes of Longpré.
242	Salles, J., Nîmes,	The Little Brother.
243	Zuber-Buhler, Paris,	The Springs.
244	René, J. E., Passy,	Forest of Fontainebleau.
245	Bonnefoy, H., Paris,	Thistles.
246	Allemand, G., Lyons,	A Young Girl with Fruit.
247	Sebron, H., Paris,	Niagara Falls (Winter).
248	Mellée, A. L., Paris,	A Forest Road.
249	Chagot, E., Paris,	Wreck of a Sloop.
250	Sirouy, Ach., Paris,	The Prodigal Son.
251	Berchère, N., Paris,	Gale on the Nile during the Flood.
252	Cassagne, Armand, Paris,	The Cross-Road in the Forest.
253	Rochenoir, I. de la, Paris,	The Flood.
254	Salanson, Miss E., Paris,	Rest.
255	Mathieu, O. P. Paris,	The Nymph Echo bewailing the Death of Narcissus.
256	Carrier, Belleuse P., Paris,	The Sleeping Child.
257	Laurent, Henri, Paris,	Feeding the Sheep.
258	Couder, E. Gustave, Paris,	Alone in the House.
259	Dameron, E. Ch. Paris,	The Oaks of Grandmoulin.
260	Villa, E. Paris,	The Vegetable-Stand.
261	Huas, P. A., Paris,	Soap-Bubbles.
262	Sebron, H. Paris,	A Hebrew Wedding at Tangiers, Morocco.
263	Notermann, Z. Paris,	A St. Bernard Dog on the Alps.
264	Masson, Miss A., Paris,	Flowers.
265	Valadon, J. E., Paris,	The Neighbor's Cat.
266	Veron, A. R., Paris,	Park at Senlis.
267	Moullion, A., Paris,	The Birds' Paradise.
268	Garnier Jules, Paris,	The Bather.
269	Billiard, E., Paris,	Interior of a Studio.
270	Herst, A. Paris,	The Falls at Doubs.
271	Grandschamp, Pinel de, Paris,	Oriental Fantasy.
272	Salles, Jules, Nîmes,	A Young Girl of Procida.
273	Lacretelle, E., London,	The Royal Stables, London.

SCULPTURE.

NO.	ARTIST.	TITLE.
274	Dalou, J., Paris,	The Needle-Woman (bronze).
275	Felon, J., Paris,	The Hour of Rest (marble).
276	Leconte, Paris,	Good-Bye (bronze).
277	Martin, F., Paris,	Negro Hunting (bronze).
278	Doublemard, A., Paris,	Bacchus's Education (bronze).
279	Durst, M., Paris,	The Laugher (bronze).

(Annex, Gallery No. 38.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
280	Japy, Louis, Paris,	Valley in the Jura Mountains.
281	Martin, Ernest, Paris,	French Soldiers at the Foot of Mont Valérien.
282	Baux, Miss, Paris,	Salonican Woman.
283	Lacretelle, E., London,	Horses.
284	Jaquard, Claudius, Paris,	Prisoners redeemed at Morocco.
285	Duval, Jobbé, Paris,	Mysteries of Bacchus.
286	Landelle, Charles, Paris,	A Young Gipsy Girl.
287	Bar, Alexandre de, Paris,	Interior of a Forest.
288	Herst, A., Paris,	Spring.
289	Cherez, L.,	The Cours Venéon (Dauphiné).
290	Mathieu, O., Paris,	The Vanquished.

NO.	ARTIST.	TITLE.
291	Jadin, E., Paris,	Sheikh Salah dead in his Tent—Souvenir of the Algerine Sahara.
292	Herpin, L., Paris,	The River Marne at Chermévières.
293	Tortez, V., Paris,	The Nymph Echo.
294	Monginet, C., Paris,	The Friends of the House.
295	Rivey, A., Paris,	Young Girl (time of Louis XIII.).
296	Kock, Miss Eliza, Paris,	"You can't have any."
297	Hugard, Claude, Paris,	Oaks on the Banks of l'Étang de Guirlande.
298	Yvon, Ad., Paris,	Cæsar.
299	Berchère, N., Paris,	After the Simoon.
300	Laporte, Emile, Paris,	Gathering Grapes.
301	Maillart, D., Paris,	A Young Italian Girl and Mandolin.
302	Bellé, J. J., Paris,	The Valley of Alleverd.
303	Perrault, A., Paris,	The Bather.
304	Laporte, Emile, Paris,	Harvest Scene.
305	Collette, A., Paris,	The Reader.
306	Merry, B., Bougival,	"Don't touch."
307	Bideau, E., Paris,	The Little Quarrelers.

SCULPTURE.

NO.	ARTIST.	TITLE.
308	Dubucand, Alfred, Paris,	A Chase in the Sahara (bronze).
309	Cecioni, Paris,	Child and Cock (bronze).
310	Méne, P. J., Paris,	A Falconer on Horseback (bronze).
311	Dubucand, Alfred, Paris,	Ostrich-Hunting (bronze).
312	Moulin, H., Paris,	A Secret (bronze).

(Annex, Gallery No. 37.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
313	Maignan, Albert, Paris,	The God of the Woods.
314	Callias, H., Paris,	A Concert (period of Charles the Bold).
315	Doux, Mrs. Lucile, Paris,	Revery.
316	Ferry, G., Paris,	Worship of Bacchus.
317	Breton, Emile, Pas-de-Calais,	The Canal of Courrières.
318	Trouillebert, —, Paris,	A Young Girl at the Fountain.
319	Collette, A., Paris,	The Railroad Depot.
320	Debat, Ponsan E., Paris,	The First Mourners.
321	Carrier, Belleuse P., Paris,	The Baptismal Plate.
322	Dubos, Miss A., Paris,	The Barber's Daughter.
323	Bellée, G. C., Paris,	The Pillars of Scornée.
324	Gudin, Théodore, Chateau de la Barre,	Escape of a Christian Slave.
325	Camorré, Léon, Lille,	Cassandra.
326	Cassagne, A., Paris,	Through the Rocks.
327	Valandon, I., Paris,	Motherly Apprenticeship.
328	Fery, Miss L., Paris,	Roses and Fruit.
329	Muraton, A., Paris,	The Penitent.
330	Deshayes, Ch., Paris,	Cattle in Pasture.
331	Cabaillet, Lasalle, Paris,	Sculptors' Hall in the Exhibition of 1872.
332	Poncet, I. B., Paris,	Orpheus and Eurydice.
333	Cassagne, A., Paris,	Sully's Walk at Fontainebleau.
334	Durst, Aug., Puteaux,	Evening in the Kitchen.
335	Vely, A., Paris,	A Lady with a Guitar.
336	Landelle, Ch., Paris,	A Samaritan Woman.
337	Princeteau, R., Paris,	Portrait of Washington.

SCULPTURE.

NO.	ARTIST.	TITLE.
338	Cain, A., Paris,	Cock Fight (bronze).
339	Méne, P. J., Paris,	Scottish Hunting Scene (bronze).

NO.	ARTIST.	TITLE.
340	Lechene, A. J. B., Paris,	Parrots (bronze).
341	Méne, P. J., Paris,	Hunter and Dogs (bronze).
342	Megrez, A., Paris,	The Youth David (bronze).

(Annex, Gallery No. 35.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
343	Cassinelli, H., Nice,	Decatur leaving the harbor of Tripoli, February, 1804, after having set fire to the Frigate Philadelphia.
344	Laguillermie, F., Paris,	Crossing the Run.
345	Cettner, A., Paris,	Faith.
346	Sebron, H., Paris,	Broadway, New York (Winter).
347	Adan, L. Emile, Paris,	Scene of the Inquisition.
348	Mallet, Joseph, Paris,	The Juggler's Family.
349	Zier, Edouard, Paris,	Julia.
350	Mallet, Joseph, Paris,	Boats on the Rhone.
351	Daubigny, Karl, Paris,	Shipping Oysters at Cancale.
352	Antigna, J. P. A., Paris,	Fascination.
353	Breton, Emile, Pas-de-Calais,	A Village in Winter.
354	Bar, Alexandre de, Paris,	The Death of Virginia.
355	Jacomini, A., Paris,	Bilboquet and his Companion.
356	Poncet, B., Paris,	Sully, of the Théâtre Français, in the part of "Orestes."
357	Renié, J. Emile, Paris,	Old Oaks.
358	Barras, Felix, Paris,	"My Husband is on the Sea."
359	Princeteau, R., Paris,	Horses frightened by the Railway Train.
360	Rouffio, P., Paris,	Herodias.
361	Jundt, G., Paris,	The Hair Fair in Auvergne.
362	Ségé, A., Paris,	Fountain at Nantois.
363	Durst, A., Puteaux,	Evening Landscape.
364	Jundt, G., Paris,	Coast Scene.
365	Rougeron, A., Paris,	Teasing.

SCULPTURE.

NO.	ARTIST.	TITLE.
366	Cordier, Charles, Paris,	Young Grecian Girl (bronze).
367	Gobineau, de, Stockholm,	Valkyria after the Victory (marble).
368	Cordier, Charles, Paris,	Fellah Girl (bronze).
369	Bertaux, Miss Léon, Paris,	Ideal bust (marble).
370	Caille, J. M., Paris,	Bacchante playing with a Panther (bronze).

(Annex, Galleries Nos. 34, 36, 45.)

WATER COLORS, ENGRAVINGS, ETC.

NO.	ARTIST.	TITLE.
371	Lalande, Maxime, Paris,	Crayon drawing.
372	Dumas, Em., Paris,	Flowers (water color).
373	Herst, A., Paris,	Pines in Provence (water color).
374	Mermet, C., Paris,	Butterflies (water color).
375	Courdouan, V., Toulon,	Valley in the Ardennes Mountains (crayon).
376	Cassagne, A., Paris,	View in a Forest (water color).
377	Courdouan, V., Toulon,	Moustier Ste. Marie (pastel).
378	Félon, Joseph, Paris,	Massacre of the Innocents (India ink).
379	Lestang, Parade de, Paris,	Autumn Flowers (water color).
380	Herst, A., Paris,	Aygallades, near Marseilles (water color).
381	Lalanne, M., Paris,	View of Bordeaux Harbor.
382	Félon, Joseph, Paris,	Engravings.
383	Félon, Joseph, Paris,	Notre Dame de Ste. Espérance.
384	Cassagne, A., Paris,	An Up-hill Road.

NO.	ARTIST.	TITLE.
385	Brunet, Debaines A., Paris,	Three etchings, after Turner.
386	Gaillard, F., Paris,	Van Eyck (etching).
387	Gaillard, F., Paris,	The Holy Heiress (etching).
388	Bellel, J. J., Paris,	The Ravine at Gravenoire (drawing).
389	Brunet, Debaines A., Paris,	An Italian Yard.
390	Gaillard, S., Paris,	Portrait of Pius IX.
391	Brunet, Debaines A., Paris,	Six etchings.
392	Bichot, Felix, Paris,	Japanese objects of art (etching).
393	Rajon, P. A., Paris,	Portrait of John Stuart Mill (etching).
394	Gaillard, F., Paris,	The Oedipus of Ingres (etching).
395	Thomas, Emile, Paris,	Marshal Prim (wood engraving).
396	Levasseur, J. G., Paris,	Miracle of the Loaves and Fishes, after Murillo.
397	Gaillard, F., Paris,	Portrait of Count de Chambord.
398	Levasseur, J. G., Paris,	Dante's Departure.
399	Rajon, P. A., Paris,	"Don't cry."
400	Lévy, Gustave, Paris,	La belle Jardinière.
401	Dubouchet, H., Auteuil,	Charon (engraving).
402	Potemont, M., Paris,	La Tonnellerie—a street in old Paris.
403	Brunet, Debaines A., Paris,	Remains of St. Charles Bridge.
404	Lalanne, M., Paris,	View of the Pont de la Concorde, Paris (engraving).
405	Flameng, Leopold, Paris,	Three etchings.
406	Thomas, E., Paris,	Mater Dolorosa (engraving).
407	Brunet, Debaines A., Paris,	Interior of the Church of St. Ouen.
408	Poncet, J. B., Paris,	Moses before the Burning Bush.
409	Rajon, P. A., Paris,	Portrait (etching).
410	Gaucherel, Léon, Paris,	Colleoni's Statue, Venice (etching).
411	Flameng, Leopold, Paris,	The Night Patrol (etching).
412	Lalanne, M., Paris,	Ten etchings.
413	Poncet, J. B., Paris,	Jesus bearing the Cross (engraving).
414	Robert, Jules, Paris,	Three portraits (engravings).
415	Varin, Eugène, Paris,	Spring (engraving).
416	Hildebrand, H., Paris,	Fifteen engravings.
417	Leveux, Paris,	The Concini Family (engraving).
418	Robert, Jules, Paris,	Three portraits (engraving).
419	Potemont, M., Paris,	La Merveilleuse.
420	Bellel, J. J., Paris,	Don Quixote and Sancho Panza (crayon).
421	Poncet, J. B., Paris,	Jesus riding into Jerusalem.
422	Lamotte, A., Chaville,	The One-Year Volunteer (engraving).
423	Lalanne, M., Paris,	Twelve etchings, representing the interior of Victor Hugo's house.
424	Thomas, E., Paris,	Turtle Fight (engraving).
425	Deblois, Ch., Paris,	The Betrothed (engraving).
426	Rajon, P. A., Paris,	The Sketcher.
427	Lalanne, M., Paris,	Paris in 1867 (etching).
428	Rajon, P. A., Paris,	The First-Born (etching).
429	Rajon, P. A., Paris,	Bible Lessons.
430	Gaillard, F., Paris,	Five engravings.
431	Coindre, G. J., Paris,	Twenty-one etchings.
432	Dubouchet, H., Auteuil,	Three engravings.
433	Jaquemart, J., Paris,	Five objects of art (etchings) from the Louvre.
434	Flameng, Leopold, Paris,	Six etchings.
435	Coindre, G. J., Paris,	Eleven etchings.
436	Gaillard, C. F., Paris,	Two engravings.
437	Dubouchet, H., Auteuil,	Portrait—Balthasar Castiglione.
438	Gaillard, F., Paris,	Holy Mother and Child.
439	Brunet, Debaines A., Paris,	The Church Della Salute, Venice.
440	Rajon, P. A., Paris,	Six etchings.
441	Dubouchet, H., Auteuil,	Charity (engraving).
442	Flameng, Leopold, Paris,	Etching.
443	Gaillard, F., Paris,	Dante (engraving).
444	Adeline, Jules, Rouen,	The Great Town-gate at Rouen.
445	Rajon, P. A., Paris,	Smoking (engraving).

NO.	ARTIST.	TITLE.
446	Gaillard, F., Paris,	Statue on the Tomb of one of the Medici, after Michael Angelo (etching).
447	Gaucherel, Léon, Paris,	Three etchings.
448	Laguillermie, F., Paris,	The Surrender of Breda.
449	Rajon, P. A., Paris,	Three etchings.
450	Robert, J., Paris,	Three engravings.
451	Adeline, Jules, Rouen,	The Cathedral at Rouen.
452	Gaucherel, Léon, Paris,	Four Actors of the Théâtre Français (etching).
453	Lévy, Gustave, Paris,	Damocles (engraving).
454	Jaquemart, J., Paris,	Collection of Wilson (five etchings).
455	Laplante, Paris,	Nine engravings.
456	Robert, J., Paris,	Three engravings.
457	Jaquemart, J., Paris,	Collection of Wilson (five etchings).
458	Delauney, A., Paris,	Notre Dame, Paris (engraving).
459	Laplante, Paris,	Six engravings.
460	Dubouchet, H., Paris,	Divine Retribution (engraving).
461	Flameng, Leopold, Paris,	Five etchings.
462	Gaucherel, Léon, Paris,	Three etchings.
463	Saintin, J. E., Paris,	Breakfast (crayon).
464	Herst, A., Paris,	Trees and Rocks (water color).
465	Lalanne, M., Paris,	Park scene (crayon).
466	Courdouan, V., Toulon,	Ghizeh, Egypt (water color).
467	Herst, A., Paris,	Road at Calvoir (water color).
468	Chagot, E. A., Paris,	Coffee-House in Cairo (water color).
469	Eliot, G., Paris,	Cock-Fight (pastel).
470	Chagot, E. A., Paris,	Views in Guernsey (water color).
471	Bellel, J. J., Paris,	Solitude.
472	Chagot, E. A., Paris,	View in Cairo (water color).
473	Eliot, G., Paris,	White Hen and her Chickens (pastel).
474	Herst, A., Paris,	The Great Fall at Chartreuse (water color).
475	Lalanne, M., Paris,	View at Fribourg (crayon).
476	Bellel, J. J., Paris,	Road from Biskra to Tooggoort, Algeria (water color).

(Annex, Galleries Nos. 34, 36, 45.)

SCULPTURE.

NO.	ARTIST.	TITLE.
477	Bartholdi, A., Paris,	Génie funèbre (bronze).
478	Bartholdi, A., Paris,	Peace (bronze).
479	Bartholdi, A., Paris,	Genius in the Grasp of Misery (bronze).
480	Blanchard, I., Paris,	The Juggler (bronze).
481	Martin, Felix, Hermes,	Louis XI. at Péronne (bronze).
482	Cambos, J., Paris,	"He that is without sin among you, let him first cast a stone at her" (bronze).
483	Cambos, J., Paris,	La Cigale.
484	Itasse, A., Paris,	The Birth of Cupid (marble).
485	Ringel, D., Paris,	The Flute-Player (silvered bronze).
486	Moulin, H., Paris,	A Discovery at Pompeii (bronze).
487	Arson, A., Paris,	Island Birds (silver stand).
488	Itasse, A., Paris,	Sleeping Cupid (marble).
489	Bertaux, Mrs. Léon, Paris,	The Bather (bronze).
490	Chartrousse, E., Paris,	Héloïse and Abelard (bronze).
491	Barrias, L. E., Paris,	Spinning-Girl of Megara (silver bronze).
492	Doublemare, A., Paris,	Scapin, after Molière (bronze).
493	Ross, A., Paris,	Bohemian at the Spring (bronze).
494	Pautrot, I., Paris,	Falcons Fighting (bronze).
495	Leschesne, Paris,	Lapwings (bronze).
496	Cain, A., Paris,	Pheasants' Nest (bronze).
497	Roubaud, L., Paris,	Winter (bronze).
498	Moreau, Vouthière, Paris,	Young Italian Shepherd (bronze).

*(Annex, Gallery No. 43.)***ARCHITECTURAL DESIGNS.**

NO.	ARTIST.	TITLE.
499	Devrez, Désiré Henri Louis, Paris,	Nine architectural designs for the church of the Sacré Cœur at Montmartre.
500	L'Heureux, Paris,	Eight architectural designs for La Faculté des Sciences.
501	Devrez, D. H. L., Paris,	Architectural drawings and photographs.
502	Devrez, D. H. L., Paris,	Two architectural water colors.
503	Devrez, D. H. L., Paris,	Two views at Mont St. Michel (water colors).
504	Devrez, D. H. L., Paris,	Two church designs for the diocese of Orleans.
505	Crepinet, A., Paris,	Four architectural designs for the church of the Sacré Cœur at Montmartre.
506	Etex, Antoine, Paris,	Photographs of public monument.
507	Penel, Jules, Paris,	Engravings of sculpture in the church of Vezelay.
508	Penel, Jules, Paris,	Engraving of Holy Trinity Church.
509	Lalande, Ch. de, Paris,	Eight architectural designs for the Théâtre de la Renaissance, Paris.
510	Picq, H., Paris,	Wall drawing of the Grand Salon Louis XVI.
511	Picq, H., Paris,	Design of a monument to be erected at Lisbon in memory of the Emperor Dom Pedro IV.

GERMANY.

[Information regarding works for sale will be given at the desk in Gallery F, Memorial Hall.]

(Memorial Hall, Central Gallery, East.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
1	Jaekel, H., Berlin,	Court-yard in Venice.
2	Koken, G., Berlin,	Landscape.
3	Mall, C., Berlin,	Evening.
4	Haber, R. von, Weimar,	Thomas the Shepherd.
5	Pixis, Theodore, Munich	The Car of Thespis (Strolling Players' cart) in a Dilemma.
6	Farbarius, F. W., Düsseldorf,	Departure of Dutch Herring-Fishermen for the Dogger-Bank.
7	Hallatz, E., Berlin,	Harvest Festivities in Westphalia.
8	Dousette, L., Berlin,	Ship on the Swand.
9	Bellermann, Frd., Berlin,	American Forest.
10	Hahn, J., Munich,	Moonlight Landscape (Sternberg Lake).
11	Junghelm, C., Düsseldorf,	The Gosau Lake, with the Dachstein, in the Austrian Salt Regions.
12	Junghelm, C., Düsseldorf,	Lake of the Four Cantons.
13	Molnar, J., Pesth,	Consolation.
14	Ruths, V., Hamburg,	The Glacier of Argentières, Swiss Alps.
15	Deutsch, R. von, Berlin,	Sir John Falstaff.
16	Preller, L., Weimar,	Port of Safety, Norwegian Coast.
17	Hagn, L. von, Munich,	Monastery Festivities.
18	Schauss, F., Weimar,	Saint John.
19	Seybold, G. von, Munich,	Wanderers.
20	Gebhardt, L., Munich,	Lake Sim.
21	Gebhardt, L., Munich,	Lake Constance.
22	Thiersch, L., Munich,	Easter Morn.
23	Fries, B., Munich,	Suburbs of Naples.
24	Becker, C., Berlin,	Venetian Nobleman tuning a Guitar.
25	Begas, O., Berlin,	Pauline Lucca.
26	Koerner, E., Berlin,	Mahmudi Canal near Alexandria.
27	Diets, Th., Carlsruhe,	Flight of an American Family (Revolutionary scene).
28	Güterbock, L., Berlin,	The Daughter of Herodias with the Head of John the Baptist.
29	Willich, C., Munich,	Girl from the Sabine Mountains.
30	Souchon, W., Weimar,	Marguerite (Faust).
31	Deutsch, R. von, Berlin,	"Know whom you trust."
32	Heck, R., Stuttgart,	The Crater of Vesuvius and Bay of Naples.
33	Reichert, F., Dresden,	The Blinding of Arthur.
34	Fischer, Helene von, Bremen,	Flowers.
35	Conrad, A., Berlin,	Landscape Studies.
36	Fries, B., Munich,	The Tiber at Rome.

(Memorial Hall, Gallery F.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
37	Kappis, A., Munich,	Fishermen surprised by a Storm.
38	Ockel, E., Berlin,	Oxen Ploughing (Mark of Brandenburg).
39	Swieszewski, A. von, Munich,	View of Pompeii, with Mount Vesuvius.

NO.	ARTIST.	TITLE.
40	Eschke, H., Berlin,	Coast of Capri.
41	Hertel, A., Berlin,	Summer Evening at the Brandenburger Gate, Berlin.
42	Brücke, G., New York,	Columbus discovering America.
43	Boyen, O. von, Munich,	Neptune riding the Waves.
44	Wider, W., Berlin,	Taking the Veil in Rome.
45	Harach, Count von, Berlin,	Capitulation of Sedan.
46	Bosch, E., Düsseldorf,	The Old Shepherd and his Granddaughter.
47	Laar, Ulrich, Berlin,	The Lesson Hour.
48	Erdmann, M., Berlin,	Morsum Cliff, on the Isle of Sylt.
49	Moras, W., Berlin,	Moonlight in the Harbor of Elsinore.
50	Laar, Ulrich, Berlin,	Caught in the Rain.
51	Wider, W., Berlin,	Girl Reading.
52	Steffeck, C., Berlin,	Mares in Pasture.
53	Plockhorst, B., Berlin,	Franz Liszt.
54	Schaus, F., Weimar,	A Dryad.
55	Gräf, G., Berlin,	Penserosa.
56	Deiker, J., Düsseldorf,	Dog with Fox.
57	Gräf, G., Berlin,	Lady with Rose.
58	Pohle, H., Düsseldorf,	Landscape.
59	Horst, L., Stuttgart,	Portrait of the German Emperor.
60	Meissner, E., Munich,	"Young Ones."
61	Poschinger, R. von, Munich,	Environs of Munich.
62	Bechtolsheim, G. von, Munich,	Landscape (Upper Bavaria).
63	Geibel, C., Weimar,	Concert in a Beer-Room.
64	Harling, E. von, Munich,	An Evening Melody.
65	Lier, A., Munich,	Autumn Landscape.
66	Preller, N., Weimar,	Autumn.
67	Jordan, R., Munich,	Happy Old Age.
68	Starkenborgk, J. N. T. von, Düsseldorf,	Tobacco-Gatherers.
69	Ortlieb, F., Munich,	The Last Rehearsal previous to going to the Singers' Festival.
70	Heger, H., Munich,	Audience-Hall in the Doge's Palace; Venice.
71	Ockel, E., Berlin,	The Critical Moment.
72	Hallatz, E., Berlin,	Snow-Storm in the Pustha (Russia).
73	Mücke, C., Düsseldorf,	Lullaby.
74	Ewers, H., Düsseldorf,	Duet in a Village Blacksmith's Shop.
75	Seibels, C., Düsseldorf,	Cattle.
76	Meyer, F., Munich,	Carousal after the Fair.
77	Hildebrand, E., Karlsruhe,	A Sentinel.
78	Steffeck, C., Berlin,	Steeple Chase.
79	Xylander, W., Schleissheim, near Munich,	Mouth of the Thames.
80	Seibels, C., Düsseldorf,	Cattle.
81	Hiddemann, F., Düsseldorf,	Nothing but Practice makes Perfect.
82	Mücke, C., Düsseldorf,	The Sailor's Home.
83	Hirschfelder, S., Munich,	Unexpected Issue.
84	Frey, W., Munich,	Cattle.
85	Spangenberg, G., Berlin,	The Flirtation.
86	Becker, Q., Berlin,	After the Christening.
87	Hiddemann, F., Düsseldorf,	In the Park.
88	Dielitz, K., Berlin,	A Smoker (Upper Bavaria).
89	Steffeck, C., Berlin,	The Crown Prince of Germany, on the battle-fields of Worth and Weissenburg.
90	Kretzschmer, H., Berlin,	Vanity.
91	Marc, W., Munich,	Disagreement.
92	Frey, W., Munich,	Cattle.
93	Meyerheim, P., Berlin,	The King of the Forest.
94	Schlesinger, F., Munich,	Convalescent.
95	Kretzschmer, H., Berlin,	Buying the Cradle.
96	Boser, F., Düsseldorf,	The Rural Sunday Toilet.
97	Risse, R., Düsseldorf,	The God and the Bayadere.

NO.	ARTIST.	TITLE.
98	Reichert, F., Dresden,	The First Proof-Sheet.
99	Meyer von Bremen, Berlin,	The Gossips.
100	Kornbeck, J., Stuttgart,	Sheep in the Pasture.
101	Neustätter, L., Munich,	The Strong Inclination.
102	Neustätter, L., Munich,	The Mouse.
103	Eggert, S., Munich,	Visit to the Village Artist.
104	Wider, W., Berlin,	Child and Doll.
105	Kornbeck, J., Stuttgart,	Good Friends.
106	Kornbeck, J., Stuttgart,	Sheep on the Mountain.
107	Souchon, W., Weimar,	Imogene.
108	Boser, F., Düsseldorf,	The Orphans.
109	Behmer, H., Weimar,	Interior of a House in Bethlehem.
110	Lutteroth, A., Berlin,	Lake Chiem, Italy.
111	Lutteroth, A., Berlin,	Near Naples.
112	Achenbach, A., Düsseldorf,	Storm at Vlissingen (Holland).
113	Boser, F., Düsseldorf,	Early Affliction.
114	Eckenbrecher, Th. v., Munich,	Picnic in Asia Minor.
115	Becker, Q., Berlin,	Before the Christening.
116	Hacker, H., Munich,	König Lake, from the Kessel-Alp.
117	Hacker, H., Munich,	Lake of the Four Cantons at Brunnen.
118	Grund, J., Baden-Baden,	Diana and Endymion.
119	Lasch, C., Düsseldorf,	The Orphans.
120	Richter, G., Berlin,	Hon. G. Bancroft.
121	Amberg, W., Berlin,	Ophelia.
122	Sturm, F., Berlin,	A Storm.
123	Sturm, F., Berlin,	Pilot-Boat.
124	Faber du Faur, Otto von, Munich,	Departure of Frederick V. from Prague after the Battle of the White Hills.
125	Schrader, Jul., Berlin,	Queen Elizabeth signing the Death-Warrant of Mary Queen of Scots.
126	Schwarz, A.,	Broken Flowers.
127	Molnar, J., Pesth,	Misty Veil.
128	Starkenborgk, J. N. T. von, Düsseldorf,	Harvest in Holland.
129	Dietrich, A., Dresden,	Faust and Marguerite (Prison Scene).
130	Wider, W., Berlin,	Return from Skating.
131	Rückart, F., Hamburg,	After the Chase.
132	Grund, J., Baden-Baden,	Queen Esther.
133	Heck, R., Stuttgart,	Natural Arch at Capri.
134	Braun, L., Munich,	Capitulation of Sedan.
135	Harach, Count von, Berlin,	Luther Intercepted.
136	Plockhorst, Prof., Berlin,	Christ appearing to Mary Magdalene.
137	Follingsby, G. F., Munich,	Lady Jane Grey's Triumph over Bishop Gardiner.
138	Wilberg, C., Berlin,	Grotto of Egeria, near Rome.
139	Lutteroth, A., Berlin,	Bismarck on his Estates in Lauenburg.
140	Behmer, H., Weimar,	Girl with Wild Roses.
143	Weber, P., Munich,	View near Munich.
144	Mayer, T., Munich,	Statue of Cincinnati.
145	Hearth, S. D., Munich,	Evening in the Woods.

(Memorial Hall, Gallery F.)

SCULPTURE.

NO.	ARTIST.	TITLE.
146	Schulz, M., Berlin,	Love conquers Strength.
147	Reusch, F., Berlin,	Group for fountain (bronze).

(Memorial Hall, Gallery J.)

SCULPTURE.

NO.	ARTIST.	TITLE.
148	Herter, E., Berlin,	Orestes (bronze).
149	Herter, E., Berlin,	Antigone (bronze).

NO.	ARTIST.	TITLE.
150	Silbernagel, C.,	Statuette of Prince Bismarck (bronze).
151	Brunow, L., Berlin,	Statue of Count Moltke (bronze).
152	Andressen, E., Dresden,	Boy and Frog (group).
153	Brunow, L., Berlin,	Marble bust of Count Moltke.
154	Schweinitz, R., Berlin,	Marble bust of the Crown Prince of Germany.
155	Ezekiel, M., Rome,	Relief in plaster.
155a	Toberenz, R., Berlin,	Ideal bust (marble).

GALVANOPLASTY.

NO.	ARTIST.	TITLE.
156	Bavarian Museum of Art, Nu- remberg,	Galvanoplastic representations of ancient art, especially of gold and silver.

WATER COLORS.

NO.	ARTIST.	TITLE.
157	Meyerheim, P., Berlin,	Rhenish Landscape.
158	Meyerheim, P., Berlin,	French Village.
159	Meyerheim, P., Berlin,	Glass-Works in Bohemia.
160	Meyerheim, P., Berlin,	Evening in the Park.
161	Meyerheim, P., Berlin,	At the Brook.
162	Meyerheim, P., Berlin,	Twilight.
163	Spangenberg, L., Berlin,	Glacier in Engadin.
164	Spangenberg, L., Berlin,	Capuchin Cloister near Salzburg.
165	Spangenberg, L., Berlin,	Mount Pilatus, on the Lake of the Four Cantons.
166	Lage, Julia von der, Berlin,	Flowers.
167	Skarbina, F.,	Alpine Hospitality.
168	Friedrich, C. F., Dresden,	Thirteen water colors.

PORCELAIN PAINTINGS.

NO.	ARTIST.	TITLE.
169	Ens & Greiner, Lauscha,	Porcelain paintings.
170	Deininger, C. H., Munich,	Portrait of a lady.

ENGRAVINGS.

NO.	ARTIST.	TITLE.
171	Dinger, F., Coblenz,	Cinderella.
172	Bartehlmess, N., Düsseldorf,	In a House of Mourning—copper engraving after Vautier.
173	Krausse, A., Leipzig,	Engravings.
174	Duncker, A., Berlin,	Engravings.
175	Gräf, C., Dresden,	Thirty-six engravings.
176	Boehm, Hannah, Berlin,	Silhouettes.

PHOTOGRAPHS.

NO.	ARTIST.	TITLE.
177	Berlin Photograph Co., Stroefer & Kirchner, New York, Agents,	Madonna San Sisto, after Raphael; Angels, after Raphael; St. Sixtus, after Raphael; St. Bar- bara, after Raphael; Morning Prayer, after Rosenthal; Elaine, after Rosenthal; Marie Stuart, after Neal; The Broken Pitcher, after Greuze.

CHROMO-LITHOGRAPHS.

NO.	ARTIST.	TITLE.
178	Zettler, F. X., Munich,	Four frames containing chromo-lithographs.
179	Duncker, A., Berlin,	Chromo-lithographs.

STAINED GLASS.

NO.	ARTIST.	TITLE.
180	Zettler, F. X., Munich,	Stained glass window, Christian church.
181	Zettler, F. X., Munich,	Stained glass window, Mohammedan temple.
182	Zettler, F. X., Munich,	Stained glass window, Persian temple

MEDALS.

NO.	ARTIST.	TITLE.
183	Jungfer, A., Berlin,	Collection of coins and medals.

MINERALOGY.

NO.	ARTIST.	TITLE.
184	Jungfer, A., Berlin,	Pieces of amber, inclosing antediluvian insects, —ants, flies, gnats, sugar-mites, moths, scarabæi, spiders, etc.

(Memorial Hall, Gallery B.)

STATUARY.

NO.	ARTIST.	TITLE.
185	Manger, H., Berlin,	Colossal statue of Prince Bismarck (bronze).

AUSTRIA.

[Works of Art marked with an asterisk (*) are for sale. Information may be obtained at the Austrian office, in Gallery G, Memorial Hall.]

(Memorial Hall, Galleries G and Z.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
1	Makart, Hans, Vienna,	*Venice paying Homage to Caterina Cornaro.
2	Engl, Hugh, Lienz,	*Still Life—game.
3	Russ, Robert, Vienna,	*Mill near Mals, South Tyrol.
4	Parmentier, Louisa von, Vienna,	*Landscape—suburbs of Munich.
5	Brunner, Joseph, Vienna,	*Landscape.
6	Schilcher, Fred., Vienna,	*Austrian Harvesters.
7	Rumpler, F., Vienna,	*The Friends.
8	Amerling, Fred., Vienna,	*Ideal female.
9	Schödl, Max, Vienna,	*Still Life.
10	Schödl, Max, Vienna,	*Still Life.
11	Friedländer, Fred., Vienna,	*Tasting the Wine.
12	Canon, John, Vienna,	*Girl with Fruit.
13	Hlavacek, Anthony, Vienna,	*View in the Palatinate of the Rhine.
14	Rubin, Francis Leó, Vienna,	*Roman Woman selling Pomegranates.
15	Thoren, Otto von, Paris,	*Norman Pasture.
16	George-Mayer, Augustus, Vienna,	*Bathsheba.
17	Parmentier, Louisa von, Vienna,	*Interior of the Castle Ruin "Taufers," in the Tyrol.
18	Minigerode, Lewis, Vienna,	*Sleeping Nymph.
19	Hoegel, Minna, Vienna,	*Still Life—game.
20	Lichtenfels, Edward, Chevalier, Vienna,	*Castle Court.
21	Graf, Lewis, Vienna,	*Nursery Maid.
22	Graf, Lewis, Vienna,	*The Love-Letter.
23	Schaeffer, Augustus, Vienna,	*"At the Sea" (desolate beach).
24	Riedel, Charles, Vienna,	*An After-Dinner Nap.
25	Bühlmayer, Conrade, Vienna,	*Landscape, with animals.
26	George-Mayer, Augustus, Vienna,	*Cupid's Warning.
27	Kratzer, Charles von, Vienna,	*Return from Hunting—Scene in Carinthia.
28	George-Mayer, Augustus, Vienna,	*Art going a-begging.
29	Ribarz, Ralph, Vienna,	*Cow and Sheep.
30	Gross, Augustus, Vienna,	*Villa d'Este, at Tivoli, near Rome.
31	Munsch, Leopold, Vienna,	*Alp Gschlöss, looking towards the Gross-Venediger.
32	Berres, Joseph von, Vienna,	*Caravan in the Caucasus.
33	Schilcher, Fred., Vienna,	*Bas-relief.
34	Hlavacek, Anthony, Vienna,	*Moonrise.
35	Ribarz, Ralph, Vienna,	*View in Venice.
36	Graf, Lewis, Vienna,	*An Interior.
37	Berres, Joseph von, Vienna,	*Husking in Hungary.
38	Lañte, Erneste, Vienna,	*Peasant Woman of Upper Austria.
39	Halauska, Lewis, Vienna,	*Village Road.
40	Lañte, Erneste, Vienna,	*Girl of Upper Austria.
41	Berres, Joseph von, Vienna,	*Children's Tenderness.
42	Russ, Francis, Vienna,	*Girl and Cat.
43	Stocker, Francis, Vienna,	*Overwhelmed with Grief.
44	Schilcher, Fred., Vienna,	*Bas-relief.
45	Otto, Henry, Vienna,	*View near Naples.

NO.	ARTIST.	TITLE.
46	Müller, Charles Leopold, Vienna,	*Monte Pelegrino, near Palermo.
47	Gaul, Gustavus, Vienna,	*Satanella.
48	Blaas, Charles, Vienna,	*Centaur carrying off a Nymph.
49	Oeconomo, A., Vienna,	Portrait of the artist.
50	Ribars, Ralph, Vienna,	*Fish-Market at Chioggia.
51	Penther, Daniel, Vienna,	*Portrait (Darwin).
52	Pausinger, Francis von, Munich,	*A Chamois killed by a Fall.
53	Oeconomo, A., Vienna,	*A Study (head).
54	George-Mayer, Augustus, Vienna,	*A Study (female head).
55	Hoffmann, Joseph, Vienna,	*Ideal landscape.
56	Fux, Joseph, Vienna,	*"Sans-Souci" (strolling minstrel).
57	Penther, Daniel, Vienna,	*Portrait (Schopenhauer).
58	Lichtenfels, Edward, Chevalier, Vienna,	*Village Road in Upper Austria.
59	Schaeffer, Augustus, Vienna,	*Winter Landscape in Styria.
60	Schweninger, Rosa, Vienna,	*A Neapolitan.
61	Schaeffer, Augustus, Vienna,	*November Evening in the Prater, Vienna.
62	Felix, Eugene, Vienna,	*Pan and Bacchantes.
63	Rusa, Francis, Vienna,	*Life in a Castle (Middle Ages).
64	Lichtenfels, Edward, Chevalier, Vienna,	*Copper-Mines of Agordo.
65	Nemes-Ransonnet, Eliza, Countess, Vienna,	*Interior of St. Stephen's, in Vienna.
66	Geyling, Ralph, Vienna,	*Garden Scene (Jesuit College).
67	Parmentier, Mary von, Vienna,	*Village Scenery in the Tyrol.
68	Obermüllner, Adolphus, Vienna,	*"Welcome Sounds," a hunting episode of the Austro-Hungarian North Polar Sledge Expedition, 1872-1874 (after Julius Payer).
69	Probet, Charles, Vienna,	*A Study (female figure).
70	Obermüllner, Adolphus, Vienna,	*The Lake of Constance seen from the Gebharts Mountains, Tyrol, at the beginning of a storm called "Föhnwind."
71	Gaul, Gustavus, Vienna,	*A Study (female head).
72	Pausinger, Francis von, Munich,	*Distrustful.
73	Gaul, Gustavus, Vienna,	*A Shepherdess.
74	Schönreither, George, Vienna,	*View of the High Tauern, Austrian Alps.
75	Mayer, Louis, Vienna,	*The Judgment of Paris.
76	Seelos, Godfrey, Vienna,	*The Vogelweidehof, near Botzen, South Tyrol, birthplace of Walter von der Vogelweide, the greatest lyric poet of the Germans in the Middle Ages.
77	Amerling, Fred., Vienna,	*Counsellor of the Middle Ages.
78	Geyling, Ralph, Vienna,	*Roman Pomegranate-Seller.
79	Grabowski, Andrew, Lemberg,	Portrait.
80	Obermüllner, Adolphus, Vienna,	*View of the Grum Alpe, with the Paluglacier, Upper Engadin, in Switzerland (morning).
81	Ruben, Francis Leo, Vienna,	*Venetian Society.
82	Berres, Joseph von, Vienna,	*Exhibiting a Foal (England.)
83	Ribars, Ralph, Vienna,	*Ox-Team.
84	Fritsch, Melchior, Vienna,	*The Leopoldstein Lake in Styria.
85	Schrödl, Anthony, Vienna,	*An Interior at Hallstädt, in Upper Austria.
86	Graf, Lewis, Vienna,	*A Study (boy).
87	Müller, Charles Leopold, Vienna,	*Scene in the English Garden, Palermo, Sicily.
88	Nemes-Ransonnet, Eliza, Countess, Vienna,	*A Study (female head).
89	Hanach, Anthony, Salzburg,	*The Weissbachhorn, in the Pinzgau, Austrian Alps.
90	Aigner, J. M., Vienna,	Portrait of the artist.
91	Schrödl, Anthony, Vienna,	*Animals and Girl—scene in the valley of Ferleithen, near Gastein.
92	Blaas, Charles, Vienna,	*Ulysses and the Sirens.
93	Blume, Edmund, Vienna,	*The Grandmother's Tales.
94	Swoboda, Edward, Vienna,	*The Mermaid's Home.
95	Reichert, Charles, Vienna,	*A Bull-dog.
96	Reichert, Charles, Vienna,	*A Bull-dog.

NO.	ARTIST.	TITLE.
97	Hansch, Anthony, Salzburg,	*The Great Oets Valley, Ferner (glacier), and Gurgi Lake.
98	Schams, Francis, Vienna,	*The Newly-Elected Mayor.
99	Berres, Joseph von, Vienna,	*Trader in Cattle of the Campagna di Roma.
100	Graf, Lewis, Vienna,	*"He loveth me."
101	Haanen, Remi van, Vienna,	*View of a Dutch town by Moonlight.
102	Graf, Lewis, Vienna,	*Rural Sports.
103	Parmentier, Louisa von, Vienna,	*Landscape.
104	Kuntz, G. A., Vienna,	*The Nun's Revery.
105	Blaas, Charles, Vienna,	*A Summer's Day in the Woods.
106	Parmentier, Mary von, Vienna,	*A Mill in the Tyrol.
107	Friedländer, Camilla, Vienna,	*Still Life (ham, etc.).
108	Parmentier, Mary von, Vienna,	*Village of Gaaden, near Vienna.
109	Schönn, Aloisius, Vienna,	*Siesta of an Oriental Woman.
110	Stainer-Knittel, Anne, Innsbruck,	Alpine Flowers.
111	Friedländer, Fred., Vienna,	*A Bashful Declaration of Love.
112	Huber, Ralph, Vienna,	*In the Pasture.
113	Friedländer, Camilla, Vienna,	*Antiquities and Books.
114	Rumpler, Francis, Vienna,	*Smiling Girl.
115	Friedländer, Camilla, Vienna,	*Still Life (fancy ware).
116	Russ, Robertus, Vienna,	*View in the Prater, Vienna, previous to the Exhibition of 1873.
117	Canon, John, Vienna,	*The Page.
118	Fritsch, Melchior, Vienna,	*Mountain Landscape (autumn).
119	Nemes-Ransonnet, Eliza, Countess, Vienna,	Portrait of the artist.
120	Hlavacek, Anthony, Vienna,	*Under the Maple-Tree.
121	Wertheimer, Gustavus, Vienna,	*The Moor and his Horse.

(Memorial Hall, Galleries G and Z.)

STATUARY.

NO.	ARTIST.	TITLE.
122	Zumbusch, Caspar, Vienna,	His Majesty the Emperor of Austria (marble bust).
123	Gliber, James, Vienna,	*A Study (marble head).
124	Pils, Vincens, Vienna,	A Portrait (plaster bust).
125	Costenoble, Charles, Vienna,	*Charles V. (marble bust).
126	Costenoble, Charles, Vienna,	*Maximilian I. (marble bust).
127	Wagner, Anthony, Vienna,	*Michael Angelo (bronze statue).
128	Gliber, James, Vienna,	*Madonna (wood).

WATER COLORS.

NO.	ARTIST.	TITLE.
129	Tepa, Francis, Lemberg,	*The Polish Cavalry Captain Jastrzebiec.
130	Tepa, Francis, Lemberg,	*A Portrait.
131	Alt, Francis, Vienna,	*The Landing at Lucerne.
132	Alt, Francis, Vienna,	*The Ancient Fish-Market in Rome.
133	Alt, Francis, Vienna,	*Interior of the Cathedral, Milan.
134	Alt, Francis, Vienna,	*The Cursalon in the Stadt Park, Vienna.
135	Stöckler, Emanuel, Vienna,	*Girl at the Window.
136	Stöckler, Emanuel, Vienna,	*Campanile of San Marco, Venice.
137	Stöckler, Emanuel, Vienna,	*Fishmonger in Venice.
138	Stöckler, Emanuel, Vienna,	*The Grand Canal, Venice.
139	Hoffmann, Joseph, Vienna,	*View in the Herrengarten, Darmstadt.
140	Hoffmann, Joseph, Vienna,	*"The Beautiful Chestnut-Tree," Theaterhof, Darmstadt.
141	Hoffmann, Joseph, Vienna,	*Oberwesel on the Rhine.
142	Alt, Ralph, Vienna,	*Cathedral in Orvieto.
143	Alt, Ralph, Vienna,	*Arch of Constantine, Rome.
144	Pitner, Francis, Vienna,	*Tambourine-Girl, Molo di Gaëta, near Naples.
145	Pitner, Francis, Vienna,	*Punished Fickleness.
146	Tepa, Francis, Lemberg,	*A Peasant of Zolkiew, Galicia.
147	Tepa, Francis, Lemberg,	*Peasant Woman of Truskaviec, Galicia.
148	Tepa, Francis, Lemberg,	*The Polish General Josef Zaluski.

NO.	ARTIST.	TITLE.
149	Topa, Francis, Lemberg,	*A Study (boy).
150	Lauer, Joseph, Vienna,	*Brier Bush (oil painting).
151	Pfanningger, Miss C., Vienna,	*Still Life (a duck, in water colors).
152	Pfanningger, Miss C., Vienna,	*Flowers (water colors).
153	Pfanningger, Miss C., Vienna,	*Flowers (water colors).
154	Schuster, Miss Adele, Vienna,	*Alpine Flowers (oil painting).
155	Schuster, Miss Adele, Vienna,	*The Four Seasons (oil painting).

ETCHINGS.

NO.	ARTIST.	TITLE.
156	Unger, W., Vienna,	*Marine view (after Van der Capellen).
157	Unger, W., Vienna,	*Portrait (after Velazquez).
158	Unger, W., Vienna,	*Portrait (after Palma Vecchio).
159	Unger, W., Vienna,	*Landscape (after Hobbema).
160	Unger, W., Vienna,	*Jacob's Blessing (after Govaers Flink).
161	Unger, W., Vienna,	*Catharine Cornaro (after Hans Makart).
162	Unger, W., Vienna,	*Katharina Formann (after Rubens).

STATUARY.

NO.	ARTIST.	TITLE.
163	Pazzicar, F., Trieste,	*The Abolition of Slavery in the United States, 1863 (statue in bronze).

PHOTOGRAPH.

NO.	ARTIST.	TITLE.
164		*Catharine Cornaro.

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
165	Angeli, Henry von, Vienna,	Portrait.
166	Angeli, Henry von, Vienna,	Portrait.

MEDALS.

(Memorial Hall, Gallery O.)

NO.	ARTIST.	TITLE.
167	Scharff, Anthony, Vienna,	*Collection of medals.

BELGIUM.

[Information regarding the sale of Works of Art can be obtained at the office of the Belgian Commission, Main Building.]

(Annex, Gallery No. 33.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
1	Portaels, Jean, Brussels,	Morning.
2	De Biseau, Aristide, Brussels,	The River Semoy (Ardennes).
3	Gerboux, Auguste Charles, Mons,	The Mill of Lens, near Mons.
4	Roffaen, François, Brussels,	Morning, Lake Koenigsee (Bavaria).
5	Slingeneyer, Ernest, Brussels,	A Christian Martyr in the Reign of Diocletian.
6	De Schampheleer, Edmond, Brussels,	Nymwegen, on the River Wahal, Netherlands.
7	Musin, François, Brussels,	Harbor of Rotterdam in Rainy Weather.
8	Huygens, François Joseph, Brussels,	Bouquet of Thorn-Blossoms.
9	De Heuvel, Theodore, Brussels,	The Prayer.
10	Soubre, Charles, Liège,	Insurrection of St. Martin (history of Liège).
11	Coosemans, Joseph Theodore, Brussels,	Sunset.
12	Barnaba, Louis, Brussels,	Coast of France.
13	Mols, Robert, Antwerp,	The Dome of "Les Invalides," Paris.
14	Dauriac, Henry, Arlon,	Madonna.
15	De Keyser, Nicaise, Antwerp,	Rebecca.
16	Verhaas, Jean, Brussels,	Sea-Shore at Blankenberghe.
17	De Bylandt, Count Alfred, Brussels,	Mountain View in Switzerland.
18	Langlet, Mrs. Caroline, Brussels,	Lighting Candles to the Holy Mother—Italian woman.
19	Cardon, Charles Léon, Brussels,	The Smoking-Room.
20	Robbe, Henry, Brussels,	The Destroyer.
21	De Meester, Raymond, Brussels,	Landscape.
22	Wagner, Jules, Antwerp,	Griseldis.
23	Walckiers, Gustave, Brussels,	The Town-House in Alost.
24	Verhoeven-Ball, Antwerp,	Preparing the Christmas Plum-Pudding.
25	Kuhnen, Victor, Brussels,	Steen Street in Antwerp.
26	Vinck, Franz, Antwerp,	The Pink Domino.
27	De Praterre, Edmond, Brussels,	Stop!
28	Slingeneyer, Ernest, Brussels,	The Night of St. Bartholomew.
29	Tschaggemy, Charles, Brussels,	Flemish Stallion.
30	Van Keirsbilck, Jules, Brussels,	Crime and Superstition.
31	Steens, Edmond, Brussels,	Poultry.
32	Unterberger, F. R., Brussels,	Posilippo, near Naples.
33	Roosenboom, Albert, Brussels,	Motherly Love.
34	Robbe, Henry, Brussels,	Flowers and Fruit.
35	Cogen, Felix, Brussels,	Fisherwoman of the Zuyder-Zee, Netherlands.
36	Keelhoff, François, Brussels,	Autumn.
37	Walraven, Jean, Brussels,	The Right of Way.
38	De St. Cyr, Georges, Brussels,	Sentinel at the Entrance of the Harem.
39	Vinck, Franz, Antwerp,	The Confederates in the Presence of Marguerite of Parma.
40	Stroobant, François, Brussels,	The House of the Society of the Archers in Bruges.
41	Dandoy, Armand, Namur,	The Banks of the River Meuse.

NO.	ARTIST.	TITLE.
42	Stroobant, François, Brussels,	Dordrecht—View from the River Meuse.
43	Tschaggeny, Charles, Brussels,	Fire in the Stable.

STATUARY.

NO.	ARTIST.	TITLE.
43a	Vinçotte, Thomas, Brussels,	The Female Captive (bronze statue).

(Annex, Gallery No. 39.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
44	Van den Broeck, Miss Clemence, Brussels,	Flemish House in A.D. 1600.
45	Berlin, Jean Joseph, Brussels,	A Confidential Talk.
46	Madiol, Adrien Jean, Brussels,	"Don't let him fly."
47	De Beughem, Count Charles, Brussels,	Landscape near Wiesbaden, Germany.
48	De Schampheleer, Edmond, Brussels,	River Moerdijk, Netherlands.
49	Lagye, Victor, Antwerp,	The Sculptor—close of the fifteenth century.
50	Raoux, Albert, Brussels,	Fruit.
51	Sodar, Franz, Dinant,	Reminiscence of Rome.
52	Bellemans, Joseph, Antwerp,	Ariosto at the Fountain.
53	Van Luppen, G. Joseph, Antwerp,	After the Rain—View from Anseremme, near Dinant.
54	Col, David, Antwerp,	In the Wine-Cellar.
55	Dekeghel, Jules, Ghent,	Pouting.
56	Goemans, Gustave, Melle, near Ghent,	Landscape in Flanders.
57	Asselbergs, Alphonse, Brussels,	Landscape at Mount-Eagle.
58	Weber, Theodore Alexander, Brussels,	Using the Life-Boat, at Tynemouth, England.
59	Stallaert, Joseph, Brussels,	Palm Sunday (Albano costume, Italy).
60	Van Lil, Joseph, Antwerp,	The Last at Church.
61	Berlin, Jean Joseph, Brussels,	The Family Portrait.
62	Van Hove, Victor, Heyst-sur-Mer,	Child and Rabbit.
63	Starck, Jules, Brussels,	Louis XIV. visits young Malandry, the Dead Defender of Montmédy.
64	De Keyser, Albert, Antwerp,	Harbor of Antwerp.
65	Cleynheas, Theodore, Antwerp,	An Archer of the Sixteenth Century.
66	Pauwels, Ferdinand, Antwerp,	Fire in the Village of Ruhla, Germany.
67	Nisen, Felix, Liège,	Fancy head.
68	Carlier, Modeste, Brussels,	Peasant Girl in the Woods.
69	De Vigne, Miss Malvina, Ghent,	Azaleas.
70	De Burbure, L., Brussels,	Harbor of Boulogne, France.
71	Beernaert, Miss Euphrosyne, Brussels,	Banks of the River Scheldt, near Antwerp.
72	Robert, Alexander, Brussels,	Three Friends.
73	De Schampheleer, Edmond, Brussels,	Domburg Banks, Island of Walcheren, Netherlands.
74	De Loose, Basile, Brussels,	Fair in a Flemish Village.
75	Van Luppen, G. Joseph, Antwerp,	Before the Thunder Storm—View in Flanders.
76	Mellery, Xavier, Brussels,	Young Girl from the Environs of Rome.
77	Gérard, Theodore, Brussels,	The Peddler.
78	Beernaert, Miss Euphrosyne, Brussels,	View of Domburg, Island of Walcheren, Netherlands.
79	De Vigne, Miss Emma, Ghent,	Lilacs.
80	Génisson, Georges, Namur,	Old Hermitage of St. Hubert, Namur.
81	De Loose, Basile, Brussels,	The School.
82	Asselbergs, Alphonse, Brussels,	Harvest on the River Meuse.
83	Carabain, Jacques François, Brussels,	Church of St. Fermo, Verona, Italy.
84	De Biseau, Aristide, Brussels,	Reminiscence of the Ardennes Mountains.
85	Smits, Eugène, Brussels,	War.
86	Rosseels, Jacques, Antwerp,	Mill on the River Scheldt.

NO.	ARTIST.	TITLE.
87	Meerts, Franz, Brussels,	Saturday in the Monastery.
88	Van Seben, Henry, Brussels,	The Dead Bird—winter landscape.
89	Portaels, Jean, Brussels,	Deception.
90	Huygens, François Joseph, Brussels,	Hazels and Roses.
91	Meerts, Franz, Brussels,	Announcement of Marriage.
92	De Baerdemaeker, Felix, Ghent,	View from the Highway Anthée, Harvest Time.
93	Vinck, Franz, Antwerp,	A Flemish Burgher's Wife in the Sixteenth Century.
94	Bouvier, A., Brussels,	The Coast of Bretagne, France.
95	Lampe, Louis, Brussels,	The Little Sleeper.
96	Carabain, Jacques François, Brussels,	St. Peter and St. Paul's Church, Antwerp.
97	Goemans, Gustave, Melle, near Ghent,	Banks of the River Meuse, near Yvoir.
98	Stallaert, Joseph, Brussels,	The Fan.
99	De Beughem, Count Charles, Brussels,	Kreuznach, on the Rhine, Prussia.
100	Guffens, Godefroid, Brussels,	The Crucifixion.
101	Walckiers, Gustave, Brussels,	The Fish-Market in Brussels.
102	Unterberger, F. R., Brussels,	The Rhine, between Bonn and Coblenz.
103	Smits, Eugène, Brussels,	Rosetta.
104	De Franchimont, Mrs. Emilie, Brussels,	Fruit.
105	Wagner, Jules, Antwerp,	Girl tending Geese.
106	De Keyser, Nicaise, Antwerp,	Dante and the Young Girls of Florence.
107	Van Luppen, G. Joseph, Antwerp,	Morning—View near Dinant.
108	Houzé, Florentin, Brussels,	The Last Moments of the Daughter of Grétry.
109	Keymeulen, Emile, Brussels,	Landscape in Provence, France.
110	Gérard, Theodore, Brussels,	An Inn in Würtemberg, Germany.
111	Wagner, Jules, Antwerp,	Dangerous Medium.
112	Langlet, Mrs. Caroline, Brussels,	In Prison as a Vagabond.

(Annex, Gallery No. 39.)

STATUARY.

NO.	ARTIST.	TITLE.
112a	Laumans, Jean André, Brussels,	The Exercise (bronze statue).

(Annex, Gallery No. 41.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
113	Platteel, Jean David, Brussels,	The Broken Sledge—Zealand, Netherlands.
114	Carabain, Jacques François, Brussels,	Sotto Riva Street in Verona, Italy.
115	De Simpel, Bruno Alphonse, Brussels,	Location in France (Pas-de-Calais) where the Channel Tunnel is to be commenced.
116	Maswiens, Joseph, Louvain,	Church Interior in the Abbey of Everbode, Brabant.
117	Robert, Alexander, Brussels,	Discontent in the Harem.
118	Fourmois, Theodore, Brussels (deceased),	The Mill in the Campine.
119	Sodar, Franz, Dinant,	Destruction of the Home by Fire.
120	Barnaba, Louis, Brussels,	Boats ashore on the Coast of France.
121	Dillens, Adolphe, Brussels,	Fair in Zuid-Beveland, Zealand—"The Youths' Day."
122	Jacobs, Jacob, Antwerp,	Falls in Norway.
123	Guffens, Godefroid, Brussels,	Episode of the destruction of Pompeii.
124	Gérard, Theodore, Brussels,	The Discarded Lover.
125	Van Keirsbilck, Jules, Brussels,	Desdemona.
126	Plumot, André, Antwerp,	On the Road to Market.
127	Bouvier, A., Brussels,	Coast of Flanders (Sunrise).
128	Houzé, Florentin, Brussels,	An Italian Shepherd Family.
129	De Meester, Raymond, Brussels,	View at Oneglia, near the Cornice, Italy.

NO.	ARTIST.	TITLE.
130	Carabain, Jacques François, Brussels,	The Town-Gate at Wertheim, Germany.
131	Madiol, Adrien Jean, Brussels,	Hesitation.
132	Sebes, Pieter Willem, Brussels,	An Interior at Hindeloopen, Province of Friesland, Netherlands.
133	Barnaba, Louis, Brussels,	Sunset on the English Coast.
134	Bossuet, François Antoine, Brussels,	Rome—View from the River Tiber, the Fort and the Bridge of St. Angelo, and St. Peter's Cathedral.
135	Stallaert, Joseph, Brussels,	The Cellar of Diomedæ—scene at the destruction of Pompeii.
136	Mols, Robert, Antwerp,	View at Saxenhausen, near Frankfort-on-the-Main, Germany.
137	Keymeulen, Emile, Brussels,	After the Hurricane.
138	Van Keirabilck, Jules, Brussels,	The Duet.
139	Gérard, Theodore, Brussels,	Soup.
140	Madiol, Adrien Jean, Brussels,	Pancakes.
141	Meyers, Isidore, Antwerp,	View on the River Scheldt, in Winter.
142	Smits, Eugène, Brussels,	Studio Corner.
143	Gérard, Joseph, Brussels,	A Roman Pottery-Seller.
144	Berlin, Jean Joseph, Brussels,	In the Country.
145	Verhoeven-Ball, Antwerp,	Fruit and Game.
146	Gabriel, Paul Joseph Constantin, Brussels,	Landscape—Morning View in Netherlands.
147	Dekeghel, Jules, Ghent,	The Little Rogue.
148	Smits, Eugène, Brussels,	Italian Girl.
149	Gérard, Joseph, Brussels,	A Roman Triclinium.
150	Plumot, André, Antwerp,	The Shepherd.
151	Gérard, Theodore, Brussels,	The Birthday.
152	Wittkamp, Jean Bernard, Antwerp,	Byron's Parisina.
153	Gérard, Theodore, Brussels,	An Unwelcome Guest.
154	Van den Broeck, Miss Clemence, Brussels,	The Visit.
155	Musin, François, Brussels,	Sea-Shore at Scheveningen.
156	Wulffaert, Hippolyte, Brussels,	Waterwomen of Venice.
157	De Burbure, Louis, Brussels,	London Bridge, St. Catharine Docks, London.
158	De Groux, Charles, Brussels (deceased),	The Saviour.
159	Verheyden, François, Brussels,	The Removal.
160	De Baerdemaeker, Felix, Ghent,	The Village of Maurenne, Ardennes Mountains.
161	Nisen, Felix, Liège,	In the Fields, Ardennes.
162	Mellery, Xavier, Brussels,	A Roman Peasant Woman.
163	Le Gendre, Léonce, Tournai,	Clytie (Ovid).
164	Van Seben, Henri, Brussels,	Winter Amusements.
165	Raoux, Albert, Brussels,	Flowers.
166	Bossuet, François Antoine, Brussels,	Granada, Spain.
167	Bellemans, Joseph, Antwerp,	Arias Montanus visits the Printer Plantyn in Antwerp.
168	Weber, Theodore Alexander, Brussels,	Shipwreck in Douarnenez Bay, Finistère, France.
169	Roosenboom, Albert, Brussels,	The Gems.
170	Weber, Theodore Alexander, Brussels,	Shipwreck on the Shore of Mariakerke, near Ostend.
171	Verheyden, Isidore, Brussels,	Landscape.
172	Glibert, Albert, Brussels,	Good Counsels.
173	Speeckaert, Gustave, Antwerp,	Landscape—Puers, near Antwerp.
174	Ooms, Karel, Antwerp,	The First Ice of the Season.

STATUARY.

NO.	ARTIST.	TITLE.
174	Fassin, Adolphe, Brussels,	The Neapolitan Water-Seller (galvanoplastic statue).

*(Memorial Hall, Gallery O.)***STATUARY.**

NO.	ARTIST.	TITLE.
175	Bouré, Antoine Félix, Brussels,	The Lizard (marble).
176	Bouré, Antoine Félix, Brussels,	A Lion (marble).
177	Bouré, Antoine Félix, Brussels,	A Lion (marble).
178	Bouré, Antoine Félix, Brussels,	A Recumbent Lion (marble).
179	Brunin, Charles, Mons,	Laughing Neapolitan (bronze).
180	Comein, Polydore, Brussels,	The Little Mother (terra-cotta).
181	Comein, Polydore, Brussels,	Awakening (terra-cotta).
182	Comein, Polydore, Brussels,	Winter (terra-cotta).
183	Comein, Polydore, Brussels,	Summer (terra-cotta).
184	De Groot, Guillaume, Brussels,	A Child (marble).
185	De Villez, Louis Henri, Mons,	Laughing Faun.
186	De Woelmont, Gustave, Baron, Brussels,	Bust of Miss De W. (marble).
187	Fassin, Adolphe, Brussels,	Roma (marble).
188	Fassin, Adolphe, Brussels,	Napoli (marble).
189	Fraikin, Charles Auguste, Brussels,	The First Child (marble).
190	Fraikin, Charles Auguste, Brussels,	The Drone Bee (marble).
191	Godebski, Cyprien, Neuilly, Paris,	The Drunken Moujik (marble).
192	Godebski, Cyprien, Neuilly, Paris,	Russian Peasant Woman (marble).
193	Lefever, Edmond Florimond, Brussels,	Piccolo (terra-cotta).
194	Lefever, Edmond Florimond, Brussels,	Piccola (terra-cotta).
195	Lefever, Edmond Florimond, Brussels,	Summer (terra-cotta).
196	Lefever, Edmond Florimond, Brussels,	Remembrance (terra-cotta).
197	Rodin, Auguste, Brussels,	The Renaissance.
198	Rodin, Auguste, Brussels,	Loving Thoughts.
199	Rodin, Auguste, Brussels,	The Rose.
200	Rodin, Auguste, Brussels,	Alsacian Woman.
201	Rodin, Auguste, Brussels,	Spring.
202	Rodin, Auguste, Brussels,	Autumn (small grapes).
203	Rodin, Auguste, Brussels,	Large Grapes.
204	Rodin, Auguste, Brussels,	Field Flowers.

MEDALS.

NO.	ARTIST.	TITLE.
205	Wiener, Charles, Brussels,	Frame with the following medals: 1. The Orange Society medals. 2. Portrait of Jonas Webb. 3. The Cathedral in Seville, interior and exterior. 4. Portrait of A. Rodenbach. 5. The Cathedral of Belem (Portugal). 6. "Notre Dame" in Paris. 7. The King of Holland. 8. Medallion of Jenner. 9. Medallion—awarded for industries in Holland. 10. A. Rodenbach. 11. Two medallions—awarded by the Society of the "Seine-Inferieure." 12. Two medallions—Prince Albert of England. 13. Two medallions—The Exhibition in Oporto, Portugal. 14. Award from the Lisbon Academy of Fine Arts. 15. The Prison in Arlon. 16. Anthony Van Dyck. 17. Benjamin Rumford. 18. Queen Victoria. 19. The Queen of England. 20. A "5000 reis" silver piece, Portuguese money. 21. Benjamin Rumford. 22. Sir Moses and Lady Montefiore.

NO.	ARTIST.	TITLE.
	Wiener, Charles, Brussels,	23. A. Hersen. 24. Baron de St. Génois. 25. M. C. Pycke, Baron, Governor of the Province of Antwerp. 26. National Bank in Brussels. 27. Cardinal Sterckx. 28. Interior of the Cathedral in Cologne. 29. The King of the Belgians. 30. Cardinal Dechamps. 31. Interior of the Cathedral in Toledo, Spain. 32. Stock Exchange in Brussels. 33. Von Gensau. 34. Medallion from a Fair. 35. An English Shilling. 36. Belgian Postage Stamp.

ARTISTIC BRASS WORK.

NO.	ARTIST.	TITLE.
206	Labaer, Jean Jacques, Antwerp,	William the Silent.
207	Labaer, Jean Jacques, Antwerp,	Marnix de Sainte-Aldegonde, Mayor of Antwerp.
208	Labaer, Jean Jacques, Antwerp,	Van Strale, Mayor of Antwerp.
209	Labaer, Jean Jacques, Antwerp,	Brederode, Chief of the Guoux.
210	Labaer, Jean Jacques, Antwerp,	Saint John (after Quentin Matsys).
211	Labaer, Jean Jacques, Antwerp,	M. Emanuel Hiel.

DECORATED FAÏENCE.

NO.	ARTIST.	TITLE.
212	Dauge, Franz, Brussels,	Battle scene.
213	Dauge, Franz, Brussels,	Landscape, with Cattle.
214	Dauge, Franz, Brussels,	The Conqueror's Return.
215	Dauge, Franz, Brussels,	Cupids.
216	Dauge, Franz, Brussels,	Cupids.
217	Dauge, Franz, Brussels,	Cupids.
218	Dauge, Franz, Brussels,	Interior.
219	De Mol, Adolphe, Brussels,	Bacchante playing the Tambourine.
220	De Mol, Adolphe, Brussels,	Bacchante.
221	De Mol, Adolphe, Brussels,	Bacchante.
222	De Mol, Adolphe, Brussels,	The Holy Family (after Rubens).
223	Meunier, Miss Georgette, Brussels,	The Holy Family.
224	Meunier, Miss Georgette, Brussels,	Diana (after Vouet).
225	Meunier, Miss Georgette, Brussels,	Spring (after Boucher).
226	Meunier, Miss Georgette, Brussels,	Harvest (after Boucher).
227	Tourteau, Edward, Brussels,	The Contented Hermit.
228	Tourteau, Edward, Brussels,	Decorated dish.
229	Tourteau, Edward, Brussels,	Decorated dish.
230	Tourteau, Edward, Brussels,	Cupids.
231	Tourteau, Edward, Brussels,	Cupids.
232	Tourteau, Edward, Brussels,	Odalisque.
233	Tourteau, Edward, Brussels,	Cupids.
234	Tourteau, Edward, Brussels,	Venus.
235	Tourteau, Edward, Brussels,	The Infant Jesus.
236	Tourteau, Edward, Brussels,	The War-Flag.
237	Tourteau, Edward, Brussels,	Holy Woman.
238	Tourteau, Edward, Brussels,	Autumn.
239	Tourteau, Edward, Brussels,	The Dance.
240	Tourteau, Edward, Brussels,	The Dance.
241	Tourteau, Edward, Brussels,	Cupids.
242	Tourteau, Edward, Brussels,	Cupids.
243	Tourteau, Edward, Brussels,	The Hours of the Day.
244	Tourteau, Edward, Brussels,	Goat.
245	Tourteau, Edward, Brussels,	Cupid.
246	Tourteau, Edward, Brussels,	Dish, style of Louis XV.

DECORATED EARTHENWARE.

NO.	ARTIST.	TITLE.
247	Tourteau, Edward, Brussels,	Nessns eloping with Dejanira.
248	Tourteau, Edward, Brussels,	Rape of the Sabines.
249	Tourteau, Edward, Brussels,	Animals.
250	Tourteau, Edward, Brussels,	Animals.
251	Tourteau, Edward, Brussels,	The Laugher and the Shepherdess.
252	Tourteau, Edward, Brussels,	The Child with the Butterfly.
253	Tourteau, Edward, Brussels,	Amphitrite.
254	Tourteau, Edward, Brussels,	Venus and Vulcan.
255	Tourteau, Edward, Brussels,	The Elopement.
256	Tourteau, Edward, Brussels,	The Elopement.
257	Tourteau, Edward, Brussels,	The Thinker.
258	Tourteau, Edward, Brussels,	The Dreamer.
259	Tourteau, Edward, Brussels,	Boy's head.
260	Tourteau, Edward, Brussels,	Girl's head.
261	Tourteau, Edward, Brussels,	The Rat-Catcher
262	Tourteau, Edward, Brussels,	A Man's head.
263	Tourteau, Edward, Brussels,	A Woman's head.
264	Tourteau, Edward, Brussels,	Love is Conqueror.
265	Tourteau, Edward, Brussels,	The Broken Pitcher.
266	Tourteau, Edward, Brussels,	A Gothic Triptych.
267	Tourteau, Edward, Brussels,	Child's head.
268	Tourteau, Edward, Brussels,	Boy's head.
269	Tourteau, Edward, Brussels,	Girl's head.
270	Volkaerts, François Xavier, Brussels,	Cupids.
271	Volkaerts, François Xavier, Brussels,	Ducks.
272	Volkaerts, François Xavier, Brussels,	Venus and Cupid.

PHOTOGRAPHS.

NO.	ARTIST.	TITLE.
273	Royal Belgian Society for Photography,	Album of photographs (after the Belgian painter Wiertz, deceased)

ARCHITECTURAL DRAWING.

NO.	ARTIST.	TITLE.
274	De Curte, Louis, Brussels,	Plans for a cathedral in the Gothic style of the thirteenth century.

(Annex, Gallery No. 23.)

DRAWINGS.

NO.	ARTIST.	TITLE.
275	Demannez, Joseph, Brussels,	The Christian Martyr.

ENGRAVINGS.

NO.	ARTIST.	TITLE.
276	Biot, Gustave, Brussels,	The Triumph of Galatea (after Raphael).
277	Biot, Gustave, Brussels,	Portrait.
278	Biot, Gustave, Brussels,	Portrait of the Emperor of Austria.
279	Danse, Auguste, Mons,	The Sorceress.
280	Danse, Auguste, Mons,	The Last Moments of Charles V.
281	Danse, Auguste, Mons,	The Wedding.
282	Danse, Auguste, Mons,	The Martyrdom of Saint Peter.
283	Danse, Auguste, Mons,	The Virgin on Calvary.
284	Demannez, Joseph, Brussels,	The Christian Martyr.

ARTIST.	TITLE.
D'Inghuem, Le Bailly, Brussels,	Frame containing etchings.
D'Inghuem, Le Bailly, Brussels,	Frame containing etchings.

OIL PAINTING.

ARTIST.	TITLE.
Wittkamp, John Bernard, Antwerp,	Cruelty of Adolph towards his father, Duc de Guelders (Molley's History of the Netherlands).

WATER COLORS.

ARTIST.	TITLE.
Beeckman, Marie Ferdinand de, Brussels,	View at Tervueren, Belgium.
Beeckman, Marie Ferdinand de, Brussels,	View in the Forest of Fontainebleau.
Robinson, John, Brussels,	"She is a winsome wee thing."—(Burns.)

NETHERLANDS.

[Works of Art marked with an asterisk (*) are for sale. Information may be obtained at the office of the Netherlands Commission, in Annex, Gallery 13.]

(Annex, Gallery No. 15.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
1	Van Lockhorst, D., Utrecht,	*Field of Heather near Epe.
2	Heemskerk, Van Beest E. v., the Hague,	*Storm near Dover.
3	Taanman, J., Amsterdam,	*Flower-Girl.
4	Koekkoek, H., Amsterdam,	*Beach on the French Coast.
5	Koekkoek, H., Jr., London,	*Stormy Weather at Sea.
6	Israels, J., the Hague,	The Card-Players.
7	Egenberger, J. H., Groningen,	*Rain and Sunshine.
8	Van Deventer, J. F., the Hague,	*Holland Landscape.
9	Gruijter, W., Jr., Amsterdam,	*Dutch Fishermen caught in a Rain-Storm.
10	Kate, J. Mari H. Ten, the Hague,	*Good Friends.
11	Mesdag, van Houten, Mrs., the Hague,	*In the Downs.
12	Stroebel, J. A. B., the Hague,	*The Deacons of the Silversmiths' Guild confer a Freeman's Certificate—seventeenth century.
13	Eerelman, O., Brussels,	*A Directress of the Orphan Asylum at Groning—about the beginning of this century.
14	Bilders, J. W., Amsterdam,	*Landscape near Vorden.
15	Cunaeus, C., Amsterdam,	*In Summer.
16	Bischof, C., the Hague,	*Dieuwke.
17	Kool, S., Amsterdam,	*Saturday Afternoon in Friesland.
18	Stortenbeker, P., the Hague,	*Landscape with Cattle.
19	Canta, J. A., Rotterdam,	*Summer in the Fields.
20	Bosboom, J., the Hague,	Church at Treves.
21	Hanrath, Th.,	*A Connoisseur.
22	Haanen, Adriane, Mrs., Oosterbeek,	*Flowers.
23	Mesdag, H. W., the Hague,	*Storm on the North Sea.
24	Martens, W. J., Rome,	*Vestibule of St. Mark in Venice.
25	Rust, J. A., Amsterdam,	*View of Amsterdam—sixteenth century.
26	Oppenoorth, W. J., Antwerp,	*A Pool at Lent—Evening.
27	Apol, L., the Hague,	*Early Morning.
28	Valkenburg, H., Amsterdam,	*Domestic Happiness.
29	Koster, E., and Savry, H., Haarlem,	*River View near Dordrecht.
30	Cunaeus, C., Amsterdam,	*Annexation.
31	Postma, G., Haarlem,	*The Barber of Seville.
32	Huybers, J. D., Zwolle,	*Four Weeks after St. John's Day.
33	Vos, M., Miss, Oosterbeek,	*Still Life.
34	Soeterick, Th., Utrecht,	*Solitude.
35	Lingeman, L., Baarn,	*Trial of a Prisoner of War.
36	Van Hove, J. H., the Hague,	*Good Tidings.
37	Scholten, J. H., Haarlem,	Sunday Morning.
38	Savrij, H., Haarlem,	*Pastoral Scene near Haarlem.
39	Rochussen, Ch., Rotterdam,	*Cheese-Market in North Holland.
40	Cunaeus, C., Amsterdam,	*In Winter.
41	Heemskerk, Van Beest E. v., the Hague,	Off the Island of Texel.
42	Roth, G. A., Amsterdam,	*Mill at Vorden.

ARTIST.	TITLE.
erveer, S. L. (deceased),	Village of Scheveningen.
eggern, F. van, Amsterdam,	*Evening near Calmpthout.
lasurel, J. E., Amsterdam,	*Recreation.
ate, H. F. C. Ten, the Hague,	*A Morning Concert.
azeu, A. C., Haarlem,	*Landscape in Gelderland.
pringer, C., Amsterdam,	*View of Toren Street in Enkhuyzen.

(Annex, Gallery No. 5.)

OIL PAINTINGS.

ARTIST.	TITLE.
ilverdink, Johan, Amsterdam,	*Landscape on the Mediterranean Coast.
erveer, Elchanon, the Hague,	*The Widow.
ester, W., Heemstede,	*Landscape in Holland.
akken, W. C., the Hague,	Packhorses in the Woods of St. Gatien, Normandy.
ppennoorth, W. I., Antwerp,	*A Watering-Place.
isschop, C., the Hague,	At Church.
oekkoek, W., the Hague,	*Scene in Kuilenburg.
onner, Mrs. Henriette, née Knip,	*Hare in his Covert.
Brussels,	
ogel, J. G., the Hague,	*On the Heath.
lenkes, Gerke, the Hague,	*A Critical Moment.
reive, J. C., Jr., Amsterdam,	*The Dock at Amsterdam.
raels, J., the Hague,	In the Grain-Field.
oelofs, W., Brussels,	Landscape.
'an Everdingen, A., Utrecht,	*On the River-Side.
anedoes, L., and Vermeer, S. L.,	*Woodland, with Figures.
the Hague,	
ande Backhuijzen, Mrs. G. J.	*Bouquet of Roses.
v. d., the Hague,	
om, J. B., the Hague,	Heath with Sheep.
ilders, J. W., Amsterdam,	*Landscape.
raels, J., the Hague,	After the Storm.
empt, B. te, Amsterdam,	Dog.
rigt, H. A. van, Hilversum,	*Norwegian Women bringing Children to be Baptized, and being welcomed by the Clergyman.
	*The First Lesson in Swimming.
Iaris, Willem, the Hague,	*Horse in the Stable.
'erschuur, W., Jr., Amsterdam,	On the Lookout.
hilippeau, C. F., Amsterdam,	*Landscape with Grain-Fields.
verdingen, A. v., Utrecht,	*Dog.
'erschuur, W., Jr., Amsterdam,	Leerdam.
Veissenbruch, Jan, the Hague,	*Still Life.
os, Miss M., Oosterbeek,	*St. Nicholas Church at Amsterdam.
chenkel, J. J., Amsterdam,	*In the Stable.
lier, H. R. v. d., Baarn,	*Rembrandt disposing of his Picture at the Hague.
ollander, H., Amsterdam,	*On the Beach.
oster, E., Haarlem,	*Tough Beans.
Vindt, P. P., the Hague,	*Suburbs of a Dutch City.
leerebaarth, G., Amsterdam,	*Fruit.
ande Backhuijzen, Mrs. G. J.	
v. d., the Hague,	*Landscape near Guilford, England.
oekkoek, H. P., Jr., London,	A Holland Landscape.
orselen, I. W. van, the Hague,	The Canal of Apeldoorn.
laaten, J. J. van der, Apeldoorn,	*A Barber's Shop at Cairo.
estas, W. de Famars, Brussels,	*Evening on the Beach.
Iesdag, H. H., the Hague,	The Potato-Gatherers.
adee, Th., the Hague,	*The Last Hope.
onner, Mrs. Henriette, Brussels,	*Summer Flowers.
cholten, J. A., Haarlem,	*Landscape.
orselen, J. W. v., the Hague,	*Holland Landscape.
ruseman, Elten van, New York,	*Winter Evening near Amersfoort.
Iuyver, P. L. F., Amsterdam,	

NO.	ARTIST.	TITLE.
95	Schipperus, P. A., Rotterdam,	*Holland Landscape.
96	Lingeman, L., Baara,	A Conference.
97	Gempt, B. te, Amsterdam,	Three Dogs.
98	Greive, J. C., jr., Amsterdam,	*The River Y, near Amsterdam.
99	Steffellaar, J., Amsterdam,	*In the Church Kitchen.
100	Kate, J. Mari H. Ten, the Hague,	*On the Beach.
101	Boks, M., the Hague,	*Landscape.
102	Taanman, J., Amsterdam,	*Sheriff's Hall in the old Town Hall at Kampen —with figures from the sixteenth century.
103	Craeyvanger, R., Amsterdam,	*The First Pair of Spectacles.
104	Roeleofs, W., the Hague,	*A Thunder-Storm.
105	Heemskerck, Van Beest E. v., the Hague,	The River Y, near Amsterdam.
106	Gempt, B. te, Amsterdam,	*The Cat Pretending to have been Hanged (after La Fontaine).
107	Kate, H. F. C. Ten, the Hague,	*The Fortunes of War—seventeenth century.
108	Apöl, L., the Hague,	In the River.
109	Mauve, A., the Hague,	*Hauling up the Fishing-Boat.
110	Paling, John I., Amsterdam,	*Sunday Morning.
111	Bosboom, J., the Hague,	*The New Church at Amsterdam.
112	Mesdag, H. W., the Hague,	*Winter near the Hague.
113	Vogel, J. G., the Hague,	*Holland Landscape.

(Annex, Gallery No. 13.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
114	Riegen, N., Amsterdam,	A Calm.
115	Heijl, M., Amsterdam,	*Evening.
116	Lingeman, L., Baarn,	*A Dutch Scholar of the Seventeenth Century.
117	Kever, J. S. H., Amsterdam,	*The Artist.
118	Altmann, S., Amsterdam,	*Petrus Plancius correcting Marine Charts.
119	Altmann, S., Amsterdam,	*The Young Bull (after Potter).
120	Seggern, F. van,	*Landscape in Norway.
121	Hilverdink, E. A., Amsterdam,	*View of the Binnen-Amstel in Amsterdam.
122	Schenkel, J. J., Amsterdam,	*Cathedral in Breda.
123	Groot, J. de, Amsterdam,	*Meditation.
124	Taanman, J., Amsterdam,	*On Duty.
125	Eichelberg, W. H., Amsterdam,	*Winter Landscape in Holland.
126	Nakken, W. C., the Hague,	*Haymaking—Normandy.
127	Kellen, D. v. d., Jr., Amsterdam,	*Secrets.
128	Koster, E., Haarlem,	*View on the River Y, near Amsterdam.
129	Deventer, J. F. van, the Hague,	*Holland Landscape and Cattle.
130	Allebé, Aug., Amsterdam,	*The Nursery.
131	Ebersbach, J. E., Amsterdam,	*Recreation.
132	Hove, B. J. v., the Hague,	*View of a part of St. Hippolytus Church at Delft.
133	Sande Backhuijzen, J. v. d., the Hague,	*River Landscape.
134	Schenkel, J. J., Amsterdam,	*The New Church in Amsterdam.
135	Reijntjes, H. E., Amsterdam,	*Twenty by Eighteen.
136	Stroebel, J. A. B., the Hague,	*Dutch Interior.
137	Rochussen, Ch., Rotterdam,	*A Picnic.
138	Rochussen, Ch., Rotterdam,	Near Scheveningen.
139	Roeleofs, W., Brussels,	Landscape.
140	Kate, H. F. C. Ten, the Hague,	*Gamblers—seventeenth century.
141	Deventer, W. A., the Hague,	Near Scheveningen.
142	Rochussen, Ch., Rotterdam,	*A Moonlight Excursion.
143	Rochussen, Ch., Rotterdam,	*Reconnoitring.
144	Bilders, J. W., Amsterdam,	*Landscape.
145	Destrée, J. J., the Hague,	*Dutch Meadow.
146	Heemskerck, Van Beest E. v., the Hague,	*Arrival in the Harbor.

NO.	ARTIST.	TITLE.
147	Reijntjes, H. E., Amsterdam,	*Sixty-five by Forty.
148	Bosboom, J., the Hague,	Dutch Church.
149	Constant Rebecque, W. C. de, Loosduinen,	*Harbor of Moerdyk.
150	Kellen, David v. d., Amsterdam,	*No Bad News.
151	Joosten, D. J. H., Haarlem,	*Fruit.
152	Essen, J. C. van, Amsterdam,	*A Moment's Rest.
153	Bocks, M., the Hague,	*Landscape.
154	Riegen, N., Amsterdam,	*Coast Scene in France.
155	Altmann, S., Amsterdam,	*Jan Steen in his Studio.
156	Altmann, S., Amsterdam,	*The Masters of the Kloveniersgild (after F. Hals, 1633).
157	Altmann, S., Amsterdam,	*Masters of the Drapers (after Rembrandt).
158	Altmann, S., Amsterdam,	*Banquet of the Civil Guard (after Van der Helst).
159	Canta, J. A., Rotterdam,	*The Close of a Weary Day.
160	Eversen, A., Amsterdam,	*Street Scene in Winter.

(Annex, Gallery No. 23.)

ENGRAVINGS, PHOTOGRAPHS, CARVINGS.

NO.	ARTIST.	TITLE.
161	Sluijter, H. Dzn, Amsterdam,	*Fourteen engravings, representing Dutch paintings.
162	Cuyper & Stolzenberg, Sculptors, Roermond,	a The Crucifixion. b The Holy Virgin. c St. Joris.

(Annex, Gallery No. 21.)

NO.	ARTIST.	TITLE.
163	Wollrabe, H. W., the Hague,	Collection of photographs, eight in number.
164	De Jong, G., Groningen,	Three photographs.
165	Tresling & Co., Amsterdam,	Sixteen chromo-lithographs.
166	Molkenboer, W. B. G., Leeuwarden,	Two architectural compositions.
167	Kolkow, F. J. von, Groningen,	Microscopic photographs on glass.
168	Bauer, C. W., Middelburg,	Five photographs.

STATUARY.

NO.	ARTIST.	TITLE.
169	Goossens & Son, Bosch,	Saul on the Road to Damascus (terra-cotta).

DENMARK.

[Works of Art marked with an asterisk (*) are for sale. Information may be obtained at the office of the Danish Commissioner, Main Building.]

(Annex, Gallery No. 7.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
1	Andersen, A., Copenhagen,	*Winter Landscape.
2	Andersen, A., Copenhagen,	*Afternoon in a Danish Beech Forest.
3	Eckardt, C., Copenhagen,	*The Harbor of Genoa.
4	Eckardt, C., Copenhagen,	*The Coast of Spalato, Dalmatia.
5	Hammer, H. J., Copenhagen,	*By the Fountain in Ariccia, Italy.
6	Hammer, W., Copenhagen,	Fruit under an Apple-Tree.
7	Hammer, W., Copenhagen,	*Garden Fruit in a Basket.
8	Meiby, W., Copenhagen,	*Midsummer Night, Iceland, Stormy Weather.
9	Mackeprang, A., Copenhagen,	*Fox in the Chicken-Yard.
10	Mackeprang, A., Copenhagen,	*Fox and its Young.
11	Rasmussen, J. E. C., Copenhagen,	*Discovery of America in the Year 1000.
12	Rasmussen, J. E. C., Copenhagen,	*Greenlanders on a Journey.
13	Rasmussen, J. E. C., Copenhagen,	*Danish Fjord.
14	Schovelin, A., Copenhagen,	*Ruins of Heidelberg.
15	Sørensen, C. F., Copenhagen,	*Sunset on the Atlantic—An Old Frigate in — Gulf.

SWEDEN.

[Works of Art marked with an asterisk (*) are for sale. Information may be obtained at the office of the Swedish Commission, Memorial Hall.]

(Memorial Hall, Galleries H and K: Annex, Galleries Nos. 11 and 25.)

STATUARY.

NO.	ARTIST.	TITLE.
1 _a	Börjeson, J., Rome,	*The Ladies of the Lake.
1 _b	Börjeson, J., Rome,	*Psyche.

WOOD CARVINGS.

NO.	ARTIST.	TITLE.
2	Lundmark, A., Stockholm,	*Carvings in wood.
3	Ostergren, I. P., Westeras,	*Carvings in wood.
4	Wästfelt, Carl C., Kölingsholm,	*Carvings in wood.

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
5 _a	Adelsköld, C., Stockholm,	*Preparing for Dinner.
5 _b	Adelsköld, C., Stockholm,	*A Gale on the Coast of Sweden.
6 _a	Ankarkrona, H., Stockholm,	*Evening Prayer in the Desert.
6 _b	Ankarkrona, H., Stockholm,	*View from the Boundaries of Algiers and Morocco.
7 _a	Arborelius, O. P., Stockholm,	*View from Dalarne.
7 _b	Arborelius, O. P., Stockholm,	*Winter Landscape.
8	Arsenius, John, Stockholm,	*On the Ice.
9	Bennett, C., Baron, Stockholm,	*Royal Palace, Stockholm.
10 _a	Berg, Albert, Stockholm,	*Coast of Sweden.
10 _b	Berg, Albert, Stockholm,	*Marine View.
10 _c	Berg, Albert, Stockholm,	*Winter in the Skjårgård.
10 _d	Berg, Albert, Stockholm,	*Moonlight.
11 _a	Bergh, Edward, Stockholm,	*Fishing-Harbor on the Coast of Sweden.
11 _b	Bergh, Edward, Stockholm,	*Birch Forest.
11 _c	Bergh, Edward, Stockholm,	Swedish Waterfall.
11 _d	Bergh, Edward, Stockholm,	Interior View of Pine Forest.
12	Bergman, Miss Elizabeth, Stockholm,	*Landscape in Wermland.
13	Bergstedt, Miss Amanda,	*The Difficult Lesson.
14	Billing, Th., Stockholm,	*Landscape in North Sweden.
15 _a	Boklund, J. Ch., Stockholm,	*A Marauder.
15 _b	Boklund, J. Ch., Stockholm,	*Consultation—Gustavus Adolphus and Three Warriors.
16	Brandelius, P., Stockholm,	*Dangerous Excursion.
17 _a	Börjesson, Miss Agnes, Rome,	*Farewell.
17 _b	Börjesson, Miss Agnes, Rome,	*A Happy Finding.
18 _a	Cantzler, H., Stockholm,	*Northern Landscape.
18 _b	Cantzler, H., Stockholm,	*Reaping in Italy.
19	Cedergren, P. A., Stockholm,	*View of Stockholm.
20	Cederström, G., Baron, Stockholm,	*Dark Moments.
21	Dietrichson, Mrs. M., Christiania,	*The Recovered Document.
22	Ekström, P., Stockholm,	*Summer Evening.
23 _a	Engström, W. O., Düsseldorf,	*Good-Morning!
23 _b	Engström, W. O., Düsseldorf,	*Bird of Prey carrying off a Rabbit.
24 _a	Fagerlin, F. I., Stockholm,	Boys smoking.

NO.	ARTIST.	TITLE.
24 ^b	Fagerlin, F. I., Stockholm,	Jealousy.
25	Fählgren, C. A., Stockholm,	*Landscape.
26	Hafström, A. G., Düsseldorf,	*A Captured Frenchman.
27 ^a	Hermelin, O., Baron, Stockholm,	*Winter Day in Sweden.
27 ^b	Hermelin, O., Baron, Stockholm,	*Poor People's Graveyard.
27 ^c	Hermelin, O., Baron, Stockholm,	*The First Snow.
27 ^d	Hermelin, O., Baron, Stockholm,	*Fishing-Harbor near Stockholm.
27 ^e	Hermelin, O., Baron, Stockholm,	*Spring, Montmartre, Paris.
27 ^f	Hermelin, O., Baron, Stockholm,	*In a Stockholm Suburb.
27 ^g	Hermelin, O., Baron, Stockholm,	*The Church of St. Pierre, Paris.
27 ^h	Hermelin, O., Baron, Stockholm,	*Returning at Noon.
27 ⁱ	Hermelin, O., Baron, Stockholm,	*Landscape in Södermanland.
27 ^k	Hermelin, O., Baron, Stockholm,	*Birch Forest.
27 ^l	Hermelin, O., Baron, Stockholm,	*Autumn Day at Djurgården, near Stockholm.
27 ^m	Hermelin, O., Baron, Stockholm,	*Fishing-Place near Stockholm.
27 ⁿ	Hermelin, O., Baron, Stockholm,	*Sunny Day on Montmartre, Paris.
28	Herzberg, A. G., Stockholm,	Going to Confirmation.
29 ^a	Holm, P. D., Stockholm,	In the Mining Districts of Wermland.
29 ^b	Holm, P. D., Stockholm,	*In the Forest.
30	Holmlund, Miss Josefine, Stockholm,	*Frederika Bremer's First and Last Home.
31 ^a	Holst, J. G. von, Stockholm,	*Sheep on the Pasture.
31 ^b	Holst, J. G. von, Stockholm,	*A Fruitless Effort.
32	Höckert, J., Stockholm,	*Burning of the Royal Palace in Stockholm during the Youth of Charles XII.
33 ^a	Jernberg, Aug., Düsseldorf,	*Market-Day in Düsseldorf.
33 ^b	Jernberg, Aug., Düsseldorf,	The Broken Pipe.
33 ^c	Jernberg, Aug., Düsseldorf,	*Preparations for Meal.
33 ^d	Jernberg, Aug., Düsseldorf,	*Visitors in the Amsterdam Museum, looking at Rembrandt's Night Watch.
34	Jernberg, O., Düsseldorf,	*Swedish Landscape.
35 ^a	Kallenberg, A., Berlin,	*Cattle in Skane.
35 ^b	Kallenberg, A., Berlin,	*Beech Forest.
35 ^c	Kallenberg, A., Berlin,	Farm-House in Sweden.
36	Kjörbel, C. F., Dijon,	Dogs attacking a Fox.
37	Koskull, A. G., Baron, Stockholm,	*Boy and Wolves.
38	Kulle, J., Stockholm,	*Wedding in Skane.
39	Lagerholm, Miss W., Stockholm,	*A Mother's Grief.
40 ^a	Lindegren, Miss Amalia, Stockholm,	Father returned from Market.
40 ^b	Lindegren, Miss Amalia, Stockholm,	Merriment at Home.
40 ^c	Lindegren, Miss Amalia, Stockholm,	Girl with an Orange.
41	Lindman, A., Stockholm,	*Evening on the West Coast of Sweden.
42	Lindström, C., Munich,	Autumn Landscape.
43	Löfgren, Miss Clara, Stockholm,	*Sorrow.
44	Lönnroth, Fr., Borås,	*Norwegian Horses.
45	Malmström, J. Aug., Stockholm,	Dance of Elves.
46 ^a	Nilsson, S., Paris,	*Sigurd Ring, King of Scandinavia and England, burning himself and his Dead Bride.
46 ^b	Nilsson, S., Paris,	*The King of the Children.
46 ^c	Nilsson, S., Paris,	*Brother and Sister.
47 ^a	Nordenberg, B.,	*Dalecarlians put to Flight by a Fire in the Forest.
47 ^b	Nordenberg, B.,	*Wedding in a Swedish Country Church.
47 ^c	Nordenberg, B.,	*Rest in a Säter, Alpine Dairy.
47 ^d	Nordenberg, B.,	The Dead Sheep.
48 ^a	Nordgren, Miss Anna, Paris,	*Italian Girl.
48 ^b	Nordgren, Miss Anna, Paris,	*Genre.
49 ^a	Nordgren, Axel, Düsseldorf,	*View from the Promontory of Kullen in Skane.
49 ^b	Nordgren, Axel, Düsseldorf,	*Coast Scenery.
50	Nordlander, Miss Anna, Stockholm,	*The Favorite Toilet.
51	Palm, G. W.,	*View of Stockholm.

ARTIST.	TITLE.
'erseus, Edw., Stockholm,	*Parisian Maid.
'ost, Miss Christine, Stockholm,	The Five Foolish Virgins at the Locked Door.
ibbing, Miss S., London,	*Young Girl with Grapes.
ibbing, Miss S., London,	*Girl at the Säter.
ibbing, Miss S., London,	*The Gardener's Children.
ibbing, Miss S., London,	*Girl with Eggs.
osen, C., Count von, Stockholm,	Portrait.
ydberg, C. F., Stockholm,	Winter Landscape.
ydberg, C. F., Stockholm,	Spring Landscape.
ydberg, C. F., Stockholm,	Landscape in Bleking.
almson, Hugo, Stockholm,	*Odalisque.
aloman, Geskel, Stockholm,	Maid with an Open Letter.
aloman, Geskel, Stockholm,	*At the Letter-Box.
aloman, Geskel, Stockholm,	*Religious Ceremony on the Coast of Algiers.
chwerin, Baroness Amalia von, Düsseldorf,	*Landscape with Cattle.
chwerin, Baroness Amalia von, Düsseldorf,	*Landscape with Cattle.
idwall, Miss Amanda, Paris,	*Mulatto Women.
kanberg, C. E., Paris,	*In the Spring.
venson, F., Stockholm,	*H. M. Frigate "Vanadies."
ödergren, Miss Sofia, Paris,	*French Coast Landscape.
örna, O., Düsseldorf,	*Pine Forest, Sweden.
örna, O., Düsseldorf,	*Moonrise, Sweden.
örna, O., Düsseldorf,	*Birch Forest, Sweden.
Vahlberg, H. A. L., Paris,	Moonlight Landscape.
Vahlquist, E., Sigtuna,	*Hunting Party.
Vahlquist, E., Sigtuna,	*Cronborg Castle, at the Oeresund.
Vahlquist, E., Sigtuna,	*Smugglers.
Vallander, W., Stockholm,	*Forge in the Forest.
Vallander & Torslow, Stockholm,	*Shepherds making a Fire.
Vallander & Torslow, Stockholm,	*Saturday Night on an Alpine Pasture.
Verner, G., Naples,	*The Salamander.
Vinge, Mrs. H., Stockholm,	*Church at Rättwik, Dalarna.
Vinge, Mrs. H., Stockholm,	*Before Service.
Vinge, E., Stockholm,	*Signe burning Herself on witnessing her Lover hanged.
Vinge, E., Stockholm,	*Viking Fleet.
irgin, J. G., Stockholm,	*Letter-Box in Dalarna.
irgin, J. G., Stockholm,	*On the Meadow.
etterström, Mrs. M., Paris,	*"Of what is she thinking?"

WATER COLORS.

ARTIST.	TITLE.
hrenberg, J., Stockholm,	*City Gate of Rouen.
lackstadius, J. L., Stockholm,	*Miller's Cottage at Alwastra.
lackstadius, J. L., Stockholm,	*In Stockholm's Skjärgård.
ardell, Miss Anna, Stockholm,	*Views from Skane.
ardell, Miss Anna, Stockholm,	*A Spring Day.
ellquist, H., Paris,	*Genre.
ägg, J., Stockholm,	*In the River at Stockholm.
lägg, J., Stockholm,	*Man-of-War.
ylberg, Miss Regina, Stockholm,	*The Halsfors in Norway.
arson, Miss Virginia, Stockholm,	*Peasant Girl from Dalarna.
ylberg, Miss Virginia, Stockholm,	*Swedish Landscape.

NORWAY.

[Works of Art marked with an asterisk (*) are for sale. Information can be obtained at the office of the Norwegian Commission, Main Building.]

(*Memorial Hall, Gallery K.*)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
1	Gude, Hans, Carlsruhe,	*A Fresh Breeze, Norwegian Coast.
2	Bennetter, J. J., Paris,	*Vikings at Sea.
3	Arbo, P. M., Christiania,	*Day.
4	Bøe, Frantz, Bergen,	*Midnight Sun in Norway.
5	Gude, Hans, Carlsruhe,	*Calm, Christianiafiord.
6	Thaulow, Fritz, Christiania,	*On the Thames.
7	Schanche, Herm. G., Düsseldorf,	*The Folgefond Glacier in Norway.
8	Askevold, A., Bergen,	*Summer Day at the Mountain Tarn.
9	Thurman, P., Christiania,	*Hardangerfiord.
10	Lerche, Vinc. St., Düsseldorf,	*Studio in a Monastery.
11	Munthe, —, Düsseldorf,	Winter Day in a Forest.
12	Tidemand, A., Düsseldorf,	Peasants in a Wood.

(*Memorial Hall, Gallery K.*)

SCULPTURE.

NO.	ARTIST.	TITLE.
12a	Borch, C., Rome,	*Jephthah's Daughter.

(*Annex, Gallery No. 7.*)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
13	Thaulow, Fritz, Christiania,	*View of the Ice Channel, Christianiafiord.
14	Skari, E. O. R., Christiania,	*French Fishermen in the Channel.
15	Jacobsen, S., Düsseldorf,	*Birch Forest.
16	Schive, Jacob, Düsseldorf,	*Norwegian Winter Landscape.
17	Gude, Hans, Carlsruhe,	*View from Dröbak, near Christiania.
18	Sinding, Otto, Munich,	*Fight at a Christmas Feast.
19	Askevold, A., Bergen,	*Evening on the Mountain Pastures.
20	Möller, Niels B., Düsseldorf,	*Waterfall in Telemarken, Norway.
21	Nielsen, Amaldus, Christiania,	*The Vingeraashei, Telemarken.
22	Norman, A., Düsseldorf,	*Landscape from Lørdal, Sognefiord.
23	Baade, Knud, Munich,	*View on the Norwegian Coast.
24	Nicolaysen, L. W., Christiania,	*Norwegian Landscape, from Lake Bandak, in Telemarken.
25	Möller, Niels B., Düsseldorf,	*The Kirkewig near Lysekil, Sweden.
26	Nielsen, Johan, Munich,	*Approaching Thunder-Storm, Lofoten Islands, Norway.
27	Norman, A., Düsseldorf,	*Norwegian Fiord.
28	Bennetter, J. J., Paris,	*Sea-Fight between the Frigate "La Preneuse" and the line-of-battle ship "Jupiter," off Le Banc des Aiguilles, 26th September, 1799.
29	Sinding, Otto, Munich,	*Ruth and Boaz.
30	Wexelsen, Chr., Christiania,	*Scenery from Sörfiorden, Hardanger.
31	Smith-Hald, F., Düsseldorf,	*Winter Day, Bohuslän, Sweden.
32	Möller, Niels B., Düsseldorf,	*Moonlight, Lysekil.

NO.	ARTIST.	TITLE.
33	Jacobsen, S., Düsseldorf,	*Winter Scenery.
34	Möller, Niels B., Düsseldorf,	*From Fiorland, Sognefiord, Norway.
35	Nielsen, Amaldus, Christiania,	*Scenery in the Sognefiord, Norway.
36	Hanno, W. von, Christiania,	*A Street in Brunswick, Germany.
37	Bergslien, Christiania,	*Portrait.
38	Grimelund, I. M., Paris,	*A Summer Morning in the Birch Forest.
39	Bøe, Frantz, Bergen,	*Fruits.
40	Rummelhof, Chr., Arendal,	"Morning"—Faleide in Norfiord.
41	Ulfsten, —, Carlsruhe,	*Moonrise on the Norwegian Coast.
42	Nielsen, Amaldus, Christiania,	*Towards Evening.
43	Lorck, Carl J., Düsseldorf,	*The Elk-Hunters.
44	Anker, Herman, Christiania,	Scenery in Romsdalen.
45	Dahl, Hans, Bergen,	*Natives of Western Norway.
46	Anker, Herman, Christiania,	*Scenery near Loen, in Nordfiord.
47	Bøe, Frantz, Bergen,	*Flowers.
48	Rummelhof, Chr., Arendal,	*After the Rain—View in the Sörfiord.
49	Bergh, Anton, Christiania,	*The Folgefond Glacier in Hardanger.
50	Norman, A., Düsseldorf,	*Scenery in the Romsdalsfiord.
51	Vigdal, A. G., Bergen,	*Waterfall—View in Vos.
52	Lerche, Vinc. St., Düsseldorf,	*Interior of a Monastery.

(Annex, Gallery No. 7.)

SCULPTURE.

NO.	ARTIST.	TITLE.
53	Borch, C., Rome,	*Morning (marble).
54	Borch, C., Rome,	*Evening (marble).
55	Sinding, Stephan, Christiania,	*Hermes (marble).
56	Sinding, Stephan, Christiania,	*Völund (plaster).

ITALY.

(Annex, Gallery No. 1.)

SCULPTURE.

NO.	ARTIST.	TITLE.
1	Lazzerini, Pietro, Florence,	Brotherly Love (group in marble).
2	Bernasconi, Pietro, Milan,	The Adulteress.
3	Magni, Prof., Milan,	The Sergeant's Family.
4	Becucci Brothers, Florence,	Bacchante.
5	Bottinelli, Antonio, Rome,	Modesty.
6	Pazzi, Prof. Enrico, Florence,	Innocence Playing with Vice.
7	Martegani, Alessandro, Milan,	Moses trampling on the Crown of Pharaoh.
8	Sarrocchi, Prof. Tito, Siena,	The First Capture.
9	Malfatti, Andrea, Milan,	Emancipation.
10	Braga, Enrico, Milan,	Morning.
11	Pazzi, Prof. Enrico, Florence,	Cupid Asleep.
12	Romani, Prof. Carlo, Milan,	A Jealous Sweetheart.
13	Caroni, Prof. Emanuele, Florence,	Cold.
14	Motelli, Metello, Milan,	Prayer.
15	Barcaglia, Donato, Milan,	Fleeting Time.
16	Bazzanti, Peter, & Son, Florence,	Ruth.
17	Caroni, Prof. Emanuele, Florence,	Effects of Cold Water.
18	Sarrocchi, Prof. Tito, Siena,	The Fisher-Boy.
19	Barzaghi, Francesco, Milan,	Blind-Man's-Buff.
20	Barzaghi, Francesco, Milan,	Vanity.
21	Marai, Luigi, Milan,	Cupid Flying.
22	Calvi, Pietro, Milan,	A Courageous Defender of the Feeble.
23	Malfatti, Andrea, Milan,	After the Bath.
24	Trombetta, Milan,	"The First Step."
25	Argenti, Giosuè, Milan,	Dreams of Youth.
26	Zannoni, Ugo, Milan,	The Future Artist.
27	Bernasconi, Pietro, Milan,	A Childish Pleasure.
28	Bernasconi, Pietro, Milan,	A Child's First Misfortune.
29	Ramazzotti, Serafino, Rome,	Spirit of Liberty.
30	Calvi, Pietro, Milan,	The Flower.
31	Becucci Brothers, Florence,	A Gipsy.
32	Pandiani, Innocente, Milan,	Eagle attacking a Turkey.
33	Braga, Enrico, Milan,	Playing Cat's Cradle.
34	Braga, Enrico, Milan,	Beating the Ratanplan.
35	Epinay, Cav. Prospero, Rome,	The Youthful Hannibal.
36	Bracony, Guglielmo, Rome,	Vanity.
37	Bergonzoli, Giulio, Milan,	Angelic Love.
38	Lombardo, Giovanni, Rome,	Hen and Chickens.
39	Ragusa, Vincenzo,	Young Bacchus.
40	Maraini, Adelaide, Rome,	Innocence (exhibited in Women's Pavilion).
41	Corti, —, Milan,	Lucifer.
42	Del Panta, Egisto, Florence,	Carnival.
43	Braga, Enrico, Milan,	Cleopatra.
44	Frilli, Antonio, Florence,	Winter.
45	Pandiani, Costantino, Milan,	Love's First Whispers.
46	Frilli, Antonio, Florence,	Spring.
47	Romanelli, Prof. Pasquale, Florence,	Madonna of San Sisto.
48	Miglioretti, Milan,	Death of Abel.
49	Lazzerini, Pietro, Florence,	Innocence.

ARTIST.	TITLE.
fagni, Prof., Milan,	Angelica.
agani, Luigi, Milan,	Psyche.
agani, Luigi, Milan,	Lurking Love.
agani, Luigi, Milan,	Child's First Grief.
agani, Luigi, Milan,	Luisa San Felice, of Naples.
Ionari, Alessandro, Ravenna,	Raphael of Urbino.
essina, Carlo, Milan,	The Bird's Nest.
omanelli, Prof. Pasquale, Florence,	Ruth.
antardini, Antonio, Milan,	Bathing Girl.
azzanti, Peter, & Son, Florence,	Vase (in green marble).
ecucci Brothers, Florence,	Boy with a Dove.
agusa, Vincenzo, Milan,	Emancipation.
andiani, Giovanni, Rome,	Caprice (bust).
truzza, Giovanni, Milan,	Alessandro Manzoni (bronze).
rilli, Antonio, Florence,	Autumn.
ambi, Ulisse, Florence,	Moses trampling on the Crown of Pharaoh.
Iartegani, Alessandro, Milan,	Garibaldi (bust).
uccàrdi, Prof., Milan,	Innocent Contrast.
iella, Angelo, Milan,	Woman of Pompeii.
unco, Pietro, Milan,	Maternal Hope.
rgenti, Antonio, Milan,	Modesty (bust).
neroni, Rome,	The Prayer (bust).
ecucci Brothers, Florence,	Girl and Dog.
rilli, Antonio, Florence,	Tazza (in green marble).
aul, Giorgio, Florence,	The Last Farewell to her Native Land.
lotelli, Metello, Milan,	An Awkward Surprise.
azzanti, Peter, & Son, Florence,	Washington and his Hatchet.
azzanti, Peter, & Son, Florence,	Franklin and his Whistle.
ottinelli, Cesare, Milan,	Beatrice Cenci.
ini, Ernesto, Florence,	The Bride.
orcinai, Antonio, Florence,	Innocence.
erraro, Filippo, Rome,	The Holy Family (bas-relief).
Iaraini, Adelaide, Rome,	Angels after the Resurrection (bas-relief. In Women's Pavilion).
amazottti, Serafino, Rome,	Piety (bas-relief).
Iaraini, Adelaide, Rome,	Angels before the Resurrection (bas-relief. In Women's Pavilion).
ombardi, Giovanni, Rome,	Flowers (bas-relief).
orcinai, Antonio, Florence,	The Fisher-Girl.
eduzzi, Renato, Milan,	Chimney-piece with a Boy representing Silence.
orcinai, Antonio, Florence,	Girl and Dog.
Ietti, Raimondo, Florence,	Bust of Dante's Beatrice.
ini, Ernesto, Florence,	Effect of the Wind.

(Annex, Gallery No. 1.)

OIL PAINTINGS.

ARTIST.	TITLE.
edesco, Prof. Michele, Florence,	The School of Love.
odigiani, Scipione, Milan,	Galileo before the Tribunal of the Inquisition.
igara, C. F., Milan,	The Invention of Engraving.
isi, Prof. Luigi, Milan,	Interior of St. Mark's Church, Venice.
illi, Alberto, Turin,	Arnoldo da Brescia and Pope Adrian IV.
ubio, Prof. Luigi, Florence,	Magdalene.
isi, Prof. Luigi, Milan,	Landscape.
renti, Girolamo, Milan,	Inundation of the River Po, Italy.
omoli, —, Florence,	Copy of Fra Angelico's Incarnation of the Virgin.
umagalli, Michelangelo,	Columbus conducted back to Spain as a Prisoner.
oi, Pietro, Venice,	Lombardy and Venice, the Two Sister Provinces.
ornienti, Cherubino, Bologna,	Lodovico il Moro visits Leonardo da Vinci while building the Canal of Pavia.
roux, Ernesto, Rome,	A Cup of Tea.

NO.	ARTIST.	TITLE.
104	Romoli, Florence,	Copies of Fra Angelico's Angels and Virgins.
105	Romoli, Florence,	Copies of Fra Angelico's Angels and Virgins.

(Annex, Gallery No. 1.)

FLORENTINE MOSAIC WORK.

[The tables and pictures exhibited in the Annex of Memorial Hall, by the following manufacturers and artists of Florentine mosaics, are all made of small pieces of natural stones, inlaid in black marble, porphyry, or other stones.]

MOSAIC TABLES.

NO.	ARTIST.	TITLE.
106	Scappini, Giovanni, Florence,	The Table of Science, and various other tables.
107	Civita, Angelo, Florence,	Table inlaid in porphyry, and collection of various tables.
108	Torriani, Giocondo, Florence,	Large round table with bouquet and garland, and various other tables.
109	Bazzanti, Peter, & Son, Florence,	Two large round tables, rococo style, and collection of various tables.
110	Boncinelli, Giov., & Co., Florence,	Collection of various mosaic tables.
111	Betti, Francesco, Florence,	Collection of various tables.
112	Bianchini, Telemaco, Florence,	Collection of mosaic tables.
113	Francolini, Tito, Florence,	Mosaic table with Ganymede and the eagle; collection of mosaic tables.
114	Montelatici Brothers, Florence,	Collection of various mosaic tables.
115	Montelatici, Giuseppe, Florence,	Collection of mosaic tables.
116	Novello, Luigi, Florence,	Collection of mosaic tables.
117	Ugolini, Giov., & Co., Florence,	Collection of mosaic tables.
118	Sandrini, Antonio, Florence,	Collection of mosaic tables.
119	Orlandini, Florence,	Collection of mosaic tables.
120	Gherardi, Goffredo, Florence,	Square table—illustration of Michael Angelo.
121	Brunacci, Pietro, Florence,	Mosaic table.
122	Falcini, Andrea, Florence,	Mosaic tables.
123	Scarselli, Nicola, Florence,	Collection of mosaic tables.
124	Vichi, Ferdinando, Florence,	Collection of mosaic tables.

(Annex, Gallery No. 1.)

MOSAIC PICTURES.

NO.	ARTIST.	TITLE.
125	Scarselli, Nicola, Florence,	Still Life.
126	Francolini, Tito, Florence,	The Falconer.
127	Scarselli, Nicola, Florence,	Still Life.
128	Francolini, Tito, Florence,	Portrait of President Lincoln.
129	Bianchini, Telemaco, Florence,	Jacob, Rachel, and Laban.
130	Bianchini, Telemaco, Florence,	Cimabue and Giotto, and four medallions.
131	Bianchini, Telemaco, Florence,	Vase of flowers.
132	Betti, Telemaco, Florence,	A Bouquet.
133	Betti, Telemaco, Florence,	A Bouquet.
134	Francolini, Tito, Florence,	A Roman Peasant Woman.
135	Francolini, Tito, Florence,	Group in the Goldonian Costume.
136	Francolini, Tito, Florence,	Woman of the Roman Campagna.
137	Francolini, Tito, Florence,	The Improvisator.
138	Francolini, Tito, Florence,	A Neapolitan Fisherman playing the Guitar.
139	Francolini, Tito, Florence,	Fowls.
140	Boncinelli, Giov., & Co., Florence,	Still Life.
141	Boncinelli, Giov., & Co., Florence,	Monks in a Cellar.
142	Boncinelli, Giov., & Co., Florence,	A Page leading the Favorite Horse to his Master.
143	Boncinelli, Giov., & Co., Florence,	Scene in a Roman Village.

ARTIST.	TITLE.
Boncinelli, Giov., & Co., Florence,	Still Life.
Scappini, Giovanni, Florence,	Roman Costume.
Scappini, Giovanni, Florence,	Woman of the Roman Campagna.
Scappini, Giovanni, Florence,	Woman of the Roman Campagna.
Scappini, Giovanni, Florence,	Interior of the Bargello, Florence.

(Annex, Gallery No. 3.)

SCULPTURE.

ARTIST.	TITLE.
Bazzanti, Peter, & Son, Florence,	Rebecca at the Well.
Peduzzi, Renato, Milan,	Boy and Bird.
Barcaglia, Donato, Milan,	The First Visit.
Pereda, Raimondo, Milan,	Love's Net.
Peduzzi, Renato, Milan,	Boy and Swan.
Barcaglia, Donato, Milan,	Butterfly.
Peduzzi, Renato, Milan,	Berenice.
Caroni, Prof. Emanuele, Florence,	L'Africaine.
Guarnerio, Pietro, Milan,	White Rose.
Guarnerio, Pietro, Milan,	The Orphan.
Cantalamessa, P. Capotti, Rome,	Storm.
Cantalamessa, P. Capotti, Rome,	The Mirror of Love.
Cantalamessa, P. Capotti, Rome,	Sunshine.
Torelli, Lot, Florence,	Eva St. Clair, "Uncle Tom's Cabin."
Guarnerio, Pietro, Milan,	Girl at the Bath.
Caroni, Prof. Emanuele, Florence,	Effects of Cold Water.
Barcaglia, Donato, Milan,	Children Blowing Bubbles.
Guarnerio, Pietro, Milan,	Evening.
Fantachiotti, Cesare, Florence,	Vanity.
Trojani, Giovanni Battista, Florence,	Bas-relief in terra-cotta.
Spertini, Giovanni, Milan,	Bas-relief in terra-cotta—The Modern Cain.
Trojani, Giov. Batt., Florence,	Bas-relief in terra-cotta—Michel Angelo in San Miniato
Argenti, Antonio, Milan,	The Prayer.
Bottinelli, Antonio, Rome,	Hope (bust)
Bernasconi, Pietro, Milan,	Summer (bust).

(Annex, Gallery No. 3.)

OIL PAINTINGS.

ARTIST.	TITLE.
Faustini, Modesto, Rome,	A Revolt.
Formis, Achille, Milan,	Landscape—A Park.
Lessi, Luigi, Rome,	The Conspiracy of the Pazzi.
Zuccoli, Luigi, Rome,	The Christian Martyrs under Nero.
Fattori, Giovanni, Florence,	A Horse-Market.
Della Valle, N., Leghorn,	Storm on the Coast.
Accarisi, Lodovico, Florence,	Summer.
Accarisi, Lodovico, Florence,	Dancing the Tarantella.
Accarisi, Lodovico, Florence,	The Bath.
Accarisi, Lodovico, Florence,	Playing on the Tambourine.
Quériau, Luigi, Messina,	Scene in Sicily.
Palazzi, Gaetano, Bologna,	A Refusal.
Fontana, Roberto, Milan,	Evocation of Souls, from "Robert le Diable."
Fattori, Giovanni, Florence,	Landscape—At Rest in Summer.
Malatesta, Cav. Prof. Narciso, Modena,	Laja, a celebrated Roman artist, painting Julius Cæsar as Apollo.
Signorini, Telemaco, Florence,	Olive-Gathering in Tuscany.
Zuccoli, Prof. Luigi, Rome,	A Poor Man at the Church-Door.
Romagnoli, Angelo, Florence,	Meditation.

NO.	ARTIST.	TITLE.
194	Marchesi, Salvatore, Parma,	Interior of the Choir of the Cathedral of Parma.
195	Cammarano, Michele, Rome,	A Grandmother's Admonition.
196	Zuccoli, Prof. Luigi, Rome,	The Hunter's Rest.
197	Ashton, Federico, Florence,	Woods in Autumn.
198	Solmi, Prof. Valentino, Bologna,	Bizantino d'Aria.
199	Gioli, Francesco, Florence,	The Unlucky Number.
200	Altamura, Prof., Naples,	The Bagpipe-Player.
201	Fattori, Giovanni, Florence,	The Escort.
202	Maldarelli, Federico, Naples,	The Reader.
203	Maldarelli, Federico, Naples,	The Assumption.
204	Fattori, Giovanni, Florence,	Returning from a Military Inspection.
205	Iosio, Prof. Luigi, Rome,	Noon in the Roman Campagna.
206	Bade, Garcia, Rome,	A Portrait.
207	Ridossi, Angelo, Milan,	Resting.
208	Lelli, Giovanni, Milan,	View of Lakes Mergozza and Maggiore.
209	Fattori, Giovanni, Florence,	The Roman Campagna (Oxen).
210	Maldarelli, Prof. Federico, Naples,	A Flower-Girl of Pompeii.
211	Gastaldi, Prof. Andrea, Turin,	"Beware of a False Step."
212	De Santis, Guglielmo, Rome,	A Veiled Figure.
213	Pesenti, Domenico, Florence,	The Ducal Palace of Venice.
214	Ribossi, Angelo, Milan,	"At work yet."
215	Maldarelli, Prof. Federico, Naples,	A Bath in Pompeii.
216	Totti, Prof. Carlo, Milan,	The Vintage.
217	Sifoni, Anatolio, Rome,	Preparation for a Feast in Pompeii.
218	Accarisi, Lodovico, Florence,	Sleeping Child and Dog.
219	Giuliani, Prof. Bartolomeo, Milan,	An Alpine Sketch.

(Annex, Galleries Nos. 2 and 17.)

SCULPTURE.

NO.	ARTIST.	TITLE.
220	Bottinelli, Antonio, Rome,	Modesty.
221	Dini, Ernesto, Florence,	Beggar Woman.
222	Romanelli, Prof. Pasquale, Florence,	Franklin and his Whistle.
223	Zocchi, Prof. Emilio, Florence,	Benjamin Franklin in his Youth.
224	Romanelli, Prof. Pasquale, Florence,	Washington and his Hatchet.
225	Villa, Federico Gaetano, Milan,	Girl Playing with a Bird.
226	Torelli, Lot, Florence,	Timidity.
227	Peduzzi, Renato, Milan,	Boy and Basket.
228	Peduzzi, Renato, Milan,	Dancing Faun.
229	Pandiani, Costantino, Milan,	Moses Trampling on the Crown of Pharaoh.
230	Borghi, Ambrogio, Milan,	Carnival.
231	Pereda, Raimondo, Milan,	A Child's Grief.
232	Barzaghi, Francesco, Milan,	A Young Smoker.
233	Butti, Enrico, Milan,	"Once I was rich."
234	Society of Sculptors, Florence,	The Young Soldier.
235	Society of Sculptors, Florence,	A Rose's Perfume.
236	Ramaschiello, Vincenzo, Rome,	Cupid on the Lookout.
237	Caroni, Prof. Emanuele, Florence,	Bust of a Roman Girl.
238	Society of Sculptors, Florence,	Iole and Ruggiero.
239	Caroni, Prof. Emanuele, Florence,	Winter.
240	Torelli, Lot, Florence,	A Good Housekeeper.
241	Del Panta, Egisto,	Goldoni's Boyhood.
242	Tantardini, Prof. Antonio, Milan,	A Wounded Friend.
243	Malfatti, Andrea, Milan,	The Discarded.
244	Barcaglia, Donato, Milan,	The First Friend.
245	Pereda, Raimondo, Milan,	Delight.

NO.	ARTIST.	TITLE.
246	Bazzanti, Peter, & Son, Florence,	Dancing Bacchante.
247	Rossi, Prof. Alessandro, Milan,	Hope.
248	Borghi, Ambrogio, Milan,	The Mother's Treasure.
249	Rossetti, Antonio, Rome,	Ophelia.
250	Zocchi, Prof. Emilio, Florence,	Michael Angelo sculpturing the head of a Faun.
251	Gori, Lorenzo, Florence,	After the Bath.
252	Dini, Ernesto, Florence,	Dante and Beatrice—Childhood.
253	Magni, Prof. Enrico, Milan,	The Reader.
254	Vela, Prof. Vincenzo, Milan,	The First Sorrow.
255	Rossi, Prof. Alessandro, Milan,	A Free Church in a Free State.

(Annex, Galleries Nos. 2 and 17.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
256	Mancini, Carlo, Milan,	A Dutch Farm.
257	Michis, Pietro, Milan,	During the Sermon.
258	Accarisi, Lodovico, Florence,	Meditation.
259	De Sanctis, Guglielmo, Rome,	Waiting for her Lover.
260	Formis, Augusto, Turin,	The Refusal.
261	Gelati, Prof. Lorenzo, Florence,	View of Florence.
262	Solmi, Prof., Bologna,	Porta del Popolo, Rome.
263	Lombardi, Giovanni, Rome,	Flowers.
264	Mancinelli, Prof. Gustavo, Naples,	The Harpist.
265	Meucci, Michele, Florence,	Still Life (two pictures).
266	Bartesago, Enrico, Milan,	Noon in the Country.
267	Moia, —, Venice,	Rear of Caen Cathedral.
268	Accarisi, Lodovico, Florence,	Ideal Portrait.
269	Dies, Cesare, Rome,	Interior of St. Peter's, Rome.
270	Ashton, Federico, Rome,	Landscape.
271	Della Libera, Giov. Batt., Venice,	A Sleeping Gipsy.
272	Sommaruga, Napoleone, Milan,	Landscape, with Boys Bathing.
273	Bianchi, Luigi, Milan,	The Nettunese Bride.
274	Accarisi, Lodovico, Florence,	A Beggar Monk.
275	Pitarra, Cav. Carlo, Rome,	At the Foot of the Alps.
276	Paccioli, Raffaello, Bologna,	Two o'clock at the Procurator's Office in Venice.
277	Picchi, Andrea, Florence,	Frame in ebony, Florentine style (sixteenth century), with picture.
278	Bianchi, Cav. Luigi,	A Birthday in the Eighteenth Century.
279	Formis, Achille, Milan,	The Alpine Tourists.
280	Gioli, Francesco, Florence,	Working in the Campagna of Pisa.
281	Sommaruga, Napoleone, Naples,	Porch of the Church of San Ambrogio, Milan.
282	Stanghi, Carolina, Florence,	Fruit (copy).
283	Bersini, Ferdinando, Rome,	A Mass in the Country.
284	Signorini, Telemaco, Florence,	The Convent of Vallombrosa, in Tuscany.
285	Sommaruga, Napoleone, Naples,	Interior of St. Alexander's Church.
286	Signorini, Telemaco, Florence,	Scottish Covenanters.
287	Bompiani, Roberto, Rome,	Pompeian Boy Flute-Player.
288	Bompiani, Roberto, Rome,	The Anniversary.
289	Picchi, Andrea, Florence,	Ebony frame, Florentine style (sixteenth century), with picture.
290	Picchi, Andrea, Florence,	Ebony frame, Florentine style (sixteenth century).
291	Michis, Cataneo, Milan,	Angelic Love.
292	Ashton, Prof. Luigi, Milan,	Animals.
293	Radice, Cav. Pasquale, Naples,	View of Mount Etna, Sicily.
294	Bompiani, Roberto, Rome,	Scene in a Neapolitan Village.
295	Fattori, Giovanni, Florence,	Arrival of the Mail in Camp.
296	Accarisi, Lodovico, Florence,	Spring.
297	Meucci, Michele, Florence,	Still Life.
298	Cicconi, Prof. Ferdinando, Ancona,	Columbus at the Convent of Palos.

NO.	ARTIST.	TITLE.
299	Busio, Prof. Luigi, Florence,	Neapolitan Fishermen.
300	Trenti, Girolamo, Milan,	Landscape in the Province of Mantua.
301	Accarisi, Lodovico, Florence,	A Moorish portrait.
302	Busio, Prof. Luigi, Florence,	The Flight into Egypt.
303	Strutt, A. T., Rome,	Working in the Roman Campagna.
304	Picchi, Andrea, Florence,	Ebony frame (style, sixteenth century), with picture.
305	Della Libera, Giov. Batt., Venice,	The Council of Ten in Venice.
306	Mazza, Salvatore, Milan,	Roman Woman.
307	Trezzini, Angelo, Milan,	Returning from Church.
308	Trenti, Girolamo, Milan,	Group of Trees.
309	Accarisi, Lodovico, Florence,	Milanese portrait.
310	Bryner, Giovanni, Florence,	The Staubbach Cascade in Switzerland.
311	Michis, Pietro, Milan,	A Happy Morning.
312	Solmi, Valentino, Bologna,	Mosque of Soliman, Constantinople.
313	Accarisi, Lodovico, Florence,	Girl and Dog.
314	Mazza, Salvatore, Milan,	Landscape (group of horses.)
315	Jotti, Prof. Carlo, Milan,	Approaching Storm.
316	Smargiassi, Giovanni, Naples,	View of Naples.
317	Steffani, Luigi, Milan,	Sheep.
318	Burlando, Prof. Leop., Milan,	Borromeo's Cliff.
319	Accarisi, Lodovico, Florence,	The Coming Storm.
320	Cicconi, Ferdinando, Ancona,	Columbus in Prison.
321	Cassoli, Annibale, Florence,	The Studio of Leonardo da Vinci.
322	Accarisi, Lodovico, Florence,	Shepherds in the Roman Campagna.
323	Candidi, Alfredo, Florence,	The Bagpipe-Player.
324	Scifoni, Anatolio, Rome,	Offerings to the Lares.
325	Mazza, Salvatore, Milan,	Landscape.

*(Annex, Gallery No. 4.)***SCULPTURE.**

NO.	ARTIST.	TITLE.
326	Tantardini, Prof. Antonio, Milan,	Girl Reading.
327	Frilli, Antonio, Florence,	Dancing Boys
328	Barzaghi, Milan,	Phryne before the Judges.
329	Guarnerio, Pietro, Milan,	The Last Days of Pompeii.
330	Cambi, Prof. Ulisse, Florence,	At the Carnival.
331	Guarnerio, Pietro, Milan,	Raphael of Urbino in his Youth.
332	Guarnerio, Pietro, Milan,	The Forced Prayer.
333	Guarnerio, Pietro, Milan,	Vanity.
334	Caroni, Prof. Emanuele, Florence,	Birth of Love.
335	Caroni, Prof. Emanuele, Florence,	Love's Messenger.
336	Guarnerio, Pietro, Milan,	The Rebuke.
337	Caroni, Prof. Emanuele, Florence,	A Christmas-Present.
338	Caroni, Prof. Emanuele, Florence,	Youth as a Butterfly.
339	Caroni, Prof. Emanuele, Florence,	Recreation at School.
340	Barcaglia, Donato, Milan,	Love is Blind.
341	Cambi, Prof. Ulisse, Florence,	Cupid Begging.
342	Bottinelli, Antonio, Rome,	Vanity.
343	Pereda, Milan,	The Orphans.
344	Barzaghi, Francesco, Milan,	The Finding of Moses.
345	Pereda, Raimondo, Milan,	Pretence and Sympathy.
346	Zocchi, Prof. Emilio, Florence,	Bacchus.
347	Monari, Prof. Carlo, Bologna,	Ophelia.
348	Bottinelli, Antonio, Rome,	Bust—Winter.
349	Bottinelli, Antonio, Rome,	Bust—Modesty.
350	Bottinelli, Antonio, Rome,	Summer (bust).
351	Argenti, Giosuè, Milan,	Hope (bust).
352	Bottinelli, Antonio, Rome,	Spring (bust).
353	Bottinelli, Antonio, Rome,	Autumn (bust).
354	Argenti, Giosuè, Milan,	Tamar (bust).

NO.	ARTIST.	TITLE.
355	Formis, Cav Achille, Milan,	A Lunch.
356	Lelli, Giovanni Batt., Milan,	The Sesia River at Monte Rosa.
357	Di Chierico, —, Naples,	Buoso da Duero, the Betrayer of King Manfred of Sicily, dying from Starvation at the Door of a Convent.
358	Picchi, Andrea, Florence,	Four pictures (with ebony frame, inlaid with stones—style sixteenth century).
359	Valaperta, Francesco, Milan,	The Beheading of St. John.
360	Ardi, Bartolomeo, Turin,	The Rest in the Fenestrelles Valley, Piedmont.
361	Lelli, Giovanni Battista, Milan,	Fishermen's Island.
362	Canella, Carlo, Milan,	Piazza San Marco, Venice.
363	Burdin, Margherita, Rome,	Still Life.
364	Burdin, Margherita, Rome,	Still Life.
365	Accarisi, Lodovico, Florence,	A Pilgrim.
366	Accarisi, Lodovico, Florence,	Monk and Farmer.
367	Accarisi, Lodovico, Florence,	Titian's Flora (copy).
368	Sasso, Antonio, & Son, Florence,	Beatrice Cenci.
369	Sasso, Antonio, & Son, Florence,	Madonna on the Throne (copy).
370	Sasso, Antonio, & Son, Florence,	Holy Family (copy).
371	Sasso, Antonio, & Son, Florence,	Carlo Dolci's Magdalene (copy).
372	Sasso, Antonio, & Son, Florence,	Girl Bathing.
373	Accarisi, Lodovico, Florence,	Madame Vigée le Brun (copy).
374	Accarisi, Lodovico, Florence,	Rembrandt (copy).
375	Accarisi, Lodovico, Florence,	A Sweet Look.
376	Accarisi, Lodovico, Florence,	Titian's Bella (copy).
377	Accarisi, Lodovico, Florence,	Salvator Rosa's celebrated marine view (copy).
378	Sasso, Antonio, & Son, Florence,	Landscape.
379	Sasso, Antonio, & Son, Florence,	Saint John in the Presence of Herod.
380	Sasso, Antonio, & Son, Florence,	View near Naples.
381	Marucelli, Pietro, Milan,	Raphael's Madonna.
382	Sasso, Antonio, & Son, Florence,	Perugino's Madonna.
383	Sasso, Antonio, & Son, Florence,	Fruit.
384	Accarisi, Lodovico, Florence,	A Neapolitan.
385	Radici, Pasquale, Naples,	Fra Angelico's Angels.
386	Romoli, Prof. Luigi, Florence,	Neapolitan Family.
387	Accarisi, Lodovico, Florence,	Beatrice Cenci (copy of Guido Reni).
388	Accarisi, Lodovico, Florence,	Portrait of a Cardinal.
389	Catena, Vincenzo,	A Portrait.
390	Catena, Vincenzo,	A Portrait.
391	Catena, Vincenzo,	Raphael's Fornarina.
392	Sasso, Antonio, & Son, Florence,	Volterrano's Sleeping Cupid.
393	Accarisi, Lodovico, Florence,	Vanity (Venetian school).
394	Accarisi, Lodovico, Florence,	Beginning of a Storm.
395	Accarisi, Lodovico, Florence,	Raphael's Madonna (copy).
396	Accarisi, Lodovico, Florence,	A Sweet Look.
397	Accarisi, Lodovico, Florence,	Correggio's Madonna and Child.
398	Accarisi, Lodovico, Florence,	Beginning of a Storm.
399	Accarisi, Lodovico, Florence,	Roman Shepherdess.
400	Accarisi, Lodovico, Florence,	The Thorn.
401	Accarisi, Lodovico, Florence,	Domenichino's Sibylla.
402	Accarisi, Lodovico, Florence,	A Roman Poultry-Dealer.
403	Bourdan, Marquinta, Naples,	

(Annex, Gallery No. 19.)

NO.	ARTIST.	TITLE.
405	D'Amore, Palermo,	The Night of the 11th of October, 1498.
406	Spertini, Giovanni, Milan,	Love's Messenger.
407	(Unknown),	Boy Gathering Grapes.
408	Barzaghi, Francesco, Milan,	The First Ride.
409	Braga, Enrico, Milan,	A Fault.
410	Zocchi, Prof. Emilio, Florence,	Columbus in his Youth.
411	Barzaghi, Francesco, Milan,	Silvia.

NO.	ARTIST.	TITLE.
412	Braga, Enrico, Milan,	Boy's Playfellow.
413	Braga, Enrico, Milan,	A Mountebank.

(Memorial Hall, Gallery A.)

SCULPTURE.

NO.	ARTIST.	TITLE.
414	Buzzi Giberto, Cav. Luigi, Milan,	After School.
415	Pozzi, Egidio, Milan,	The Youth of Michael Angelo.
416	Braga, E., Milan,	Modesty.
417	Galli, Rizzardo, Milan,	Beggars.
418	Buzzi Giberto, Cav. Luigi, Milan,	First Sensation of Love.
419	Buzzi Giberto, Cav. Luigi, Milan,	A Riddle.
420	(Unknown),	The Florist.
421	Cannone & Gargiulo, Naples,	Venus (bronze).
422	Tempra, Quirino, Milan,	The Little Teacher.
423	Dal Negro, Pietro, Milan,	Cain and Abel.
424	Albacini, Achille, Rome,	Roman Costume.
425	Tantardini, Cav. A., Milan,	The First Sorrow.
426	Cocchio, Luigi, Milan,	Spring.
427	Buzzi Giberto, Cav. Luigi, Milan,	The World.
428	Braga, E. Milan,	Peasant Girl (Lombard costume).
429	Zannoni, Cav. Ugo, Milan,	A Wrong Blow.
430	Zannoni, Cav. Ugo, Milan,	Affection and Envy.
431	Gentile, Chieti,	And to-morrow
432	Zannoni, Cav. Ugo, Milan,	Study and Work.
433	Croff, Giuseppe, Milan,	Odalisque.
434	Romani, Francesco, Milan,	The Coquette.
435	Pandiani, Signora Adelaide Maraini, Milan,	Spring. (In the Women's Pavilion.)
436	Guarnerio, Pietro, Milan,	Aruns in the act of shooting the Virgin Camilla. (Virgil, Æneid, book xi.)
437	Guarnerio, Pietro, Milan,	George Washington (model expressly executed for the Centennial Exhibition).
438	Villa, J. G., Milan,	Simplicity.
439	(Unknown),	The Reader.
440	Braga, E. Milan,	Bashfulness.
441	Buzzi Giberto, Cav. Luigi, Milan,	Dante.
442	Biganzoli, Filippo, Milan,	Alessandro Manzoni (Italian poet and novelist).
443	Galli, Rizzardo, Milan,	Resignation.
444	Galli, Rizzardo, Milan,	"Shall I see him again?"
445	Croff, Giuseppe, Milan,	Ernest and Salomace.
446	Galli, Rizzardo, Milan,	Youthful Amusement.
447	Marai, Luigi, Milan,	A Summer Day.
448	Biganzoli, Filippo, Milan,	Alexander von Humboldt.
449	(Unknown),	Garibaldi.
450	Fumei, Pietro, Milan,	Meditation.
451	Galli, Rizzardo, Milan,	A Veiled Girl.
452	Buoninsegna, Milan,	The Slave.
453	Galli, Rizzardo Milan,	The Bride.
454	Salomi, Florence,	The Daughter of Zion Weeping over Jerusalem.
455	Rosetti, Antonio, Rome,	The Railway (bronze statue).
456	Rosetti, Antonio, Rome,	A Marble Fountain (Bacchus).
457	Rosetti, Antonio, Rome,	The Telegraph (bronze statue).

(Gallery N.)

SCULPTURE.

NO.	ARTIST.	TITLE.
458	Bottinelli, Ant., Rome,	Hope.
459	Matteucci, Luigi, Milan,	Gaping.

NO.	ARTIST.	TITLE.
460	Pessina, Carlo, Messina,	Costume of Marie Stuart.
461	Casetti, Turin,	Devotion.
462	Argenti, Giosuè, Milan,	The Florist.
463	Corbellini, Quintilio, Milan,	Lucio.
464	Zocchi, E., Florence,	Youth of Michael Angelo.
465	Radius, Eugenio, Milan,	Faith.
466	Buzzi Giberto, Cav. Luigi, Milan,	Inspiration.
467	Trojani, G. B., Milan,	The Sailor-Boy.
468	Argenti, Giosuè, Milan,	Modesty.
469	Braga, E., Milan,	Wearied with Play.
470	Veneroni, Milan,	Modesty.
471	Braga, E., Milan,	Bashfulness.
472	Trojani, G. B., Milan,	After Recreation.
473	Galli, Rizzardo, Milan,	Columbus.
474	Cambi, Ulisse, Florence,	Eve, with Cain and Abel.
475	Argenti, Giosuè, Milan,	Sleep.
476	Conti, Alessandro, Milan,	Revery.
477	Lucca, Flaminio, Milan,	Modesty.
478	Lucca, Flaminio, Milan,	Candor.
479	Galli, Rizzardo, Milan,	The Little Savoyard.
480	Galli, Rizzardo, Milan,	The Devotee.
481	Calvi, P., Milan,	Michael Angelo.
482	Galli, Rizzardo, Milan,	St. John the Baptist.
483	Galli, Rizzardo, Milan,	Faith.
484	Gallandt, L. A., Rome,	Washington (presented to the Centennial Celebration of American Independence, by the artist).
485	Galli, Rizzardo, Milan,	Hope.
486	Spertini, Giovanni, Milan,	General Garibaldi.
487	Bietta, Angelo, Milan,	The Reader.
488	Ramazzotti, Serafino, Rome,	Rome.
489	Argenti, Antonio, Milan,	Prayer.
490	Argenti, Angelo, Milan,	Devotion.
491	Dies, Emilio, Rome,	Innocence.
492	Spertini, Giovanni, Milan,	Giuseppe Mazzini.
493	Pessina, Carlo, Milan,	Youth.
494	Radius, Eugenio, Milan,	The Afflicted.
495	Pessina, Carlo, Milan,	The Prayer.
496	Tantardini Prof. Antonio, Milan,	The Pompeian Woman.
497	Radius, Eugenio, Milan,	"Ecce Homo."
498	Trojani, G. B., Rome,	Sir Isaac Newton.
499	Spertani, Giovanni,	Giuseppe Dassi, Vice-President of the Italian Centennial Commission.
500	Brodzki, Rome,	Veiled Girl.

MOSAIC WORK.

NO.	ARTIST.	TITLE.
501	Roccheggiani, Rome,	Collection of mosaics.
502	Moglia, Augusto, Rome,	Ruins of the Temple of Pæstum, Naples.
503	Moglia, Augusto, Rome,	The same (smaller).
504	Moglia, Augusto, Rome,	The Roman Forum, viewed from the Romagna.
505	Moglia, Augusto, Rome,	The Roman Forum (an antique).
506	Moglia, Augusto, Rome,	The Colosseum.
507	Moglia, Augusto, Rome,	Black antique table, inlaid in rococo style, with nine of the principal views of Rome, the centre piece being a view of the piazza of St. Peter's; surrounding this is a circle of four large views, viz.: The Tomb of Cecilia Metella; The Ponte Lucano, or Lucan Bridge, on the road to Tivoli; The Forum; and the Colosseum. An outer circle consists of four minor views, viz.: Temple of the Sibyl, at Tivoli; Temple of Vesta, at Rome; The Pyramid of Caius Cestius, and the Pantheon—the whole forming a work which took a premium at Rome in 1870.

NO.	ARTIST.	TITLE.
508	Moglia, Augusto, Rome,	Black antique table, carved and inlaid with cam- panelle (little flowers of the Campagna), birds, butterflies, bees, scrolls, etc.
509	Moglia, Augusto, Rome,	Picture, the Piazza of St. Peter's (took a prize medal at the Roman Exposition, 1870).
510	Moglia, Augusto, Rome,	The Bridge and Castle of St. Angelo (companion picture to No. 509).
511	Moglia, Augusto, Rome,	View of the Fountain of Trevi, Rome.
512	Moglia, Augusto, Rome,	The Campidoglio (companion picture to No. 511).
513	Roccheggiani, Rome,	Collection of mosaics.
514	Roccheggiani, Rome,	Bouquet (in mosaic).
515	Roccheggiani, Rome,	Bouquet (in mosaic).
516	Gallandt, L. A., Rome,	Head of Washington (presented by the artist to the city of Philadelphia).
517	Gallandt, L. A., Rome,	The Forum (in mosaic).
518	Gallandt, L. A. Rome,	Madonna and Child (after Raphael).

THE CASTELLANI ANTIQUITIES.

(Memorial Hall, Gallery U.)

EXHIBITOR.	TITLE.	OWNER.
Castellani, A., Rome,	Marbles and Bronzes.	A. Castellani.

(Memorial Hall, Gallery V.)

Castellani, A., Rome,	Majolica.	A. Castellani.
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(Memorial Hall, Gallery W.)

Castellani, A., Rome,	Personal Ornaments.	A. Castellani.
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COLLECTION LOANED BY POPE PIUS IX.

(Memorial Hall, Gallery K.)

NO.	ARTIST.	TITLE.	OWNER.
1	(Unknown),	Flowers in mosaic.	Pope Pius IX.
2	(Unknown),	Mosaic of a Madonna after Sasso- Ferrato.	Pope Pius IX.
3	(Unknown),	Mosaic of Raphael's Madonna del Seggiola.	Pope Pius IX.
4	(Unknown),	Tapestry — The Martyrdom of St. Agnes.	Pope Pius IX.

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See SHOW CASE, Class 250, E 27.

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WEEK ENDING	COPIES PRINTED.	WEEK ENDING	COPIES PRINTED.
March 20.....	849,882	September 18.....	860,358
27.....	845,802	25.....	858,778
April 8.....	857,956	October 2.....	863,985
10.....	863,556	9.....	870,820
17.....	855,076	16.....	878,082
24.....	858,270	23.....	874,625
May 1.....	869,542	30.....	876,160
8.....	867,550	November 6.....	908,580
15.....	877,450	13.....	852,372
22.....	874,946	20.....	847,815
29.....	866,276	27.....	886,248
June 5.....	873,782	December 4.....	845,878
12.....	869,769	11.....	1,042,716
19.....	880,348	18.....	956,294
26.....	883,846	25.....	933,864
July 3.....	898,862	January 1.....	983,987
10.....	867,574	8.....	952,202
17.....	877,400	15.....	953,019
24.....	876,282	22.....	969,911
31.....	874,216	29.....	967,850
August 7.....	865,558	February 5.....	993,030
14.....	875,982	12.....	1,024,647
21.....	880,488	19.....	1,027,209
28.....	870,502	26.....	1,014,766
September 4.....	872,211	March 4.....	1,014,993
11.....	860,755	11.....	1,028,951
TOTAL.....		46,799,769	

In printing these papers, no less than three million four hundred and twenty-six thousand six hundred and ten (3,426,610) pounds of paper were consumed.

ADVERTISING RATES.

DAILY AND SUNDAY, 40 cents a line, ordinary advertising; large type, 80 cents; and preferred positions, 50 cents to \$2.50, according to classification.

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Address,

THE SUN,
New York

BRAZIL.

(Annex, Gallery No. 27.)

SCULPTURE.

NO.	ARTIST.	TITLE.
1	Bernardelli, Rio de Janeiro,	Recollection of the Tribe (plaster).

(Annex, Gallery No. 29.)

SCULPTURE.

NO.	ARTIST.	TITLE.
2	Chaves, Pinheiro, Rio de Janeiro,	The Actor Joao Gaetano as Oscar (plaster).
3	Bernardelli, Rio de Janeiro,	The Indian Peeping (plaster).
4	Almeida, Reis, Rio de Janeiro,	The Crime (plaster).
5	Almeida, Reis, Rio de Janeiro,	The Bishop of Chrysopolis (plaster).

(Annex, Gallery No. 29.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
6	Lima, Victor Meirelles de, Rio de Janeiro,	The Naval Battle of Riachuelo (Paraguayan War).
7	Lima, Victor Meirelles de, Rio de Janeiro,	The Brazilian Iron-clad Fleet passing by Humaita (Paraguayan War.)
8	Lima, Victor Meirelles de, Rio de Janeiro,	The First Mass in Brazil.
9	Figueredo, Pedro Americo de, Rio de Janeiro,	Brazilian Army crossing Passo da Patria, led by Marshal Ozario (Paraguayan War).
10	Figueredo, Pedro Americo de, Rio de Janeiro,	Defence of the Island of Cabrita (Paraguayan War).
11	Henschell, Rio de Janeiro,	Portrait of the Emperor of Brazil.
12	De Martino, Rio de Janeiro,	Moonlight in the Harbor of Montevideo.
13	(Unknown),	View of St. Peter's Cathedral in Rome. Exhibited by the Academy of Fine Arts, Rio de Janeiro.
14	(Unknown),	Charity. Exhibited by the Academy of Fine Arts, Rio de Janeiro.
15	(Unknown),	Sunset on the Sea-Shore. Exhibited by H.R.H. the Count d'Eu.

(Annex, Gallery No. 29.)

WATER COLORS.

NO.	ARTIST.	TITLE.
16	Pacheco, I. Insley, Rio de Janeiro,	Three paintings, representing views of the interior of Brazil.
17	Pacheco, I. Insley, Rio de Janeiro,	Aquarelles, representing views of the interior of Brazil.
18	Rocha, Antonio da, Rio de Janeiro,	The Holy Mother (after Guido Reni).

(Annex, Gallery No. 27.)

LITHOGRAPHS, CRAYONS, ETC.

NO.	ARTIST.	TITLE.
19	Almeida, Marianno de, Rio de Janeiro,	Sketches with pen and ink.
20	Pacheco, I. Insley, Rio de Janeiro,	Two landscapes (crayons).
21	Leutzing & Sons, Rio de Janeiro,	Photo-lithographs, representing panoramas of the Bay of Rio de Janeiro.
22	Damasceno, J. dos Passos, Rio de Janeiro,	Pen-and-ink drawing—Dom Pedro II

ARGENTINE REPUBLIC.

(Annex, Gallery No. 27.)

[Works of Art marked with an asterisk (*) are for sale. For information apply at the Office of the Argentine Republic, Main Building.]

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
1	Petrazzini, Buenos Ayres,	*Fruit.
2	Gattinoni, Carlos, Buenos Ayres,	*Child's Head.
3	Gattinoni, Carlos, Buenos Ayres,	*Old Man's Head.
4	Marroig, G., Entre Rios,	*At the Fountain.
5	Diaz, Josefa, Santa Fé,	*Argentine Gaucho.
6	Castillo, B. del, Buenos Ayres,	*Peace.
7	Boneo, M. L., Buenos Ayres,	Native Scene.
8	Diaz, Josefa, Santa Fé,	*The Chaco Indian.
9	Charton, E., Buenos Ayres,	Valparaiso, Chili.
10	Gattinoni, Carlos, Buenos Ayres,	*Rustic Court.
11	Gattinoni, Carlos, Buenos Ayres,	*A Difficult Answer.
12	Charton, E., Buenos Ayres,	Chilian Farmer.
13	Diaz, Josefa, Santa Fé,	*Fruit.
14	Charton, E., Buenos Ayres,	View of Santiago, Chili.
15	Boneo, M. L., Buenos Ayres,	Native Scene.
16	Pasquinelli, A., Santa Fé,	*The Watering-Place.
17	Marroig, G., Entre Rios,	*The Beggar Monk.
18	Gattinoni, Carlos, Buenos Ayres,	*Giovanni Boccaccio visiting Beatrice Alighieri, daughter of Dante, in the Monastery of Ravenna.
19	Barros, Alvaro, Buenos Ayres,	The Murder of Dr. Varela.
20	Chiamas, Epaminonda, Buenos Ayres,	*At the Camp Store.
21	Charton, E., Buenos Ayres,	City and Harbor of Panama.
22	Charton, E., Buenos Ayres,	General View of Guayaquil.
23	Boneo, M. L., Buenos Ayres,	Native Scene.
24	Castillo, B. del, Buenos Ayres,	*Fruit and Flowers.
25	Gattinoni, Carlos, Buenos Ayres,	*Boy after a Bath.
26	Boneo, M. L., Buenos Ayres,	Native Scene.
27	Castillo, B. del, Buenos Ayres,	*Burning of the Steam-Packet America on her Voyage from Buenos Ayres to Montevideo.
28	Diaz, Josefa, Santa Fé,	*Black Servant.
29	Charton, E., Buenos Ayres,	Public Square in Córdoba.
30	Muratory, José, Buenos Ayres,	Naval Battle.
31	Muratory, José, Buenos Ayres,	Naval Battle.
32	Muratory, José, Buenos Ayres,	Naval Battle.
33	Muratory, José, Buenos Ayres,	Naval Battle.
34	Calzadilla, S., Santiago,	*The Washerwoman going to her Work.

MEXICO.

[Information concerning the sale of Works of Art may be obtained at the office of the Mexican Commission, Main Building.]

(Annex, Gallery No. 9.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
1	Sagredo, Ramon,	The Castle of Emaus.	The National Academy.
2	Hernandez, Ignacio,	Portrait of Mina, one of the heroes of Mexican Independence.	The National Academy.
3	Ramirez, Joaquin,	Portrait of Hidalgo, father of Mexican Independence.	The National Academy.
4	Pina, Salomé,	Saint Charles.	The National Academy.
5	Ramirez, Joaquin,	Noah's Ark.	The National Academy.
6	Monroy, Felix,	The Death of Atala.	The National Academy.
7	Velasco, José Maria,	The Valley of Mexico.	Artist.
8	Figueras, Gregorio,	The Death of Abel.	The National Academy.
9	Velasco, José Maria,	Wood of Chapultepec.	The National Academy.
10	Jimenez, José,	Interior of the Convent of Loreto, City of Mexico.	The National Academy.
11	Rebull, Santiago,	The Death of Marat.	Artist.
12	Flores, Rafael,	Dante.	The National Academy.
13	Dumaine, Gregorio,	The Road of Chapultepec.	The National Academy.
14	Gargollo, Julio,	The Morning Paper.	Artist.
15	Coto, Luis,	The Town of Guadalupe Hidalgo.	The National Academy.
16	Gonzalez, J.,	Evil Presentiments.	The National Academy.
17	Cordero, Juan,	Columbus before the Court of Ferdinand and Isabella.	The National Academy.
18	Ocaranza, Manuel,	The Withered Flower.	The National Academy.
19	Manchola, Juan,	Saint Peter Restoring a Child.	The National Academy.
20	Obregon, José,	Giotto and Cimabue.	The National Academy.
21	Clavé, Pelegrin,	Isabel of Portugal.	The National Academy.
22	Cordero, Juan,	The Family of the Artist Cordero.	Artist.
23	Gutierrez, Felipe,	Saint Sebastian.	The National Academy.
24	Parra, Felix,	Galileo.	The National Academy.
25	Vega, Federico de la,	The Fall of Satan.	The National Academy.
26	Gutierrez, Rodrigo,	The Fisher-Boy.	The National Academy.
27	Ferrando, Salvador,	Jacob Anointing a Rock.	The National Academy.
29	Montenegro, Guadalupe,	The Young Sketcher.	The National Academy.
30	Escudero y Espronceda, José,	Portrait of Benito Juarez, late President of Mexico.	Artist.
43	Enriquez, Nicolas,	Apparition of the Holy Virgin—seventeenth century.	The National Academy.
44	Villalpando, Carlos de,	Interior of the Convent of Bethlehem—seventeenth century.	The National Academy.
45	Caballero, N.,	Holy Spring in Guadalupe—seventeenth century.	The National Academy.
46	Castro, José Antonio,	Spain (allegorical painting).	The National Academy.
47	Paez, José,	Saint Rosalia.	The National Academy.
48	Rodriguez, Antonio,	Saint Thomas of Villanueva.	The National Academy.
49	Correa, Nicolas,	Saint Catalina of Senna—seventeenth century.	The National Academy.
50	Lopez de Herrera,	The Crucifixion—seventeenth century.	The National Academy.

NO.	ARTIST.	TITLE.	OWNER.
51	Rodriguez, Juan, Juarez	San Juan de Dios — seventeenth century.	The National Academy.
52	Rodriguez, Nicolas,	Saint Gertrude — seventeenth century.	The National Academy.
53	Vazquez,	Assumption of the Virgin Mary — sixteenth century.	The National Academy.
54	Ibarra, José,	Scenes in the Life of the Virgin Mary — seventeenth century.	The National Academy
55	Vazquez, Ignacio,	Death of Goliath.	The National Academy.
56	Vega, Joaquin de la,	Portrait — Professor Carcanio — seventeenth century.	The National Academy.
57	Alotbar, José,	Portrait — Don Manuel Justo Bolea Sanchez	The National Academy.

STATUARY.

NO.	ARTIST.	TITLE.	OWNER.
58	Dumaine,	The Orphans (plaster).	
59	Fernandez, J.,	A figure (plaster).	
60	Guerra, Gabriel,	A Fisherman (plaster).	
61	Sojo,	Mercury and Argos (plaster).	
62	Fernandez, J.,	A Calf (plaster).	

(Annex, Gallery No. 29.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
28	Rebull, Santiago,	Abraham.	The National Academy
33	De Mayora, Mrs. Guadalupe O.,	The Prayer.	Artist.
34	De Mayora, Mrs. Guadalupe O.,	Savoyard Beggar-Boy.	Artist.
35	De Mayora, Mrs. Guadalupe O.,	Fruit.	Artist.
36	De Mayora, Mrs. Guadalupe O.,	Fruit.	Artist.
37	De Mayora, Mrs. Guadalupe O.,	A Page.	Artist.
38	De Mayora, Mrs. Guadalupe O.,	The Madonna (after Murillo).	Artist.
39	De Mayora, Mrs. Guadalupe O.,	Portrait — Rembrandt.	Artist.
40	Morjete, Patricio Jose,	San Luis Gonzaga	The National Academy.

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Will find this volume an interesting and valuable souvenir of Philadelphia and the great route connecting the East and West, as every station between, and including, New York and Pittsburg is *illustrated and described* in it.

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New York Newspaper Union, 148 and 150 Worth St., New York.	}	315 Newspapers, \$3.00 per line, per week.			
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THE ORIGIN OF CO-OPERATIVE NEWSPAPER ADVERTISING.

Co-operative newspaper printing, as now practised, originated in Wisconsin twelve years ago. It is termed *co-operative* for the reason that one side of each of the newspapers is printed at a central office, and the paper sent in its half-printed state to the home office, where it is completed with editorials, local news, and other matter prepared by the editor or publisher. In December, 1846, the idea of co-operation, *with advertisements*, occurred to Mr. Aikens, while yet serving his time as an apprentice, in printing the message of President Polk on one side of a country newspaper of New England at Boston, and the other half being printed at the local office.

Mr. A. J. Aikens, a practical printer and business man, conceived the idea of reducing the cost of ready-printed paper, as it is now termed, to country publishers, by making an agreement with them to use a certain space in each of their papers for advertisements that he might procure. This plan of co-operation he put into practice twelve years ago, at the office of Cramer, Aikens & Cramer, Milwaukee. It at once became successful, leading to the establishment of co-operative newspaper printing-offices in Chicago, New York, St. Louis, Cincinnati, Memphis, St. Paul, and other places. There are now over two thousand newspapers printed upon the co-operative plan in the United States and Canadas, and the number is constantly increasing, it having more than doubled in the last five years. The enterprise is no longer an experiment, but an established success, and the system is one yielding manifold advantages to advertisers as well as to local publishers.

The American Newspaper Union

Is essentially national. The papers represented in it are located in all the States of the Union and in nearly five hundred county seats. They circulate over the whole area of the country from Maine to Colorado, distributing at least *one hundred copies every year to each square mile of the settled portions of the United States.*

Although, as a whole, the Union List is national, covering all sections, it is so made up of different members as to be susceptible of easy division into sections—East, Middle, West, South. The distribution of the papers is as follows:

New England	78	Illinois	117	Nebraska	15
New York	101	Michigan	86	Missouri	17
New Jersey	27	Wisconsin	98	Georgia	10
Pennsylvania	65	Tennessee	29	Alabama	32
Virginia	24	Kentucky	29	Louisiana	11
No. and So. Carolina . .	24	Minnesota	79	Mississippi	29
Ohio	122	Iowa	85	Other States	46
Indiana	81				

AGGREGATE CIRCULATION.

The circulation of these papers is large and constantly increasing. It is larger than the circulation of any other lists or combinations of country papers in the United States—the last aggregate weekly circulation being *seven hundred thousand seven hundred and thirty copies (700,730).*

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SPAIN.

[For information regarding the sale of Works of Art, apply at the office of the Spanish Commission, Main Building.]

(Memorial Hall, Gallery H.)

SCULPTURE.

NO.	ARTIST.	TITLE.	OWNER.
38b	Nobas, Rosendo, Barcelona,	The Wounded Bull-Fightgr (plaster).	Artist.
8	Talarn, Domingo, Barcelona,	Massacre of the Innocents (terracotta).	Artist.

(Memorial Hall, Gallery H.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
38d	Miravent y Gatell, José, Barcelona,	Flowers.	Artist.
40a	Navarrete, R.,	Choir of Capuchin Monks.	Museum of Fine Arts, Madrid.
40b	Fierros, D.,	Fountain in Galicia.	Museum of Fine Arts, Madrid.
40c	Agrassot, I.,	The Two Friends.	Museum of Fine Arts, Madrid.
40d	Maureta, G.,	Torquato Tasso retiring to the Monastery of San Onofre.	Museum of Fine Arts, Madrid.
40e	Muñoz, Degrain A.,	The Prayer.	Museum of Fine Arts, Madrid.
40f	Gonzalvo, P.,	The House of La Infanta at Saragossa.	Museum of Fine Arts, Madrid.
40g	Puebla, D.,	The Landing of Columbus.	Museum of Fine Arts, Madrid.
40h	Domingo, F.,	A Duel in the Seventeenth Century.	Museum of Fine Arts, Madrid.
40i	Cano, E.,	Christopher Columbus in the Monastery of La Rabida.	Museum of Fine Arts, Madrid.
40j	Castellano, M.,	Death of the Count of Villamediana.	Museum of Fine Arts, Madrid.
40k	Vera, A.,	Burial of San Lorenzo at Rome.	Museum of Fine Arts, Madrid.
40m	Casado, I.,	Last Moments of Don Fernando IV., el Emplazado.	Museum of Fine Arts, Madrid.
40n	Vallés, L.,	Insanity of Donna Juana de Castilla.	Museum of Fine Arts, Madrid.
40o	Mercadé, B.,	Translation of Saint Francis of Assisi.	Museum of Fine Arts, Madrid.
41a	Häes, D. Carlos, Madrid,	Suburbs of Madrid.	Artist.
41b	Häes, D. Carlos, Madrid,	Reminiscences of the Pyrenees.	Artist.
42a	Morales, Divino,	The Nazarene.	Moreno y Galindo, Tomas, Madrid.
42b	(Unknown),	Saint Bruno.	Moreno y Galindo, Tomas, Madrid.
42c	Cano, Alonzo,	The Trinity.	Moreno y Galindo, Tomas, Madrid.
42d	Murillo, Bartolomé Esteban,	Christ.	Moreno y Galindo, Tomas, Madrid.

NO.	ARTIST.	TITLE.	OWNER.
42c	Morales, Divino,	Madonna and Child.	Moreno y Galindo, Tomas, Madrid.
42f	(Unknown),	Triptych on Wood.	Moreno y Galindo, Tomas, Madrid.
43c	Lucas, E.,	Auto-da-Fé.	Lopez Martinez, Miguel, Madrid.
43i	Lucas, E.,	Saint Joseph.	Lopez Martinez, Miguel, Madrid.
44a	Gonzalvo, Perez Pablo, Madrid,	La Seo, Cathedral of Saragossa.	Artist.
44b	Gonzalvo, Perez Pablo, Madrid,	Chapel and Mausoleum of King Ferdinand and Queen Isabella, called "the Catholic," in the Cathedral of Granada.	Artist.
44c	Gonzalvo, Perez Pablo, Madrid,	Chapel in the Cathedral of Avila.	Artist.
44d	Gonzalvo, Perez Pablo, Madrid,	Sacristy in the Cathedral of Avila.	Artist.
44e	Gonzalvo, Perez Pablo, Madrid,	Basilica of San Vicente at Avila.	Artist.
45	Rivera,	Saint Jerome.	Huelbes y Temprado, Joaquin, Madrid.
46	Ruiz de Valdivia, Nicolas, Madrid,	Aragonese Serenade.	Artist.
49a	Mélida, Enrique, Madrid,	Hall in Godoy's Palace.	Artist.
49b	Mélida, Enrique, Madrid,	The Lovers' Grove.	Artist.
50a	Jordan, Lucas,	David's Victory over Goliath.	Monreal y Garcia, Agustín, Madrid.
50b	Jordan, Lucas,	Jesus Appearing to Mary Magdalene.	Monreal y Garcia, Agustín, Madrid.
50f	(Unknown),	The Holy Mother and Child (on wood—fifteenth century).	Monreal y Garcia, Agustín, Madrid.
51	Gisbert, A.,	Landing of the Puritans in America.	Salamanca, Sr. Marqués de, Madrid.
52	Llanos y Keats, Juan, Madrid,	Throne Room in the Royal Palace, Madrid.	Artist.
54c	Jover, Francisco, Madrid,	A Capuchin Monk before the Roman Conclave.	Artist.
59c	Piñera, Juan de, Seville,	Andalusian Girl with Fan and Mantilla.	Artist.
62a	Alvarez y Espino, Gonzalo, Seville,	An Annual Fair attended only by Men.	Artist.
64	Cabral y Vejarano, Manuel, Seville,	A Water-Seller of the Alameda, in Seville.	Artist.
204	Velazquez,	Portrait.	Mazuel, Countess Antonia du.

(Annex, Gallery No. 31.)

STATUARY, CARVINGS, ETC.

NO.	ARTIST.	TITLE.	OWNER.
1	Suñol, G.,	Dante (bronze).	Provincial Deputation of Barcelona.
2a	Magin Fita y Rovira, Barcelona,	A Valencian Woman (terra-cotta).	Artist.
2b	Magin Fita y Rovira, Barcelona,	A Guipuzcoan Woman (terra-cotta).	Artist.
3a	Nobas, Rosendo, Barcelona,	Portrait of M. Fortuny (plaster).	Artist.
3c	Nobas, Rosendo, Barcelona,	Miguel de Cervantes (plaster).	Artist.
4a	Pagés y Casamitjana, Eduardo, Barcelona,	A Fashionable Lady (marble).	Artist.
4b	Pagés y Casamitjana, Eduardo, Barcelona,	Catalonians (five statues).	Artist.

NO.	ARTIST.	TITLE.	OWNER.
5	Pagés y Serratosa, Francisco, Barcelona,	Romans (two statuettes, terra-cotta).	Artist.
6	Elias y Mascaró, Ramon, Barcelona,	Last Moments of Lincoln.	Artist.
7	Roca, hermanos, Barcelona,	Bronze bust.	Artist.
10	Fuentes, Xavier, Madrid,	Four cups, old Roman epoch; five cups, eighteenth century; three statuettes in clay; a pitcher and a plate.	Artist.
11	Tovar, Manuel, Seville,	Two Arabian models of the Alcázar, in Seville.	Artist.
12a	Peñas y Leon, Antonio de las, Seville,	A Bull-Fighter (terra-cotta).	Artist.
12b	Peñas y Leon, Antonio de las, Seville,	A Gipsy (terra-cotta).	Artist.
13	Soria Ferrando, Ricardo, Valencia,	Rivera (terra-cotta).	Artist.
14a	Santigosa, Francisco, Valencia,	Tragedy (plaster).	Artist.
14b	Santigosa, Francisco, Valencia,	Two statuettes (terra-cotta).	Artist.
19	Molinero, Antonio, Madrid,	An engraved piece of marble.	Artist.
20	Arzadun, Julian de, Villagarcia, Province of Pontevedra,	Bas-reliefs (in mother-of-pearl).	Artist.
23	Subirat, Ramon, Madrid,	Christ (wood, life size).	Artist.
24	Gomez, Gumer-sindo, Seville,	The Conception (wood).	Artist.
25	Garamendi, Bernabé de, Bilbao,	Christ (ivory).	Artist.
26	Albazzi, José, Havana, Cuba,	Christopher Columbus (bas-relief).	Artist.

(Annex, Gallery No. 31.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
27	Benavent, Cayetano, Barcelona,	Moonlight on the Sea.	Artist.
28a	Miravent y Gatell, José, Barcelona,	Grapes.	Artist.
28b	Miravent y Gatell, José, Barcelona,	Grapes.	Artist.
28c	Miravent y Gatell, José, Barcelona,	Grapes.	Artist.
29a	Rabada y Vallve, Juan, Barcelona,	Banks of the River Ter.	Artist.
29b	Rabada y Vallve, Juan, Barcelona,	Banks of the River Llobregat.	Artist.
30a	Arrau, Viuda de, Barcelona,	Fruits.	Artist.
30b	Arrau, Viuda de, Barcelona,	Fruits.	Artist.
30c	Arrau, Viuda de, Barcelona,	Fruits.	Artist.
30d	Arrau, Viuda de, Barcelona,	Fruits.	Artist.
30e	Arrau, Viuda de, Barcelona,	Fruits.	Artist.
30f	Arrau, Viuda de, Barcelona,	Fruits.	Artist.
31	Catalá, Federico, Barcelona,	Madonna (Virgen del Carmen).	Artist.

NO.	ARTIST.	TITLE.	OWNER.
32	Talarn, Pelegrin, Barcelona,	A Flower-Girl.	Artist.
33a	Moragas y Valero, Manuel, Barcelo- na,	Fortune and the Boy.	Artist.
33b	Moragas y Valero, Manuel, Barcelo- na,	The Topers.	Artist.
33c	Moragas y Valero, Manuel, Barcelo- na,	The Librarian.	Artist.
34	Urgell, Modesto, Barcelona,	The Village Grave-Yard.	Artist.
35	Torrecaasaña, Francisco, Bar- celona,	Winter Evening.	Artist.
36a	Damis y Cortés, Joaquin, Cadiz,	Flowers.	Artist.
36b	Damis y Cortés, Joaquin, Cadiz,	Andalusian Customs.	Artist.
37	Rodriguez Val- cázar, Ramon, Cadiz,	Christ.	Artist.
38	Wade, Carlos, Ca- diz,	Andalusian Customs.	Artist.
39a	Villamil, Leopoldo, Lugo,	Dead Hare.	Artist.
39b	Villamil, Leopoldo, Lugo,	Hunting-Dogs.	Artist.
39c	Villamil, Leopoldo, Lugo,	Head of a Beggar.	Artist.
43a	Lucas, E.,	Marina.	Lopez Martinez, Miguel, Madrid.
43b	Lucas, E.,	Romería.	Lopez Martinez, Miguel, Madrid.
43c	Lucas, E.,	Civil War.	Lopez Martinez, Miguel, Madrid.
43d	Lucas, E.,	A Sermon.	Lopez Martinez, Miguel, Madrid.
43f	Lucas, E.,	The Eve of Epiphany.	Lopez Martinez, Miguel, Madrid.
43g	Lucas, E.,	Saint John (child).	Lopez Martinez, Miguel, Madrid.
43h	Lucas, E.,	Holy Family.	Lopez Martinez, Miguel, Madrid.
44f	Gonzalvo, Perez Pablo, Madrid,	Basilica of San Vicente, in Avila. Leaning Tower on the Plaza of San Felipe, in Saragossa.	Artist.
47	Sanchez Blanco, Pedro, Madrid,	View of the Sardinero, in Santander.	Artist.
48a	Garcia Hispaletto, Manuel, Madrid,	Rosita's Birthday.	Artist.
48b	Garcia Hispaletto, Manuel, Madrid,	A Yard in Seville.	Artist.
48c	Garcia Hispaletto, Manuel, Madrid,	A Girl in Old Spanish Costume.	Artist.
48d	Garcia Hispaletto, Manuel, Madrid,	Gallantry.	Artist.
48e	Garcia Hispaletto, Manuel, Madrid,	Muricians.	Artist.
48f	Garcia Hispaletto, Manuel, Madrid,	A Ball in Andalusia.	Artist.
50c	Zurbaran, F.,	Madonna and Sleeping Child.	Monreal y Garcia, Agus- tin, Madrid.
50d	De Blas del Prado,	Saint Francis of Assisi in Medita- tion.	Monreal y Garcia, Agus- tin, Madrid.
50e	(Unknown),	The Visitation of the Virgin (on wood, fifteenth century).	Monreal y Garcia, Agus- tin, Madrid.
53a	Garcia Valladolid, Isidro G., Ma- drid,	Girl in Old Spanish Costume.	Artist.

NO.	ARTIST.	TITLE.	OWNER.
53b	Garcia Valladolid, Isidro G., Ma- drid,	Woman.	Artist.
53c	Garcia Valladolid, Isidro G., Ma- drid,	A Peasant Girl.	Artist.
53d	Garcia Valladolid, Isidro G., Ma- drid,	Saint Jerome (after Pereda).	Artist.
53e	Garcia Valladolid, Isidro G., Ma- drid,	A Girl.	Artist.
53f	Garcia Valladolid, Isidro G., Ma- drid,	The Conception (after Murillo).	Artist.
54a	Jover, Francisco, Madrid,	Faun playing a Flute.	Artist.
54b	Jover, Francisco, Madrid,	Pompeian Woman at the Bath.	Artist.
55a	Aragónés, Se- ñorita Joaquina, Malaga,	Two figures.	Artist.
55b	Aragónés, Se- ñorita Joaquina, Malaga,	Grapes and Flowers.	Artist.
55c	Aragónés, Se- ñorita Joaquina, Malaga,	Fish.	Artist.
56a	Niculoso, Fran- cisco,	Reproduction of oil painting from the centre and chief wall in the chapel of Ferdinand and Isabella "the Catholic," in the Alcázar at Seville. Painted on enameled bricks.	Academy of Fine Arts, Seville.
56b	Niculoso, Fran- cisco,	Reproduction of the Saint Jerome in the Monastery of San Isidro del Campo, founded by Guzman el Bueno, near Seville.	Academy of Fine Arts, Seville.
56c, d	Niculoso, Fran- cisco,	Two Holy Bishops.	Academy of Fine Arts, Seville.
56e	Niculoso, Fran- cisco,	Front of the Convent of Santa Paula at Seville, epoch of the two Catho- lic Regents.	Academy of Fine Arts, Seville.
57	Cortés y Cordero, Eduardo, Seville,	The Secret.	Artist.
58a	Valera, José Diaz,	Venus.	Ortiz y Campos, José, Seville.
58b	Ortiz, José,	A Capuchin Monk.	Ortiz y Campos, José, Seville.
58c	Ortiz, José,	Type from the Seventeenth Century.	Ortiz y Campos, José, Seville.
59a	Piñera, Juan, Se- ville,	Gipsy playing on a Pandereta.	Artist.
59b	Piñera, Juan, Se- ville,	Flowers.	Artist.
60a	Eder, Federico, Se- ville,	Packing Oranges in Seville.	Artist.
60b	Eder, Federico, Se- ville,	Andalusian Fair.	Artist.
60c	Eder, Federico, Se- ville,	A Spanish Calesa.	Artist.
60d	Eder, Federico, Se- ville,	Fascination.	Artist.
61	Quesada, A. M. de,	The Madonna del Carmen.	Caballero y Fiallo, Manuel, Seville.
62	Diez, Joaquim, Se- ville,	Bulls in the Fields.	Artist.
65	Garrido, Señorita Maria de la Sole- dad, Valencia,	Love's Messenger.	Artist.

NO.	ARTIST.	TITLE.	OWNER.
68	Chartrand, Esteban S., Havana,	Valley of Jumury.	Artist.
67	Argumosa, José, Havana,	Collection of pictures.	Artist.

(Annex, Gallery No. 31.)

WATER COLORS AND CRAYON.

NO.	ARTIST.	TITLE.	OWNER.
69	Sanchez, Pedro, Cardiz,	Four water colors.	Artist.
70	Guisasola, Federico, Pontevedra,	Water color.	Artist.
74	Lopez Valdemoro Ortiz de Lazcano, Señorita Ines,	Crayon drawings.	Artist.

OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
200	Navarrete, Ricardo, Madrid,	Las Hilanderas ("The Carpet Weavers"—copy after Velazquez).	Artist.
201a	(Unknown),	Saint Jerome.	Ochoa, Bernardino, Madrid.
201b	(Unknown),	Holy Family.	Ochoa, Bernardino, Madrid.
201c	(Unknown),	Virgin and Child.	Ochoa, Bernardino, Madrid.
201d, e	(Unknown),	Two vases with flowers.	Ochoa, Bernardino, Madrid.
201f, g	(Unknown),	The Combat.	Ochoa, Bernardino, Madrid.
201h, i	(Unknown),	Still Life.	Ochoa, Bernardino, Madrid.
201j	(Unknown),	Picnic.	Ochoa, Bernardino, Madrid.
201k	(Unknown),	Pasturing Bulls.	Ochoa, Bernardino, Madrid.
201m	(Unknown),	A Bull's head.	Ochoa, Bernardino, Madrid.
202	Elorriaga, Ramon, New York,	A Portrait (life size).	Artist.
203	Ortiz, D. J. de, New York,	Portrait of the celebrated explorer Stanley.	Artist.

SCULPTURE.

NO.	ARTIST.	TITLE.	OWNER.
250	Jacson, Crispulo, Manila, Philippine Islands,	A bust (wood).	Artist.
251	Tampinco, Isabello, Manila,	A bas-relief (wood).	Artist.

OIL PAINTINGS.

NO.	ARTIST.	TITLE.	OWNER.
252-53	Resurecsion, Felix,	Two landscapes.	Academy of Fine Arts, Manila.
254	Resurecsion, Felix,	A Canoe.	Academy of Fine Arts, Manila.
255	Resurecsion, Felix,	Woman selling Plants called "Lanzones."	Academy of Fine Arts, Manila.
256	Resurecsion, Felix,	Fisherman at Sagag.	Academy of Fine Arts, Manila.
257	Zaragosa, Miguel,	Laundry.	Academy of Fine Arts, Manila.
258	Zaragosa, Miguel,	Old Policeman.	Academy of Fine Arts, Manila.
259	Garcia, Regino,	The Laborer.	Academy of Fine Arts, Manila.
260-65	Villanueva, Esteban,	Natives of Manila (six paintings).	Academy of Fine Arts, Manila.
266	Flores, Simon, Manila,	A Village in the Province of Pampanga.	Artist.

NO.	ARTIST.	TITLE.	OWNER.
267-68	(Unknown),	Two oil paintings.	St. Thomas College, Manilla.
269	(Unknown),	Oil painting.	St. Thomas Museum, Manilla.

MOSAICS.

NO.	ARTIST.	TITLE.	OWNER.
124	Rodriguez, Desiderio, Cienfuegos, Cuba,	Mosaic table.	Artist.

(Spanish Government Pavilion.)

COLLECTIVE EXHIBIT.

NO.	ARTIST.	TITLE.	OWNER.
9	Duque, Eugenio, Madrid,	Photographs of statues.	Artist.
15	Sellan, Gregorio, Madrid,	Dies and medals.	Spanish National Mint.
22	Sellan, Gregorio, Madrid,	Old patterns of mint dies.	Spanish National Mint.
68	Bibiloni, José, Barcelona,	India-ink drawings.	Artist.
69	Pupils of the Provincial Academy of Fine Arts, Barcelona,	Drawings.	Provincial Academy of Fine Arts.
72	(Unknown),	Calligraphs.	Provincial Deputation, Cadiz.
73	Gonzales y Montblanc, Modeste, Barcelona,	Lithographs.	Artist.
75	Aramburu, Ricardo, Seville,	Crayon drawings.	Artist.
76	Reynoso, Emilio, Havana,	Calligraphs.	Artist.
77	Gelabert y Hermano, R., Barcelona,	Engravings.	Artist.
78	Lemus, Eugenio, Madrid,	Danae (copper engraving).	Artist.
79	Maura, Bartolomé, Madrid,	Surrender of Breda.	Artist.
80	Martinez, Espinosa, Juan, Madrid,	Etchings.	Artist.
81	Salcedo, Pedro, Morata, Province of Madrid,	Plan of the Escorial Royal Monastery, near Madrid.	Artist.
82	Arnanz, José, Havana,	Stone engravings.	Artist.
83	Vidal y Roger, Andres, Barcelona,	Printed and engraved music.	Artist.
84	Calografía Nacional, Madrid,	Lithographs.	Artist.
85	Sola y Roca, Ramon, Barcelona,	Lithographs.	Artist.
86	Mencha y Rodriguez, Faustino, Logroño,	Lithographs.	Artist.
87	Carderera y Solano, Valentin, Madrid,	Iconography.	Artist.
88	Fortanet, E.,	Books.	Artist
89	Artillery Museum, Madrid,	Collection of engravings of the Royal Artillery Manufactory at Trubia.	Artillery Museum, Madrid.
90	Ariza y Campano, José, Seville,	Typographs.	Artist.
91	Mateu, José Maria, Madrid,	Chromo-lithographs.	Artist.

NO.	ARTIST.	TITLE.	OWNER.
92	Arnanz, José, Havana,	Chromo-lithographs.	Artist.
93	Mariez-Currena, Heriberto, Barcelona,	Photographs.	Artist.
94	Nobas, Narciso, Barcelona,	Photographs.	Artist.
95	Moragas, Manuel García, Province of Barcelona,	Photographs.	Artist.
96	Casafiol de Leopoldo, Xeres de la Frontera,	Helio-chromo.	Artist.
97	Napoléon é Hijo, A. and I., Barcelona,	Photographs.	Artist.
98	Provincial Commission, Lugo,	Monumental photographs.	Provincial Commission.
99	Rodriguez Cortes, César,	Photographs of engravings.	Artist.
100	Spreafico, José, Malaga,	Album, with views of the Monastery La Rabida and the Port of Paos.	Artist.
101	Alviac y Ca., Madrid,	Photographs.	Artist.
102	Julia y Garcia, Eusebio, Madrid,	Photographs.	Artist.
103	Laurent, I., y Ca., Madrid,	Photographs.	Artist.
104	Diaz, Otero, Eduardo, Madrid,	Photographs.	Artist.
105	Casa Nacional de Moneda, Madrid,	Photographs.	Spanish National Mint.
106	Instituto de Segunda Ensenanza, Madrid,	Photographs.	Artist.
107	Sebastiá Vila, Pedro, Seville,	Photographs.	Artist.
108	Rodriguez, Antonio, Seville,	Photographs.	Artist.
109	Sociedad Económica de Amigos del Pais, Seville,	Photographs.	Artist.
110	Arce, Innocencio, Barcelona,	Photo-lithographs.	Artist.
111	Almela y Vinet, Francisco, Seville,	Photographs.	Artist.
112	Mestres, O. José, Barcelona,	Architectural monuments.	Artist.
113	Soler, Federico, Barcelona,	Architectural monuments.	Artist.
114	Guastavin, Rafael, Barcelona,	Architectural monuments.	Artist.
115	Garriga y Roca, Miguel, Barcelona,	Architectural monuments.	Artist.
116	Fenas, Ramon, Barcelona,	Architectural monuments.	Artist.
117	Rovira y Rabassa, Antonio, Barcelona,	Architectural monuments.	Artist.
118	Arsenio, Alonso, Madrid,	Architectural monuments.	Artist.
119	Duque, Eugenio, Madrid,	Photographs of architectural monuments.	Artist.
120	Marin Baldo, José, Madrid,	Photographs of architectural monuments.	Artist.
122	Benito, Santiago de Escorial, Province of Madrid,	Locks.	Artist.
123	Bustamente y Gallo, Madrid,	Mosaic in wood.	Artist.

ARTIST.	TITLE.	OWNER.
Hernandez Cuevas, Pascual, Bri- biesca, Province of Burgos,	Three pictures of artificial birds.	Artist.
Luiz, Manuel, Ca- diz,	Hair-work.	Artist.
Luiz, Manuel, Ca- diz,	Wafer-work.	Artist.
Lozano y Villarejo, Mateo, Madrid,	Albums.	Artist.
Llerano y Arenas, Havana,	Silk embroideries.	Artist.
Lomacho de Diaz, Soledad, Havana,	Work made with scissors.	Artist.
Museo de San Tomas, Manila,	Flowers made of leaves of camote- caho.	Artist.
Lasas, José, Ha- vana,	Hair-work.	Artist.
Ortells, Carlos, Ha- vana,	Hair-work.	Artist.

RUSSIA.

(Memorial Hall, Gallery M.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
1	Aivazowsky, John, Theodosia, Crimea,	Storm on the Black Sea, near the Crimean coast.
2	Aivazowsky, John, Theodosia, Crimea,	View of Constantinople, from the European shore.
3	Aivazowsky, John, Theodosia, Crimea,	Tartar Women in the Crimea.
4	Aivazowsky, John, Theodosia, Crimea,	After the Storm (Sunset).
5	Aivazowsky, John, Theodosia, Crimea,	Storm in the North Sea.
6	Aivazowsky, John, Theodosia, Crimea,	The Rising Moon, Black Sea.
7	Aivazowsky, John, Theodosia, Crimea,	Shower in the Crimean Mountains.
8	Bogolioboff, Alexis, Paris,	Ice-Drift on the Neva.
9	Bogolioboff, Alexis, Paris,	Landscape.
10	Bronnikoff, Theodore, Rome,	Roman Thermal.
11	Frentz, Rodolphus, St. Petersburg,	The Hunter.
12	Gerson, Wojciech, Warsaw,	The Morning Mist.
13	Gerson, Wojciech, Warsaw,	Summer Rain.
14	Gerson, Wojciech, Warsaw,	Knights of the Teutonic Order in Poland, in the Fourteenth Century.
15	Groozinsky, Peter, St. Petersburg,	Russian Team.
16	Horavsky, Apollinarius, St. Petersburg,	Caucasian Landscape—View of the River Arva.
17	Jooravleff, F., St. Petersburg,	The Step-Mother.
18	Jooravleff, F., St. Petersburg,	The Chimney-Sweeper.
19	Klodt, Baron Michael, St. Petersburg,	Birch Forest.
20	Klodt, Baron Michael, St. Petersburg,	Landscape.
21	Klodt, Baron Michael, St. Petersburg,	Landscape.
22	Korzoechin, Alexis, St. Petersburg,	Sunday Tea-Party.
23	Korzoechin, Alexis, St. Petersburg,	Scene in the Wood.
24	Kostrzewski, Francis, Warsaw,	Hunting in Winter.
25	Malyshef, ———, Sergievski-Posad,	Icons (painted images).
26	Miller, Charles, Warsaw,	Hamlet.
27	Miller, Charles, Warsaw,	An Italian Woman.
28	Naoomof, Alexis, St. Petersburg,	A Smoky Cottage.
29	Naoomof, Alexis, St. Petersburg,	Shepherd Boy.
30	Naoomof, Alexis, St. Petersburg,	Orphan Girl.
31	Lemoch, Charles, St. Petersburg,	Orphan Girl.
32	Lemoch, Charles, St. Petersburg,	Peasant Girl Feeding Poultry.
33	Lemoch, Charles, St. Petersburg,	Peasant Girl Making her Toilet.
34	Semiradsky, Henry, Rome,	The Amulet-Seller.
35	Sokoloff, Peter, St. Petersburg,	Russian Team.
36	Zagorsky, Nicolas, St. Petersburg,	Family Scene.
37	Gerimski, Alexander, Warsaw,	A Tavern.
37a	Gerimski, Alexander, Warsaw,	A Game at Morro.

ARTIST.	TITLE.
irmunt, Simon de, Brindisi, Italy,	A Festival in the Palazzo Colonna, Rome (sixteenth century).
irmunt, Simon de, Brindisi, Italy,	A Member of the Council of Ten, Venice.
irmunt, Simon de, Brindisi, Italy,	Reflection.
restchaghin, Peter, Sestroretsk, near St. Petersburg,	Winter Palace Square.
restchaghin, Peter, Sestroretsk, near St. Petersburg,	The Alexander Column (Winter Palace Square).
ertchkoff, Nicolas, Zarskoe-Selo, near St. Petersburg,	Carnival Week in the Country.
ivanovitch, Nicolas, St. Petersburg,	The Prisoner.
icker, Adolph, St. Petersburg,	The New-Born.
ndholm, B. A., St. Petersburg,	A Steamer in Floating Ice.
unsterhelm, Magnus, St. Petersburg,	Landscape.
gorio, Lewis, St. Petersburg,	The Kishaoor Valley, Caucasus.
gorio, Lewis, St. Petersburg,	Along the Road from Tiflis to Akhaltzik.
irmund, S. A., St. Petersburg,	A Family Party on the Balcony.
ever, Julius, St. Petersburg,	The First Snow on a Ploughed Field.
lofsky, Wladimir, St. Petersburg,	Fishermen.
mashefky-Bontcha, Julius, St. Petersburg,	Scene in Molière's "Tartuffe."
eshanoff, Paul, St. Petersburg,	An Italian.
khorst, B., St. Petersburg,	Landscape.
khorst, B., St. Petersburg,	Landscape.
rpoff, —, St. Petersburg,	Young Girl Sleeping.
assofsky, Nicolas, St. Petersburg,	Study—a horse.
assofsky, Nicolas, St. Petersburg,	Study—a horse.
toff, Andrew, Rastoff, Yaroslavl,	Enameled images (icons).
arozoff, A. B., Moscow,	Portrait of the Emperor of Russia, and images.
icotchi, Sidorov & Co.,	Images (icons).
labanoff, D. A., Nijni-Novgorod,	Painted images (imitations of ancient icons).

STATUARY.

ARTIST.	TITLE.
nger, Theodore, Warsaw,	Bust of Washington (marble).
nger, Theodore, Warsaw,	Bust of Dr. Levitonx (plaster of Paris).
ngler, F., Warsaw,	The Mother's First Joy.
ngler, F., Warsaw,	Bashfulness.
ngler, F., Warsaw,	Sophia (Mickievicz's poem).
ojoff, Nicolas, Borovichi, Novgorod,	Painted figures in terra-cotta, representing national subjects.
nger, Theodore, Warsaw,	Madonna and child Jesus (marble bas-relief).
ngler, F., Warsaw,	The poet Mickievicz (bas-relief in marble).

WOOD CARVINGS.

ARTIST.	TITLE.
uman, Augustus, Moscow,	Images carved in wood.
camilly, St. Petersburg,	Ornamental carvings.
yroolnikoff, P., Sergievsky-Posad, near Moscow,	Images carved in wood.
oostasheff, T. S., Sergievsky-Posad, near Moscow,	Images carved in wood.
oznetzoff, —, St. Petersburg,	Child's head carved in wood.
abinin, —, St. Petersburg,	Portrait.

IVORY CARVINGS.

NO.	ARTIST.	TITLE.
82	Alexieff, A., Vologda,	Carving in ivory.

WATER COLORS.

NO.	ARTIST.	TITLE.
83	Sokoloff, Peter, St. Petersburg,	Water colors.
84	Kostrzewsky, Francis, Warsaw,	The Dear Friend.

(Memorial Hall, Gallery M.)

OIL PAINTINGS.

NO.	ARTIST.	TITLE.
85	Bogatsky,	Portrait of Prince Gortchakoff.
86	Groozintsky, P., St. Petersburg,	Welcome Home to the Bride.
87	Groozintsky, P., St. Petersburg,	Gypsy Festivities.
88	Jooravleff, F., St. Petersburg,	Dinner after a Funeral.
89	Jooravleff, F., St. Petersburg,	Take me Down.
90	Jooravleff, F., St. Petersburg,	Blessing the Bride before Marriage; a Russian Custom.
91	Nacoomof, A., St. Petersburg,	Fair in Tiflis, Caucasus.

Other Russian Art Exhibits are installed in the Main Building, and enumerated in that volume of the Catalogue.

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Cures the worst pains in from one to twenty minutes. Not one hour after reading this advertisement need any one suffer with pain. Radway's Ready Relief is a cure for every pain. It was the first and is *THE ONLY PAIN REMEDY* that instantly stops the most excruciating pains, allays Inflammations, and cures Congestions, whether of the Lungs, Stomach, Bowels, or other glands or organs, by one application, *in from one to twenty minutes*. No matter how violent or excruciating the pain the Rheumatic, Bedridden, Infirm, Crippled, Nervous, Neuralgic, or prostrated with disease may suffer,

RADWAY'S READY RELIEF

Will afford instant ease. Inflammation of the Kidneys, Inflammation of the Bladder, Inflammation of the Bowels, Congestion of the Lungs, Sore Throat, Difficult Breathing, Palpitation of the Heart, Hysterics, Croup, Diphtheria, Catarrh, Influenza, Headache, Toothache, Neuralgia, Rheumatism, Cold Chills, Ague Chills. The application of the READY RELIEF to the part or parts where the pain or difficulty exists will afford ease and comfort. Twenty drops in a half tumbler of water will, in a few moments, cure Cramps, Spasms, Sour Stomach, Heartburn, Sick Headache, Diarrhoea, Dysentery, Colic, Wind in the Bowels, and all Internal Pains. Travelers should always carry a bottle of RADWAY'S RELIEF with them. A few drops in water will prevent sickness or pains from change of water. It is better than French Brandy or Bitters as a stimulant.

FEVER AND AGUE

FEVER AND AGUE cured for FIFTY CENTS. There is not a remedial agent in this world that will cure Fever and Ague and all other Malarious, Bilious, Scarlet, Typhoid, Yellow, and other Fevers (aided by RADWAY'S PILLS) as quick as RADWAY'S READY RELIEF. Fifty cents per bottle.

DR. RADWAY'S PILLS,

Perfectly tasteless, elegantly coated, for the cure of all Disorders of the Stomach, Liver, Bowels, Kidneys, Bladder, Nervous Diseases, Headache, Constipation, Costiveness, Indigestion, Dyspepsia, Biliousness, Bilious Fever, Inflammation of the Bowels, Piles, and all Derangements of the Internal Viscera. Warranted to effect a Positive Cure. RADWAY'S PILLS will free the system from all the above-named disorders. Price, 25 cents per box.

Read FALSE and TRUE. Send one letter stamp to RADWAY & Co., No. 32 Warren Street, New York. Information worth thousands will be sent you.



PHOTOGRAPHY.

No. 104.—PHOTORGAPHIC EXHIBITION BUILDING.

Architect, H. J. SCHWARZMANN.—Size, 242 by 77 feet.

Situated on the Avenue of the Republic, north of the Main Building, and east of Memorial Hall. It is a one-story building, containing a single large chamber, with screens projecting from the side walls and forming alcoves for exhibition purposes.

NO.	ARTIST.	TITLE.	LOCATION.
1	Kurtz, W., New York,	Photographs, in pastel, oil, and crayon.	Screen 1, W.
2	Benerman & Wilson,	Photographic transparencies for magic lanterns.	Window, alcove 13.
3	Wenderoth & Co., Philadelphia,	Plain and colored photographs.	Screen 1, E.
4	Brady, W. B., Washington,	Photographs, plain and India ink.	Alcove 2, wall.
5	Alman & Co., New York,	Photographs, plain and colored, in pastel, oil, and India ink.	Screen 2, W.
6	Anthony, E. & H. T., & Co., New York,	Magic lanterns and graphoscopes.	Main avenue.
7	Burrell, D. T., Brockton, Mass.,	Plain photographs.	Screen 2, S.
8	Sibley & Co., L. D., Vineland, N. J.,	Stereoscopic albums.	Alcove 3.
9	Robbins, F., Oil City, Pa.,	Photographer's dark tent.	Alcove 15, S. E.
10	Hassard, W. B., Philadelphia,	Shade rollers.	Alcove 1.
11	Wilson, J. J., New York,	Improved magic lantern.	Alcove 3.
12	Bierstadt, Ch., Niagara Falls, N. Y.,	Stereoscopic views.	Screen 2, E.
13	Delamater, R. S., Hartford, Conn.,	Photographs, collections of.	Screen 3, W.
14	Waller & Schrader, Brooklyn, N. Y.,	Photographic views.	Screen 3, W.
15	Cremer, James, Philadelphia,	Improved metallic graphoscopes.	Main avenue.
16	Watkins, E. C., San Francisco,	Photographic views, California.	Screen 3, E.
17	Cox, W. A., Baltimore,	Porcelain miniatures.	Screen 4, W.
18	Edgar, Lydia, Philadelphia,	Photographs in crayon.	Screen 4, W.
19	Weston, N., San Francisco,	Photographs, enameled.	Screen 4, W.
20	Stoddard, S. R., Glenn's Falls, N. Y.,	Photographic views and illustrated guide-books.	Screen 4, W.
21	Reilly, J. J., San Francisco,	Stereoscopic views, Yosemite Valley.	Screen 4, W.
22	Berkan, O., Philadelphia,	Pyro-photographs, on porcelain.	Wall, alcove 3.
23	American Photo-Relief Printing Company, Philadelphia,	Transparencies, on glass, for magic lantern, by Woodbury process.	Window, alcove 3.
24	Bradley & Rulofson, San Francisco,	Photographs, plain, in pastel, and crayon.	Wall and screen 4, E.

NO.	ARTIST.	TITLE.	LOCATION.
25	Melander & Brother, Chicago,	Stereoscopic groups.	Screen 4, S.
26	Newell, R., & Son, Philadelphia,	Photographic views.	Screen 5, W.
27	Tyson, I. G., Phila- delphia,	Photograph in crayon.	Screen 5, S.
28	Killoltz, B., Chicago,	Plain photographs.	Screen 5, E.
29	Sweeny, T. T., Cleve- land,	Photographic views.	Screen 5, E.
30	Thörn, G. W., New York,	Photographic views.	Screen 5, E.
31	Seibert, S. R., Wash- ington,	Improved stereoscopic camera.	Alcove 6.
32	Houseworth, Thos., San Francisco,	Photographs, Yosemite Valley.	Wall, alcove 6.
33	Anderson, D. H., Richmond,	Photographic portraits.	Screen 6, W.
34	Chase, W. M., Balti- more,	Stereoscopic views.	Screen 6, W.
35	Hardy, A. N., Bos- ton,	Photographic portraits.	Screen 6, W.
36	Taylor, W. Curtis, Philadelphia,	Photographs, plain and colored, por- celain miniatures.	Screen 6, E.
37	Haworth, J., Phila- delphia,	Photo-apparatus and albumen paper.	Main avenue.
38	Bass, P. P., Bangor, Maine,	Burnisher for photographs.	Main avenue.
39	Aitken, Philadel- phia,	Photographs in crayon.	Wall, alcove.
40	Collins, Son, & Co., A. M., Philadel- phia,	Card mounts, in various styles, for photographs.	Wall, alcove 7.
41	Bigelow, L. G., De- troit, Mich.,	Photographs, single and in groups.	Screen 7, W.
42	Marcy, L. J., Phila- delphia,	Improved oil and lime-light lanterns.	Screen 7, S.
43	Ryder, J. F., Cleve- land,	Photographs in crayon, and chromo "Yankee Doodle."	Screen 7, E.
44	Schriber & Son, Philadelphia,	Photographs of animals.	Screen 8, W.
45	Kent, J. H., Roches- ter, N. Y.,	Large photographic portraits, direct from life.	Screen 8, E.
46	Gutekunst, F., Philadelphia,	Photographs, glacé, crayon, water color, and plain.	Screen 9, N. wall.
47	Root, M. A., Phila- delphia,	Illustrations of photography from August, 1839, to May, 1876.	Screen 8, S.
48	Pattburg & Bros., New York,	Passe-partouts and velvet cases.	Main avenue.
49	Entrekin, W. G., Philadelphia,	Oscillating enameling machine.	Main avenue.
50	Butterfield, D. W., Boston,	Large landscape views.	Screen 9, E.
51	Rau, George, Phila- delphia,	Photographic portraits.	Screen 9, E.
52	Clemons, J. R., Philadelphia,	Sample prints on his albumen and on plain paper.	Screen 9, E.
53	Hesler, A., Evans- ton, Ill.,	Portraits of babies.	Wall, alcove 10.
54	Fitzgibbon, J. H., St. Louis,	Collection of daguerreotypes, twenty- five years old.	Wall, alcove 10.
55	Landy, J., Cincin- nati,	Collection of character photographs representing the Seven Ages of Man, laughing and crying ba- bies, and large photograph por- traits.	Screen 10, W. Screen 10, S.
56	Rocher, H., Chi- cago,	Photographs, single figures and compositions, in size from 17 by 20 plate to 11 by 14; imperial, bou- doir, and promenade portraits.	Screen 10, E.
57	Sarony, N., New York,	Photographs, plain and in crayon.	Wall, alcove 11.

NO.	ARTIST.	TITLE.	LOCATION.
58	Broadbent & Phillips, Philadelphia,	Photographs, plain, crayon, and water color.	Screen 11, W.
59	Root, Samuel, Dubuque, Iowa,	Photographs.	Screen 11, S.
60	Wilson, Hood, & Co., Philadelphia,	Photographic accessories, chemicals, and lenses.	Main avenue.
61	Mosher, C. D., Chicago,	Photographic portraits and patent album.	Screen 11, E.
62	American Photo-Relief Printing Co., Philadelphia,	Transparencies by Woodbury process.	Window, alcove 11.
63	Beckers, Alex., New York,	Revolving stereoscopes.	Alcove 11.
64	Hanse, A. L., Philadelphia,	Photographic chemicals.	Alcove 11.
65	Evans, G. & W. P., Malden, Mass.,	Photographic chairs.	Alcove 11.
66	Allen & Rowell, Boston,	Enlarged photographs in permanent pigments.	Screen 12, W.
67	Seller, Carl, Philadelphia,	Micro-photographs.	Screen 12, S.
68	Hovey, E. F., Philadelphia,	Photographic views.	Screen 12, E.
69	Holyland, J., Baltimore,	Photographic groups.	Screen 12, E.
70	Gubelman, Theod., Jersey City, N. J.,	Photographs, plain and in pastel.	Screen 12, E.
71	Babbitt, P. D., Niagara, N. Y.,	Transparencies.	Window, alcove 13.
72	Stock & Bros., New York,	Photographic apparatus.	Alcove 13.
73	McAllister, T. H., New York,	Magic lantern apparatus.	Alcove 13.
74	Zimmerman, T., St. Paul, Minn.,	Portraits of Indians, and views of Minnesota scenery.	Screen 13, W.
75	Schwind & Kreuger, New York,	Photographic portraits.	Screen 13, W.
76	Train & Bundy, Helena, Montana,	Photographic portraits.	Screen 13, S.
77	Peck, S. M., & Co., New York,	Photographic apparatus.	Main avenue.
78	Marshall, W. L.,	Views of Yellowstone Park.	Screen 16, E.
79	Holler, H., New York,	Photo-portraits and camera-stand.	Wall, alcove 14.
80	Gerlach & Fromhagen, Philadelphia,	Photographs, plain and in crayon.	Wall, alcove 14.
81	Broich & Kreuger, Milwaukee, Wis.,	Photographic portraits.	Screen 14, W.
82	Busey, N. H., Baltimore,	Photographic portraits.	Screen 14, W.
83	McIntyre & Co., Alexandria, N. Y.,	Stereoscopic views.	Screen 14, W.
84	Benerman & Wilson, Philadelphia,	Photographic publications.	Screen 14, S.
85	Centennial Photograph Co., Philadelphia,	Views of Centennial Exhibition.	Screen 14, E.
86	Paxson Bros., New York,	Enlarged photographs.	Wall, N.E. corner.
87	Scovill Manufacturing Co., New York,	Photographic apparatus.	Alcove 15.
88	Harring, J. C., Massillon, O.,	Photographic portraits.	Wall, N.E.
89	Schlesinger, L., Philadelphia,	Photograph album of Philadelphia physicians.	Wall, S.E.
90	Gurney, J. J., New York,	Colored enameled photographs.	Wall, S.E.
91	Waterman & Hall, New York,	Views of buildings.	Wall, S.E.

NO.	ARTIST.	TITLE.	LOCATION.
92	Woodward, D. A., Baltimore,	Solar cameras.	Alcove 16, S.E.
93	Semmlinger, A., Fort Lee, N. J.,	Photograph apparatus.	Alcove 15, S.E.
94	Seavey, L. W., New York,	Photographic backgrounds, papier maché, furniture, and accessories.	Wall, alcove 15, S.E.
95	Reid, J. J., Paterson, N. J.,	Views of mechanical constructions.	Screen 15, E.
96	Doremus, Pater- son, N. J.,	Views of Mississippi, and portraits.	Screen 15, E.
97	De Silva, Abraham, Hartford, Conn.,	Interior views of students' rooms, Yale College.	Screen 15, N.
98	Howell, J. R., New York,	Artistic photographic portraits.	Screen 15, W.
99	Pach, New York,	Photographic views.	Wall alcove 18.
100	Paullin, W. T., Phil- adelphia,	Photographic portraits.	Screen 16, E.
101	Gentile & Co., Chi- cago,	Photographic portraits.	Screen 16, E.
102	Simons, M. P., Phil- adelphia,	Photographic portraits.	Screen 3, W.
103	Evans, E. D., Corn- ing, N. Y.,	Photographic portraits.	Screen 16, N.
104	Lewis, T., Cam- bridgeport, Mass.,	Historical stereoscopic views.	Screen 16, W.
105	Black, J. W., & Co., Boston, Mass.,	Views of the Arctic Regions.	Screen 16, W.
106	Bonine, E. A., Em- porium, Pa.,	Stereoscopic views of Florida.	Screen 16, W.
107	Schluter, B., Kan- sas City,	Photographs in crayon.	Screen 16, W.
108	French, J. A., Keene, N. H.,	Stereoscopic portraits, colored.	Screen 16, S.
109	Brooks, Thomas, Philadelphia,	Glacé embossing press.	Wall, alcove 19.
110	Freeman, A., Dal- las, Texas,	Photographic portraits and views.	Screen 17, E.
111	Levy, Albert, New York,	Architectural views.	Screen 17, E.
112	Strong & Dotterer, Philadelphia,	Views of the Holy Land.	Screen 17, E.
113	Wetherby, Mrs., Philadelphia,	Colored photographs.	Screen 17, W.
114	Payne, H. T., Los Angeles, Cal.,	Views of semi-tropical California.	Screen 17, W.
115	Meyers, J. W., New York,	Photograph of pen-drawing.	Screen 18, S.
116	Weaver, Mrs. A. K., Salem, O.,	Photograph—Fern-leaf mottoes.	Screen 17, W.
117	Folsom, J. H., Dan- bury, Conn.,	Cabinet and solar prints.	Screen 17, W.
118	Collins, G. W., Ur- bana, O.,	Cabinet photographs.	Screen 17, W.
119	Hall, —, Great Bar- rington, Mass.,	Stereoscopic views and portraits.	Screen 17, W.
120	Gaffield, Thomas, Boston,	Original designs of ferns, feathers, and mosses in photography.	Screen 17, S.
121	Graves, J. A., Dela- ware Water Gap, Pa.,	Landscape views.	Screen 18, E.
122	Bachrach Bros., Baltimore,	Portraits and enlargements.	Screen 18, E.
123	Robbins, F., Oil City, Pa.,	Views of the Oil Region.	Screen 18, E.
124	Bell & Rau, Phila- delphia,	Stereoscopic views from dry plates.	Screen 18, N.
125	American Photo- Relief Printing Co., Philadelphia,	Transparencies for door and window decorations, by Woodbury process.	Door, alcove 9.
126	Moran, John, Phil- adelphia,	Landscape views.	Screen 18, E.

NO.	ARTIST.	TITLE.	LOCATION.
127	Van Loo, Leon, Cincinnati,	Photograph portraits, single and in groups.	Screen 13, W.
128	Okerbund, E. G., Ishpeming, Mich.,	Photographic portraits.	Screen 2, N.
129	Marshall, Aug., Boston,	Vitrified photo enamels.	Screen 22, N.
130	Rice, J. D., Philadelphia,	Improved stereoscope.	Screen 8, N.
131	Wallace, E., Jr., Philadelphia,	Specimens of amateur photography.	Screen 17, W.
132	Rice Bros., Washington, D.C.,	Specimens of glacé photographs.	Screen 7, N.
133	Stockwell, N., Bainbridge, N.Y.,	Dry plate camera.	Alcove 6, N.
134	Morrow, J. H., Philadelphia,	Microscopic photographs for charms.	Main avenue.
135	Gaffield, Thomas, Boston,	Photographs illustrating the action of sunlight on glass.	Wall, alcove 18.
136	Newton, H. J., New York,	Photographs, from emulsion, dry plate negatives.	Wall, alcove N.W.

FOREIGN.

NO.	ARTIST.	TITLE.	LOCATION.
137	Lemere, Bedford, & Co., London,	Architectural photographs.	
138	Wilson, G. W., Aberdeen,	Photograph album of Scottish scenery.	Table, alcove 29.
139	Wilson, G. W., Aberdeen,	Glass transparencies and enlarged views in carbon.	Wall, alcove 29.
140	Henderson, A. L., London,	Vitrified enameled photographs, plain and colored.	Wall, W.
141	Lee, E. P., & Co., Cardiff,	Enameled photographs, plain and colored.	Wall, W.
142	Baum, F., Manchester, England,	Permanent photographs in carbon.	Wall, W.
143	Fradelle & Marshall, London,	Card portraits.	Wall, W.
144	Barnard, J., Bedford, England,	Permanent photographs in carbon.	Wall, W.
145	Hanson, W., Leeds, England,	Photographic portraits, card and cabinet.	Wall, S.W.
146	Bedford, W., England,	Photographic landscapes.	Wall, S.W.
147	Brownrigg, T. M., Dublin,	Photographic landscapes.	Wall, S.W.
148	Crawshaw, Robert, Wales,	Photographic landscapes.	Wall, S.W.
149	Jennings, Payne, Dublin,	Photographic landscapes.	Wall, S.W.
150	England, William, London,	Landscapes and statuary.	Wall, W.
151	Wortly, Stuart, London,	Seascape, landscape, and portrait studies.	Wall, S. & W.
152	Norman, Carl, Tunbridge Wells,	Landscape and architectural photographs.	Wall, S.
153	Heath, Vernon, London,	Landscape studies, enlarged and printed in carbon.	Screen 28, W.
154	Dallmeyer, J. H., London,	Specimen of photographs made with Dallmeyer's lenses.	Screen 28, N.
155	Ross & Co., London,	Specimen of photographs made with Ross's symmetrical lenses.	Wall, W.
156	Hudson, F., Ventnor,	Landscape photographs.	Screen 28, E.
157	Stereoscopic Company, London,	Portraits of celebrities.	Screen 28, E.
158	Hedges, David, Lytham, Eng.,	Portraits of animals.	Screen 28, E.

NO.	ARTIST.	TITLE.	LOCATION.
159	Crawshay, Robert, Wales,	Landscape studies.	Screen 28, E.
160	Boal, A. & J., London,	Landscape studies.	Screen 28, E.
161	Robinson, H. P., Leamington, Eng.,	Instantaneous views and composition portraits from life.	Wall, alcove 28.
162	Good, Frank M., London,	Views of Palestine.	Wall, alcove 28.
163	Beau, Adolph, London,	Photographs of silver-ware, and portraits.	Screen 27, W.
164	York, Frederick, London,	Photographs and lantern transparencies illustrating zoology.	Screen 27, W.
165	Crawshay, Robert, Wales,	Landscape views.	Screen 27, W.
166	Cameron, Mrs.,	Character portraits.	Screen 27, W.
167	Slingsby, R., Lincoln, England,	Large portraits from life.	Screen 27, W.
168	Fraddell & Marshall, London,	Enlarged portrait in carbon.	Screen 27, W.
169	York, F., London,	Architectural studies.	Screen 27, W.
170	Hanson, W., Leeds,	Card, cabinet, and large portraits.	Wall, alcove 29.
171	Newman, J. H., N. S. Wales,	Large photograph portraits.	Screen 27, N.
172	Newman, J. H., N. S. Wales,	Cabinet photographs.	Screen 27, N.
173	Notman, W., Montreal, Canada,	Photographs in crayon and water color.	Screen 27, E.
174	Notman, W., Montreal, Canada,	Photographs in oil and water color.	Wall, alcove 27.
175	Notman, W., Montreal, Canada,	Composition groups and plain photographs.	Screen 26, W.
176	Barrow, R. W., Kingston, Canada,	Cabinet photographs and views.	Screen 26, N.
177	Grenier, N. N., Montreal, Canada,	Photographing on wood.	Screen 26, N.
178	Barrow, R. W., Kingston, Canada,	Photographs of buildings.	Screen 26, E.
179	Henderson, Alex., Montreal, Canada,	Photographic landscapes.	Screen 26, E.
180	Adams, Owen, Sound, Canada,	Photographic landscapes.	Screen 26, E.
181	Anderson, R. W., Toronto, Canada,	Photographic landscapes.	Screen 26, E.
182	Climo, J. S., St. John,	Stereoscopic views.	Screen 26, E.
183	Bruce, J., & Co., Toronto, Canada,	Photographic portraits.	Screen 26, E.
184	Henderson, Alex., Montreal, Canada,	Composition picture of skating scene.	
185	Frith, F., Reigate, Eng.,	Interior of Canterbury Cathedral.	Screen 24, W.
186	Blanchard, Val., London,	Photographic portrait.	Screen 25, W.
187	Blanchard, Val., London,	Photographic portrait.	Screen 25, W.
188	Valentine, James, Dundee,	Photograph, Balmoral Castle, and other views.	Screen 25, W.
189	Delden, E., Breslau,	Photo portraits.	Wall, alcove 24.
190	Levy, J., & Co., Paris,	Glass transparencies.	Main avenue.
191	Kiepert, H., St. Petersburg,	Photo portrait of Emperor William.	Screen 23, N.
192	Kiepert, H., St. Petersburg,	Photo portrait of Prince Bismarck.	Screen 24, N.

NO.	ARTIST.	TITLE.	LOCATION.
193	Mischenski, Dentsic,	Variety of artistic photographs from life.	Screen 25, N.
194	Schaarweachler, J. C., Berlin,	Variety of artistic photographs.	Screen 25, E.
195	Ruckwardt, H., Berlin,	Architectural views.	Screens 25, E.
196	Loeascher & Petsch, Berlin,	Variety of composition portraits.	Screen 23, W.
197	Kosler, J., Bad Landeck,	Architectural photographs.	Screen 23, W.
198	Jacobi, C. H., Coblenz,	Landscape views.	Screen 23, W.
199	Jacobi, C. H., Coblenz,	Views in printing-ink.	Screen 23, W.
200	Scholtz, Robert, Goerlitz,	Landscape photographs.	Screen 23, W.
201	Ritschel, G. A., Warbrunn,	Photographic portraits.	Screen 23, N.
202	Kiewning, E., Stettin,	Photographic portraits.	Screen 23, W.
203	Adele, Vienna,	Photographic portraits.	Screen 23, N.
204	Adele, Vienna,	Photographic portraits.	Screen 24, N.
205	Schulz & Suck, Carlsruhe,	Photographic portraits.	Screen 24, E.
206	Reichard & Linder, Berlin,	Photographic portraits.	Screens 24, E.
207	Schwieger, K., Weimar,	Copies of paintings.	Screens 24, E.
208	Heller, E.,	Life-studies of the Cayuganga Indians.	Screen 24, E.
209	Braunack & Meyers, Mayence,	Photo mechanical prints.	Screen 24, E.
210	Rathenower, Berlin,	Optical and photo apparatus.	Wall, alcove 24.
211	Hertze, J., Bremen,	Photo chemicals.	Wall, alcove 24.
212	Obernatter, J. B., Munich,	Photo mechanical prints, bound in albums.	Wall, alcove 24.
213	Romell, Ph., Berlin,	Photographs illustrating the expedition in Africa, 1873 and 1874.	Wall, alcove 24.
214	Henig, R., Berlin,	Photographic cards.	Wall, alcove 24.
215	Trapp & Munch, Friedberg,	Exhibitors of photographs and photograph papers.	Wall, alcove 25.
216	Albert, J., Munich,	Photographs in printing-ink.	Screen 25, W.
217	Geldmacher, F. W., Frankfurt,	Permanent photographs on various materials.	Screen 25, E.
218	Angerer, Munich,	Family groups.	Alcove 25.
219	Braun, A., Dornach,	View in the Alps.	Screen 24, W.
220	Naya, B., Venice,	View of Rome.	Screen 24, W.
221	Heid, Dr., Vienna,	Interior View of Horticultural House.	Screen 24, W.
222	Charnaux, F., Geneva,	View in the Alps.	Screens 25, W.
223	Liebert, A., Paris,	Photographic portrait.	Screen 25, W.
224	Albert, J., Munich,	Oberammergau or Passionspiele.	Screen 25, W.
225	Delden, E., Breslau,	Photographic portraits.	Screens 25, E.
226	Reitmeyer, J., Munich,	Large photographs from life.	Screen 24, W.
227	Wolf, Geo., Hamburg,	Photographic portraits.	Wall, alcove 26.
228	Trapp & Munch, Friedberg,	Photographs on their make of albumen paper.	Screen 24, W.
229	Cremer, J., Gladbach,	Photographs in carbon.	Wall, alcove 25.
230	Schwieger, K., Weimar,	Photograph of cartoon.	Wall, alcove 25.
231	Vidal, Léon, Paris,	Photo chromic prints.	Screen 23, E.
232	Walery, Paris,	Photographic portraits.	Screen 22, W.
233	Liebert, Paris,	Permanent photographs in carbon.	Wall, alcove 25.

NO.	ARTIST.	TITLE.	LOCATION.
234	Bray, J. W., de, Nice,	Landscape views.	Alcove 23.
235	Hutinet, D., Paris,	Specimens of photographers' cards.	Alcove 23.
236	Gillott, Paris,	Specimens of photo engraving.	Screen 23, E.
237	Auzerer, V., Vienna,	Large interior photographs.	Screen 24, E.
238	Stillfried, R. B., Yokohama.	Views in Japan.	Screen 24, E.
239	Largajoli, F., Meran, Tyrol,	Views in the Tyrol.	Screen 22, E.
240	Wasservogel, S., Olmütz,	Studies of animals.	Screen 21, W.
241	Schodisch, Lud., Oberwarth,	Studies of animals.	Screen 21, W.
242	Luckhardt, F., Vienna,	Photographic portraits.	Screen 21, W.
243	Gertinger, J., Vienna,	Photographic portraits.	Screen 21, W.
244	Burckman, F., Munich,	Colored transparencies on glass.	Screen 21, W.
245	Luckhardt, F., Vienna,	Colored stereoscopic portraits.	Alcove 22, W.
246	Bogner, A., Munich,	Venus and Tannhauser.	Screen 21, N.
247	Ungar, J., Vienna,	Children's portraits.	Screen 21, E.
248	Rupprecht, M., Oldenburg,	Groups from life.	Screen 21, E.
249	Aubert, E., Christiania,	Photographic portraits.	Wall, alcove 22.
250	Knudsen, K., Bergen,	Landscape views.	Wall, alcove 22.
251	Knudsen, C., Christiania,	Portraits of ladies.	Wall, alcove 22.
252	Beernaert Frères, Ghent,	Photographic portraits.	Screen 20, W.
253	Pacheco, I., Rio de Janeiro,	Plain and colored photographs.	Screen 20, W.
254	Fidanza, F. A., Pará, Brazil,	Photographic portraits.	Screen 20, W.
255	Satyro, Pedro,	Colored miniatures.	Screen 20, W.
256	Sabino, J. T., Pará, Brazil,	Card photographs.	Screen 20, W.
257	Christiano, J., Buenos Ayres,	Card and cabinet photographs.	Screen 20, W.
258	Monson, T. B., Buenos Ayres,	Card and cabinet photographs.	Screen 20, W.
259	Petre, F., Buenos Ayres,	Colored photograph.	Screen 20, W.
260	Aguila, C. de, Buenos Ayres,	Photographic views.	Screen 20, W.
261	Proa, C., Buenos Ayres,	Photographic portraits.	Screen 20, W.
262	Pozzo, Aug., Oestl,	Photographic portraits.	Screen 20, W.
263	Bunge, E., Buenos Ayres,	Photographs of public buildings.	Screen 20, W.
263a	Souza, Silveira, Rio de Janeiro,	Colored miniatures.	Screen 20, W.
263b	Ferrez, M., Rio de Janeiro	Geological photographs.	Screen 20, W.
263c	Verranzo, L., Rio de Janeiro,	Portraits and views.	Screen 20, W.
264	Geologica, C., Rio de Janeiro,	Photographic portraits.	Screen 20, W.
265	Wiklund, O., Westeras, Sweden,	Composition groups and views.	Screen 20, E.
266	Bergh, E., Stockholm, Sweden,	Landscape.	Screen 20, E.
267	Winge, M. E., Stockholm, Sweden,	Copies of cartoons.	Screen 20, E.
268	Jager, J., Stockholm, Sweden,	Photographs of sculpture and paintings.	Screen 20, E.

NO.	ARTIST.	TITLE.	LOCATION.
269	Lundberg, W., Stockholm,	Photographic portraits.	Screen 20, E.
270	Osti, Henry, Up- sala, Sweden,	Photographic portraits.	Screen 20, E.
271	Sophje, L., Upsala, Sweden,	Photographic portraits.	Screen 20, E.
272	Campa, C. V., Mex- ico,	Photographic portraits.	Screen 19, W.
273	Stillfried & Ander- son, Yokohama, Japan,	Native portraits and views.	Wall, alcove 20, S.
274	Tyszkiewicz, Count, Russia,	Portraits and views illustrating his travels in Africa, and taken there by his artist.	Wall alcove 19.
275	Bergomasco, St. Pe- tersburg,	Photographic portraits.	Screen 18, W.
276	Meczkowski, War- saw,	Photographic portraits.	Screen 18, W.
277	Brandel, Warsaw,	Photographic portraits.	Screen 18, W.
278	Kostrza, Warsaw,	Photographic portraits.	Screen 18, W.
279	Karelin, Warsaw,	Photographic portraits.	Screen 18, W.
280	Carbutt, John, Phil- adelphia,	Photo-lithograph reproductions.	Screen 13, E.
281	Bierstadt, E., New York,	Photographs, in printing-ink, by Al- bert's process.	Wall, N.W.
282	Mason, O. G., New York,	Photographs of the moon.	Wall, alcove 1, N.W.
283	Hirsh, J. M., Chi- cago,	Specimens of relief plate engraving.	Wall, N.
284	Wenderoth, F. A., Philadelphia,	Specimens of photo engraving.	Screen 13, E.
285	Photo-Lithograph Co., New York,	Specimens of photo lithography.	Wall, N.
286	Osgood, J. R., & Co., Boston,	Photographs in printing-ink, by helotype process.	Screen 13, E.
287	Ornamental Mirror Co., New York,	Photographs on mirrors.	Wall, N., alcove 4.

No. 110.—CENTENNIAL PHOTOGRAPHIC ASSOCIATION BUILDING;

Architects, H. J. SCHWARZMANN, HUGH KAFKA.—Size, 156 feet by 30 feet.

The Photographic Association have erected a one-story frame building, located north of the Main Exhibition Building, on the east side of Belmont Avenue. It contains one room for the exhibition of photographs, and three rooms for photographers, for working purposes.

OUT-DOOR WORKS OF ART.

WINGED HORSES.

Owned by the FAIRMOUNT PARK COMMISSION.

In front of Memorial Hall are situated two bronze groups, each representing the mythological winged horse Pegasus; by the side of the one stands a figure emblematic of Music, and by the other a figure representing History. They were cast in Vienna, and purchased by the Park Commission.

No. 12.—BARTHOLDI'S FOUNTAIN.

Architect, A. BARTHOLDI, of Paris.—Size, basin, 26 feet in diameter; height, 30 feet; statue, 11 feet.

Situated in the Esplanade, in front of the main entrance to the grounds; constructed of iron, bronzed, and was cast in Paris by A. Durenne. In the centre of the basin is erected a triangular pedestal, on the faces of which are aquatic monsters, and fishes spouting water. Upon the pedestal are three female Caryatides, supporting a basin thirteen feet in diameter, which receives the water from an upper basin upheld by three infant Tritons; the whole surmounted by a Mural Crown, through which the water flows. An illuminating apparatus is attached, in order to combine the effects of light and water. This fountain is intended to embody an allegorical representation of the elements Water and Light.

No. 13.—CATHOLIC TOTAL ABSTINENCE FOUNTAIN.

Architect, HERMAN KIRN, Philadelphia.

Situated at the junction of Fountain Avenue and the Avenue of the Republic, at the northwestern corner of Machinery Hall. In design it is a circular platform, with four arms projecting at right angles, terminating in four smaller circular platforms. From the centre of the large circle rises a marble rockwork, sixteen feet high, with a diameter of eighteen feet at base, on which stands a statue of Moses smiting the rock. The water descends from numerous fissures into a basin forty feet in diameter. On each of the circular platforms is a drinking-fountain, twelve feet in height and eight feet eight inches in diameter, surrounded with statues, nine feet high. These represent Father Mathew, Charles Carroll, Archbishop John Carroll, and Commodore John Barry. It has been erected by contributions made by the numerous societies forming the Catholic Total Abstinence Union of America.

No. 24.—THE AMERICAN SOLDIER.

Exhibitors, NEW ENGLAND GRANITE COMPANY, Hartford, Conn.

A granite statue, designed for the Antietam Soldiers' Monument; is twenty-one feet six inches high, exclusive of the pedestal, and weighs thirty tons; it represents a soldier in the United States uniform, standing at rest, and is located in front of the north-central entrance of the Main Building, and opposite Memorial Hall.

No. 294.—RUSTIC MONUMENT.

Exhibitors, NEW ENGLAND GRANITE COMPANY, Hartford, Conn.

A granite column, entwined with polished ivy, and surmounted by a cross; is situated southeast of Machinery Hall.

No. 295.—MONUMENT.

Exhibitors, NEW ENGLAND GRANITE COMPANY, Hartford, Conn.

A small polished granite monument, surmounted by an urn; is located in front of the Board of Finance Office.

No. 296.—GOTHIC MEMORIAL.

Exhibitors, NEW ENGLAND GRANITE COMPANY, Hartford, Conn.

Made of Westerly granite, thirteen feet high, surmounted by a cross; is placed between the Bartholdi Fountain and the Board of Finance Office.

No. 297.—MEMORIAL.

Exhibitors, NEW ENGLAND GRANITE COMPANY, Hartford, Conn.

Built of granite, with polished tracery; is located southeast of Machinery Hall.

No. 298.—POLISHED SCOTCH GRANITE MONUMENT.

Exhibitors, NEW ENGLAND GRANITE COMPANY, Hartford, Conn.

Is seventeen feet high, surmounted by a circular dome, and placed between the Bartholdi Fountain and Machinery Hall.

No. 299.—GOTHIC COLUMN AND PEDESTAL.

Exhibitors, NEW ENGLAND GRANITE COMPANY, Hartford, Conn.

Granite work, with richly ornamented capitals, surmounted by a spire; is located in front of the Board of Finance Office.

No. 299.—THE MINUTE-MAN OF '76.

Exhibitors, NEW ENGLAND GRANITE COMPANY, Hartford, Conn.

A marble statue, life size, on a pedestal seven feet high; situated southeast of Machinery Hall.

No. 299.—GOTHIC FOUNTAIN.

Exhibitors, NEW ENGLAND GRANITE COMPANY, Hartford, Conn.

Built of granite, seventeen feet high, surmounted by a cross, with four columns representing angels, with polished traceries; is located between the Board of Finance Office and Machinery Hall.

No. 299.—CANOPY MONUMENT.

Exhibitors, NEW ENGLAND GRANITE COMPANY, Hartford, Conn.

Is built of granite, forty feet high, crowned with a spire and cross; within is seated a figure representing Memory; is situated southeast of Machinery Hall, between it and the Board of Finance Office.

No. 207.—CORINTHIAN MONUMENT.

Exhibitors, NEW ENGLAND GRANITE COMPANY, Hartford, Conn.

Is located between Machinery Hall and the Board of Finance Office, southwest of the Bartholdi Fountain; is constructed of granite, forty-six feet high, and crowned with a statue of Hope.

No. 50. — WASHINGTON.

Exhibitor, M. DICKERSON, EVER, Florence, Italy.

This statue is designed after Leutze's painting of "Washington Crossing the Delaware." It is of marble, heroic in size, being twelve feet high, and standing on a pedestal built of wood and Portland cement. It is situated south of, and directly in front of Judges' Hall.

No. 52.—THE HOWE MONUMENT.

A bronze statue, life size, on a sandstone pedestal, erected by the Howe Sewing Machine Company to the memory of the late Elias Howe; situated near the western end of the lake.

No. 80.—CHRISTOPHER COLUMBUS MONUMENT.

A brown-stone statue of the discoverer; is located on the corner of Belmont and Fountain Avenues.

No. 81.—DRINKING-FOUNTAIN.

Exhibitors, SINGER & TALCOTT.

Constructed of limestone, with four pillars, square top, surmounted by an acorn; is situated on Fountain Avenue, between the Pennsylvania State Building and the Tunisian Café.

No. 91.—BISHOP RICHARD ALLEN'S MONUMENT.

Size, base, 6 feet by 6 feet; height, 16 feet.

Erected in memory of the Rev. Richard Allen, founder and first bishop of the African Methodist Episcopal Church; situated between Fountain and State Avenues, west of the United States Government Building.

No. 145.—THE NAVY.

Exhibitors, AMES MANUFACTURING COMPANY, Chicopee, Mass.

LARKIN G. MEAD, Sculptor.

A bronze group, for the Lincoln Monument, Springfield, Illinois; located in front of Memorial Hall.

No. 146.—THE DEAD LIONESSE.

Owned by the FAIRMOUNT PARK COMMISSION.

A bronze group, cast by F. v. Müller, Munich; modeled by Prof. Wolf, Berlin; is situated between Memorial Hall and Photographic Hall.

No. 180.—THE MOTT FOUNTAIN.

Exhibitors, THE J. L. MOTT IRON WORKS, New York.

Constructed of iron, forty-five feet in diameter, and twenty-six feet high, with four figures at the base ; the top is surmounted by "Venus rising from the Sea ;" is situated east of Horticultural Hall.

1. The first of these is the fact that the
the government has been unable to
the people of the country.

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Incorporated 1853.

EXCHANGE

Fire Insurance Company,

172 BROADWAY,

Corner Maiden Lane, NEW YORK.

ASSETS, JANUARY 1, 1876.

<i>Cash Capital</i>	\$200,010.00
<i>Surplus</i>	224,317.95
<i>Total Assets</i>	<u>\$424,327.95</u>

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232 WALNUT STREET,

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Capital, \$2,000,000
Assets September 1st, 1876. 6,500,000

Losses Paid since Organization, . . . \$40,000,000

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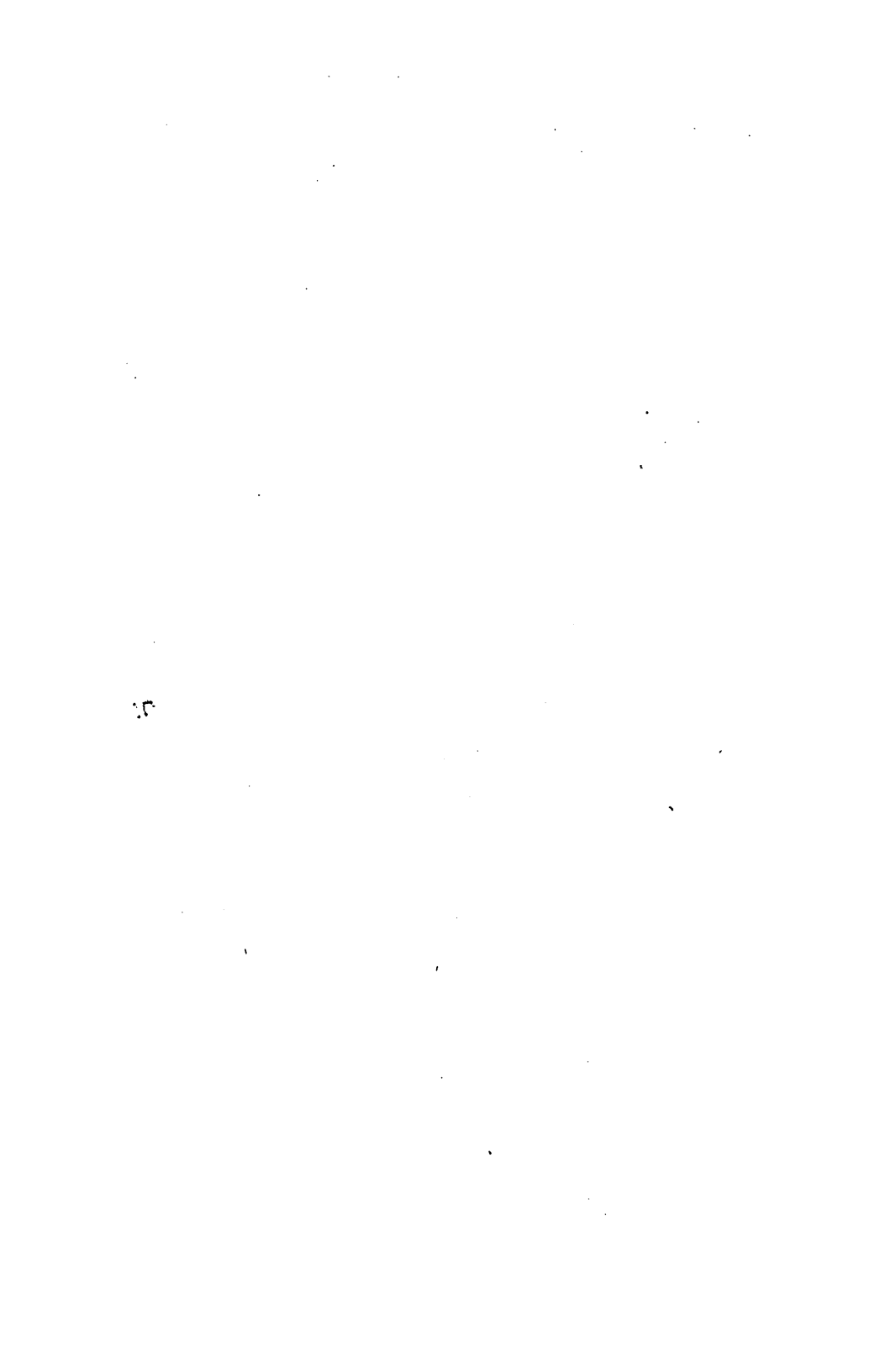
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